6D. A £15 Prize. 6D.

Myra's Journal

With which is Incorporated Myra's Threepenny Journal & Children's Bazaar

VOL. XXI. No. 7. Price Sixpence. JULY, 1895.

Crosse & Blackwell's
PICKLES,
SAUCES, MALT VINEGAR,
JAMS, SOUPS,
AND
POTTED MEATS,
May be obtained from Grocers throughout the World.

CROSSE & BLACKWELL, Ltd.
SOHO SQUARE, LONDON.

BORWICK'S 5 GOLD MEDALS.
BAKING POWDER

CHOICE TEA.

"HOUSEKEEPER TEA" 1/6 per lb.
In 3, 6, and 10-lb canisters. Canisters free.

"BOUDOIR TEA" 2/- per lb.
In strong tin canisters with hinged lids, containing 3, 6, 10, and 20 lbs.; also in 1-lb. lead packets, at **Two Shillings per Pound.** 10-lb. canister **19s.**, 20-lb. canister **37s.** Carriage paid and canisters free.

"HINDORANEE TEA" 2/6 per lb.
Packed in strong tin canisters containing 3, 6, 8, 10, and 20 lbs., at **Two Shillings and Sixpence per Pound.** 10-lb. canister **28s. 6d.**, 20-lb. canister **47s.** Carriage paid and canisters free.

These Teas can be obtained only from
THE HINDORANEE TEA COMPANY,
9, MINCING LANE, LONDON, E.C.

"THE QUEEN" OF TOILET PREPARATIONS
IS
"BEETHAM'S"
GLYCERINE & CUCUMBER.
IT HAS NO EQUAL
FOR KEEPING *the* SKIN SOFT, SMOOTH *and* WHITE,
And Removing and Preventing all ROUGHNESS, REDNESS, TAN, &c.
A
BEAUTIFUL & CLEAR COMPLEXION
Is ensured by its use.

BEWARE OF IMITATIONS, many of which are poisonous. Be sure to ask for "BEETHAM'S," which is perfectly harmless and the Only Genuine.

Bottles **1s.** and **2s. 6d.**, of all Chemists and Perfumers. Either size, post free, for **3d.** extra from the Sole Makers,

M. BEETHAM & SON, Chemists, Cheltenham.

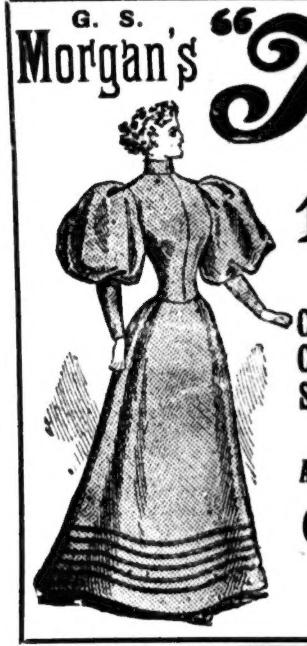
BUY DIRECT AND SAVE 50 PER CENT.
ROBINSON & CLEAVER,
BELFAST,
Irish Linen & Damask Manufacturers,
AND FURNISHERS TO
H.M. THE QUEEN,
THE EMPRESS FREDERICK OF GERMANY, &c., &c.,
SUPPLY Palaces, Mansions, Villas, Cottages, Hotels, Railways, Steamships, Institutions, Regiments, and the General Public, direct with every description of
HOUSEHOLD LINENS,
From the LEAST EXPENSIVE to the FINEST IN THE WORLD.
CAMBRIC POCKET HANDKERCHIEFS, SHIRTS, CUFFS, AND COLLARS.

N.B.—Full detailed Illustrated Price Lists and Samples sent post free.

ROBINSON & CLEAVER (*By Special Appointments*) **BELFAST.**
THE ROYAL IRISH LINEN WAREHOUSE.

CRYSTAL PALACE JOHN BOND'S GOLD MEDAL MARKING INK, Requiring no Heating, a Voucher entitling Purchasers to their Name or Monogram RE-VULCANISED GOLD MEDAL RUBBER STAMP, for marking linen or paper; also free with enlarged 1/- size, an Improved Linen Stretcher. 44 Gold Medals and other Awards. GIVEN AWAY with every 6d. and 1s. Bottle of CAUTION—Original and Genuine Royal Label has the Trade Mark "CRYSTAL PALACE," and the words "Prepared by the daughter of the late John Bond." See you get it. Works: 75, Southgate Road, London, N.

Beeton and Co., Ltd., 6, Fetter Lane, London, E.C.
(PAPER PATTERN DEPARTMENT—95, REGENT STREET, W.)



G. S. Morgan's "Tailor Made" Costumes.

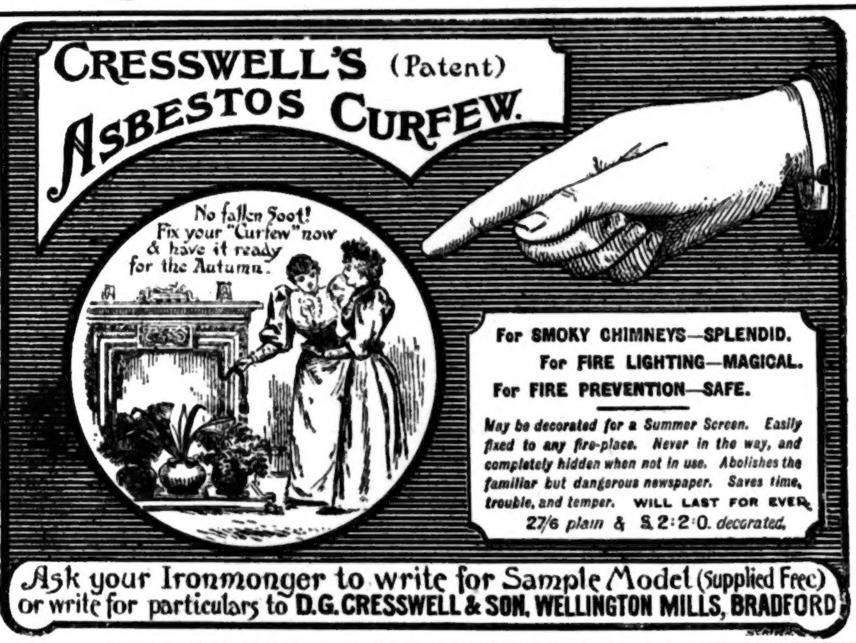
14/6

As illustration, without braid, for 14/6.

COAT and **SKIRT**, and a variety of other Styles in **COATING SERGES, COVERT COATINGS, SCOTCH SUITINGS,** and **FANCY MATERIALS,** from **25/-** to **£4/4.** *Guaranteed Fit and Finish.*

All Costumes are Carriage Paid. Send for Patterns & Instructions.

GEO. S. MORGAN,
Ladies' Tailor,
MALPAS, CREWE.



CRESSWELL'S (Patent) ASBESTOS CURFEW.

No fallen Soot! Fix your "Curfew" now & have it ready for the Autumn.

For SMOKY CHIMNEYS—SPLENDID.
For FIRE LIGHTING—MAGICAL.
For FIRE PREVENTION—SAFE.

May be decorated for a Summer Screen. Easily fixed to any fire-place. Never in the way, and completely hidden when not in use. Abolishes the familiar but dangerous newspaper. Saves time, trouble, and temper. WILL LAST FOR EVER.
27/6 plain & £2:2:0. decorated.

Ask your Ironmonger to write for Sample Model (Supplied Free) or write for particulars to **D. G. CRESSWELL & SON, WELLINGTON MILLS, BRADFORD.**

THE HOLBORN SILK MARKET

SUMMER SILKS.—WONDERFULLY CHEAP.

Fancy Diaper Spot Broche Shot Surah Silks, 20-inch, 1/11¾ per yard; were 3/-.

Fancy Spot Broche China Silks in Bright and Light Shades, 21-inch, 1/7¾ per yard; were 2/6.

Fancy Large French Plaid Silks with Spot Figure for Blouses, 22-inch, 2/6½ per yard; were 3/9.

Steel Grey Armure Silks, 21-inch, 2/11½ per yard.

Oriental Variegated Broche Silks in New Designs, 22-inch, 2/11½ per yard; worth 4/6.

Black Ground Glace Silks with Varied Coloured Threads running through, 22-inch, 2/6½ per yard; worth 3/6.

Black Gros Grain Silks with Coloured Floral Broche Figure, 22-inch, 3/11¾ per yard; were 6/6.

Shot Surah Silks with Pansy Figure in Light Tints, 22-inch, 2/11½ per yard; were 4/6.

Fancy Coloured China Silks in all New Shades, 23 inches wide, 1/0¾ per yard; worth 1/6.

Fancy Crepon Silks, in Art Shades, 1/0¾ per yard; worth 1/9.

Fancy Chine Silks, an immense variety, 22-inch, 1/11¾, 2/6½, 2/11¾, 3/11¾, to 5/11 per yard.

Fancy Shot Effect Checked Washing Silks, 27 inches wide, 1/0¾ per yard; worth double.

Shot and Plain Coloured Twilled Satins, in 40 Shades, 24 inches wide, only 10¾ per yard; worth double.

Bright China Silks, in all New Shades, 26 to 27 inches wide, only 1/4¾ per yard; worth 2/-.

870 Pieces Real Shantung Tasso Silks, Holland Shade, 19 yards in piece for 8/11. These same goods are sold in West End at 21/-.

Fancy Floral Satin Mervs, in Bright Colours, for Blouses, 22-inch, 1/4¾ per yard; worth 2/6.

Rich Peau de Soie Silks, in 60 New Shades, 20 inches wide, 2/4¾ per yard; quite worth 3/11.

Moire Francaise Silks, in 50 Shades, 22-inch, for Sale at 9¾d.; also a Lot of Fawns at 6¾d. per yard; regular value 2/3.

Fancy Check Glace Silks, White Grounds, Art Shade Checks, 22-inch, for Sale at 2/6½ per yard; were 5/9.

Fancy Spot Broche Bengaline Silks, Rich French Goods, in Art Shades and Blends, 22-inch, Sale Price, 2/11¾ per yard; were 8/6.

Rich Peau de Soie Silks, in Choice Shades, 22-inch, 3/11¾ per yard; worth 7/6.

Fancy Floral Silk Foulardines in all Colours, 22-inch, 1/0¾ per yard; were 1/9.

Bright Pongee Silks in New Spring Shades, 22 inch, 6¾d. and 8¾d., and Lister's Goods in 90 Shades, guaranteed fast dye to sunlight, 22-inch, 1/0¾d. per yard.

Bright China Silks in all New Spring Shades, 24 inches wide, 1/0¾d. per yard; 23-inch, extra fine, 1/4¾, and 1/7¾ per yard.

White and Ivory China Silks, 22-inch, 9¾d.; 23-inch, 1/0¾, 1/4¾, and 1/7¾ per yard.

The Nagasaki Silks in Bright Oriental Shades, 22-inch, 1/10¾ per yard.

Rich Faille Francaise Silks, all Bright Silk, a splendid line in 50 New Shades, 22 inches wide, only 1/11¾ per yard; worth 3/6.

Rich Bright Satin Merveilleux Silks in all New Spring Shades, 22 inches wide, 1/11¾ and 2/6½ per yard.

Coloured Satins, a Lot in Dark Colours, 6¾d. per yard; a Lot 24 inches wide, in all New Shades, 1/0¾ and 1/4¾ per yard; and Duchesse Costume Satins, 22-inch, 1/11¾, 24-inch, 2/11¾ per yard.

Bright China Silks, 27 inches wide, in all New Shades, 1/4¾ per yard; best value in London.

Rich Broche Chine Silks, in Art Blends, 22-inch, 2/6½ per yard; cheap at 3/9.

Half-Mourning Silks, Black and White Shepherd's Checks, Fancy Broken Checks, Broches, Shots, &c., in great variety, 1/4¾, 1/7¾, 1/11¾, 2/6½, 2/11¾, 3/6½, and 3/11¾ per yard.

Shot Surah and Merveilleux Silks, 22-inch, 1/0¾, 1/4¾, 1/7¾, 1/11¾, 2/6½, and 2/11½ per yard.

Broad Variegated Satin Striped Mervs, Shot Grounds, 22 inch, 1/4¾ per yard; were 2/6.

PATTERNS SUBMITTED POST FREE.

SAMUEL LEWIS & CO., 7, 8, 9, 10, and 11, HOLBORN BARS, E.C.

CONTENTS OF THIS NUMBER.

56 PAGES PROFUSELY ILLUSTRATED. FOUR SEPARATE SUPPLEMENTS.

COLOURED FASHION PLATE.

CUT-OUT PAPER PATTERN OF SHORT CAPE. OUR ARTIST'S SKETCHES OF SEASIDE AND TRAVELLING COSTUMES. SUPPLEMENT OF FASHIONS, DRESSES FOR MARRIED LADIES, HOLIDAY COSTUMES, GOWNS FOR THE SEASIDE, COSTUMES FOR TENNIS, GOLFING, BOATING, AND CYCLING, VISITING, DINNER, AND RECEPTION GOWNS. ILLUSTRATIONS OF LONDON AND PARIS FASHIONS FOR LADIES AND CHILDREN, DRESSES, MANTLES, UNDERCLOTHING, MILLINERY, ETC.

PAGE
Dress and Fashions in Paris. By Comtesse de B. 2
My Grandmother's Rag-Bag 12
Spinnings in Town. By the Silkworm ... 7
Hints on Economical Dress 18
Dressmaking Lesson 31
Hints on Household Management 21
Lesson in Millinery 16

PAGE
Hints for the Household 13
Novelties at Les Grands Magazins du Louvre .. 29
Bathing Dresses and how to Make them ... 17
Fashions for Children 22
Current Fashions in London 4
Cushions 23

PAGE
MYRA'S Answers to Correspondents on Dress and Fashion, Health and Personal Attention, Household Management, Needlework, etc 19
Needlework Designs: Insertion for Bed Linen; Edgings for Pillow Slips, Tea-Table and Side-Board Cloths, and Table Centre in Crotchet, specially designed for MYRA'S JOURNAL 26

BUTCHER BLUE LINENS

The New Tussore Linen, Terrycord Drills, Checked and Stripe Hollands, Dress Oxfords, and other Washing Dress Materials. *Patterns* sent *post free.*
Mention this Journal.
C. WILLIAMSON, 91, Edgware Road, W.

ACCORDION PLEATING

(IMPROVED) **Patent Permanent Process.**

CAUTION.—The word **Permanent** in this advertisement refers to **Dress Goods,** our machines being **specially made** to pleat textile fabrics, and are protected by **Royal Letters Patent;** therefore, to ensure your pleating being **permanent,** and the same as supplied by me to the principal **Court Dressmakers, Theatrical Costumiers,** and **Dancers,** please particularly note I trade in my **Own Name** (not as a Company), at my only address—

J. W. HAMMETT,
MANUFACTURER OF
ACCORDION PLEATED DRESSES, COSTUMES, BLOUSES, ETC.
188, 190, AND 194, EUSTON ROAD, N.W.
N.B.—All parcels returned in 24 hours.

HEIGHT INCREASED

Three inches without detection by PINET'S Elevators (Patented). Can be worn in any Boot or Shoe. Awarded Gold Medal Paris. (M. J.) PINET, 56, BERNERS STREET, OXFORD STREET, LONDON, W. Pamphlet and Testimonials one stamp.

IMPURITIES IN THE BLOOD.—"We have seen hosts of letters from people who have received great benefit from the use of Clarke's Blood Mixture. It cannot be too highly estimated, for it cleanses and clears the blood from all impurities." This is a good testimonial from the *Family Doctor*, which goes on further to say: "It is the finest Blood Purifier that science and skill have brought to light, and we can with the utmost confidence recommend it to our subscribers and the public generally." For Scrofula, Scurvy, Eczema, Bad Legs, Skin and Blood Diseases, Pimples and Sores of all kinds, its effects are marvellous. Thousands of Testimonials. Clarke's Blood Mixture is sold everywhere, at 2s. 9d. per bottle. Beware of worthless imitations or substitutes.

GIVEN AWAY.

PEACH'S LACE CURTAINS
HIGHEST AWARDS QUALITY CHICAGO 1893
1895 POPULAR PARCEL
HIGHEST AWARDS QUANTITY TORONTO 1892
21s DIRECT FROM THE LOOMS CARRIAGE PAID 21s

Lot 339.—Contains 1 Pair Drawing-room Curtains, exquisite design from Pillow Lace, 4 yds. long, 2 yds. wide; 2 Pairs Elegant Lace Dining-room Curtains, 3½ yds. long, 60 ins. wide; 1 Pair Choice Bedroom Curtains, 3 yds. long, 50 ins. wide; 1 Heavy Guipure D'Art Lace Table Centre; 1 Lace Sideboard Cloth. All Goods Taped Edges. Ecru if desired. A marvel of value. Exceptional Durability. Latest styles for 1895. Satisfaction guaranteed, or money returned. LACE COVER GIVEN AWAY with Price List (Post Free). 250 Illustrations of 1895 Lace Curtains, Silk Flouncings, Mantle Capes, and Specialities in Roller Blind.

P.O.O.'s payable to S. PEACH & SONS, Lister Gate, NOTTINGHAM. Established 1857.

INDEX TO ADVERTISEMENTS

Ajax Cycles vii
Albion Soap iv
Allan's Anti-Fat vii
Atkinson's White Rose Perfume v
Atlas Bedstead Co. ... Supp.
Atlas Sewing Machine Co. v

Beetham & Son ... ... Cover
Benger's Food 5
Benzine Collas ... ... Cover
Bigg, J., & Co. ... ... Cover
Bond's Marking Ink ... Cover
"Boon to Ladies" ... vii
Borwick's Baking Powder Cover
Bradbury's Machines ... i
Braganza iii
Brecknell, Turner & Sons, Ld. ... ... Cover
Bridgwater Mills Co. ... iii
Brodie, J. ... ...
Brown's Satin Polish ... iv

Cadbury's Cocoa 5
Clarke, Nickolls & Coombs iv
Cash, J. & J. v
Cassie & Co. ... ... Cover
"Cerebos" 5
Chicago Hair Dye ... iii
Chivers & Sons iv
Chocolate Menier... ... Supp.
Clarke's Blood Mixture ... Cover
Cook's Soap ... ... Supp.
Cosmosine Co. vii
Cotton, W.... i
"Cravenette" 6
Cresswell & Son ... ... Cover
Crosse & Blackwell ... Cover
Cuticura iv
Darlington Hand-books .. Cover
Duchess Corset ... ...

Fennings, Alfred vii
"Fibre Chamois" .. Supp.
Fleming's Oil and Chemical Co. ... ... Supp.
Floriline Tooth Powder .. Supp.
Frain, Madame vii

Gachin & Co. iii

Hammett ... ... Cover
Hartley & Co. iii
Herts, Son & Co. ... ... Supp.
Hinde's Curlers 6
Hindoranee Tea Co. ... Cover
Holden's Natureform Boots 6
Holloway's Pills vii
"Home Words" Office ... viii
Hudson's Cancer-Cure ... Cover

Important to Ladies ... vii

James, C. ... ... ii & vii

Kearsley's Pills vii
Keating's Powder vii
Kleinert's Dress Shield ... Supp.

Lewis, S., & Co. ... ... Cover
Lewis' Velveteens ... iv

Mason, P. H. vi
McKenzie's Arsenical Soap vii
Mexican Hair Renewer .. Supp.
Morgan, G. S. ... ... Cover
Murgatroyd & Co. ...

Needham's Polish ... 5
Nestlé's Food ... ... Cover

"Orlando" Revers ...

Patent Pad Co. iii
Peach, S. & Sons ... Cover
Perth Serge ... ... Cover
Pinet ... ... Cover
Price's Glycerine ... ... Supp.

"Rhine Violet" Perfumes, Supp.
Robinson & Cleaver ... Cover
Robinson, Peter ... ii & viii
Rogers, W.... vii
Scales' Corset ... ...
Simmonds & Co ... ... Supp.
Singer Manufacturing Co. v
Spence & Co. ... ... Cover
"Suchard" Cocoa ... Cover
Sunlight Soap v

Trilene Co. vii

"Viyella" 5

Westmorland Woollen Co. Cover
White, F. & W. E. ... Supp.
Williamson, C. ... ... Cover
Withington iii
Williams, Mrs. vii
Wonderful Velveteen ... iv

Zebra Polish ... ... Cover

FOR YOUTHFUL APPEARANCE. **BEAUTIFUL HAIR.**

IMPERIAL HAIR DYES &c.

ONE LIQUID

No. 1..Black
No. 2..Dark Brown
No. 3..Light Brown
No. 4 { Golden Brown or Auburn
No. 5..Pure Golden
No. 6 Imperial Hair Grower

Harmless, Perfect, Permanent & Odourless. Clear, no Sediment.

2/6, 3/6, 5/- & 10/6 (SECRETLY PACKED).

J. BRODIE, 41 MUSEUM STREET, LONDON

Established 1868. Once Tried, Always Used.

THE IMPERIAL HAIR RESTORER AND RENEWER.

Prevents the Hair from falling off.

Restores Grey or White Hair to its ORIGINAL COLOUR.

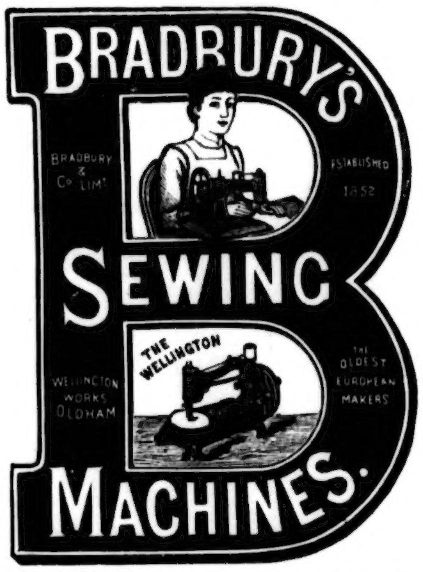
Being delicately perfumed, it leaves no unpleasant odour.

Is NOT a dye, nor does it contain any colouring matter whatever.

Should be in every house where a HAIR RESTORER is needed.

LARGE BOTTLES, Price 3/6.

SUPPORT HOME INDUSTRIES. All Machines sold by us are made at our Works at Oldham.



BRADBURY'S SEWING MACHINES

Awarded GOLD MEDALS at all the recent International Exhibitions.

Simple—Strong—Durable —Well Finished.

IMPORTANT.

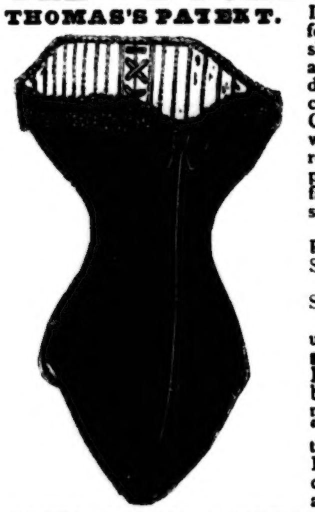
To readers of "Myra's Journal." We will send a Wellington Lockstitch Hand Machine, value £4, for 50/- cash. Send this Coupon and Remittance to

BRADBURY & CO., Ld., OLDHAM.

Depôts in 60 Towns. LIBERAL TERMS FOR CASH, or on the HIRE SYSTEM.

THE "DUCHESS" CORSET

THOMAS'S PATENT.



Is constructed on a graceful model for the present style of dress. The shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

Made in Black, White, and Dove. Prices, 10s.6d. and 14s.6d. Black Satin, 15s.6d.

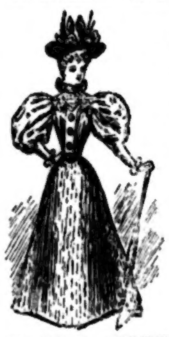
SUPER LONG WAIST, 21s. Black Satin ditto, 21s.

The Celebrated Taper Busk used in these Corsets is the **most supple and comfortable of all Busks and absolutely unbreakable.** In purchasing, it is necessary to see that the name **"W. THOMAS"** is stamped on the Corset. OF ALL DRAPERS AND LADIES' OUTFITTERS. If any difficulty in procuring, please write for address of nearest retailer to

YOUNG, CARTER & OVERALL, 117 & 118, Wood Street.

Sole Proprietors. Wholesale only.

CREPONS, VELVETS, SILKS.



Having purchased a large quantity of these High-Class and very Fashionable Goods, we have decided to offer them until end of August, at the following extraordinary prices. Each garment is made to measurement, and cut in the very latest Fashion; and we need only mention that we hold nearly 5000 Testimonials for our Fit, Cut, and Workmanship.

BLACK HEAVY TWILLED SILK BODICE, as illustration, made to measure on tight-fitting lining (lace collarette extra) **15/-**

BLACK CREPON SKIRT, as illustration, made to measure in the latest Godet fashion, and lined throughout with linenette **15/6**

BLACK CREPON SHOULDER CAPE, trimmed with jet and satin ribbon, and lined throughout with fine Italian, and faced well back with Silk **15/6**

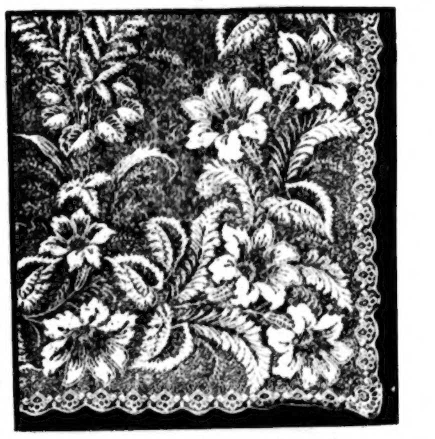
BLACK VELVET SHOULDER CAPE, trimmed and made as above **19/9**

The above offer is apart from our regular business of Tweed and Fancy Summer Gown patterns, and styles of which can be had on application. We are also making a special offer in this department of

A TIGHT-FITTING, well-cut, TAILOR-MADE DRESS, made to measure and lined throughout (in light and dark shades) **13/6**

FRANK MURGATROYD & CO.,
Shipley Fields and Church Bank, BRADFORD.

50,000 AGENTS WANTED to Sell these Curtains: 60 in. wide, 3 yards 3/9, 3½ yards 4/9, 4 yards 5/6, carriage paid. Double Border, Taped Edges. Worth double.



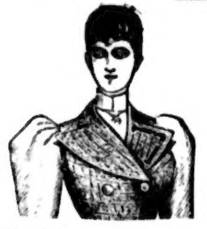
Money returned if not approved.
Cut this out, it may not appear again, it will be useful some other time

WM. COTTON, Weekday Cross, NOTTINGHAM.

Established 50 Years.

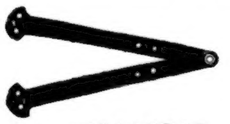
THE "ORLANDO" PATENT REVERS SUPPORT.

Effectually prevents the Flap or Revers of a Lady's Coat or Dress Bodice from wrinkling or getting out of shape.



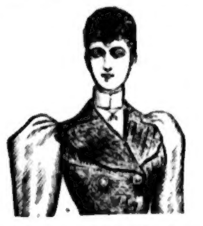
This is how a dress bodice with the "ORLANDO" looks after a *season's* wear.

EVERY LADY who studies her personal appearance



The "ORLANDO" ready to fix on dress.

should see that her Bodices are fitted with the "ORLANDO."

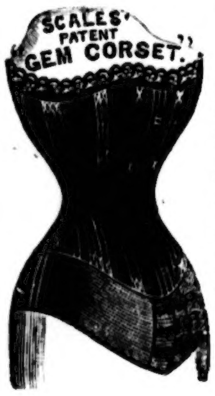


This is how a dress bodice *without* the "ORLANDO," looks *after a week's wear.*

WHOLESALE—All leading Warehousemen. **RETAIL from all Drapers.**

SCALES'
PATENT "GEM CORSET"

WITH ELASTIC ABDOMINAL BELT COMBINED.


SCALES' PATENT "GEM CORSET."

Highest Unsolicited Testimonials Received Daily.

The belt attached to a Hygienic Corset (recommended by the Faculty) cannot be displaced or wrinkled. It entirely avoids a high figure, marvellously improving the same, and never fails to reduce corpulency. It affords permanent support, and is most comfortable in every position of the body. Satisfaction guaranteed. Should our stock sizes not fit, we exchange and make to order with any alterations, 1s. 6d. extra. White or Dove, 18s. 6d.; Black, 21s.; Satin (all colours), 31s. 6d. Sent post free on receipt of waist size and P.O. Name and patent number stamped in each corset.

R. SCALES & CO.,
CORSET MANUFACTURERS,
NEWARK-ON-TRENT, ENGLAND.

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms and Hands can be INSTANTLY REMOVED by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. Mrs. James solicits a trial from those who have not used it, when she feels confident they will have nothing else. *Sold by all Chemists*, in boxes, 1s. 1½d., 2s. 9d., and 4s. 6d. (bearing the Government Stamp), or it will be sent with directions for use, post free, and free from observation, to any address on receipt of 15, 35, or 57 stamps.

MRS. C. JAMES, 268, CALEDONIAN ROAD, LONDON, N.

PETER ROBINSON,

FAMILY MOURNING WAREHOUSE, REGENT ST.

MOURNING ORDERS.

On receipt of letter or telegram, experienced Assistants are always in readiness to take a full assortment of Mourning Goods to any address in TOWN or COUNTRY, at the same reasonable prices as if purchased in the Warehouse; and travelling expenses are not charged, whatever the distance.

EVERY REQUISITE FOR MOURNING.

FUNERALS FURNISHED.

Telegraphic Address: "PETER ROBINSON, LONDON." Telephone Number, 3557.

MISCELLANEOUS ADVERTISEMENTS.

RULES.

1. Charges, 6*d.* for every 10 words, or part of 10 words, for each insertion. Figures, if undivided, count as 5 to one word; price counts as one word; compound words count as two. 2. No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain. 3. Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.

ANSWERING.

The reply to a numbered advertisement must be contained in a blank STAMPED envelope, which must be fastened, and have the distinguishing letter and number of the advertisement clearly written upon the top right hand, thus:—

M 102

This reply (or any number of them) must be enclosed in another envelope, directed to the EDITOR, Sale and Exchange, MYRA'S JOURNAL, 6, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication. The Editor will not forward Trade Circulars.

MISCELLANEOUS.

TABLE CUTLERY.—Very handsome Four-Guinea Service of finest quality. 12 table knives, 12 small knives, pair each meat and game carvers, and steel (best steel blades and handsome solid patent balanced ivory handles), perfectly new. Price 39/6. Approval.—Mrs. Wyril 7, Church Hill, Baildon, Yorks.

BEAUTIFUL HAIR AND COMPLEXION. Unfailing recipe. Send Postal Order 1*s.* No. 332.

UPHOLSTERY WORK in all its branches, by an experienced Upholsteress. Loose covers and curtains a specialty. Prompt and personal attention.—Miss Lydia Biggleston, 29, High Street, Marylebone, W.

MILLINER (Good) WANTED for Yokohama.—For full particulars apply by letter, stating experience, to S. M. T., c/o Cowie & Co., 17, Gresham Street, E.C.

BEAUTIFUL HAND-WORKED EMBROIDERY, Strips 1¼yds. long 2*d.*, wide 3*d.* upwards. Crochet from 2*d.* yd. Mountmellick, Crewel, and Doyleys cheap. Approval post free.—Miss Ivy, Buckhorn Weston, Wincanton, Bath.

STAMPS, Foreign.—Moorish envelope entire used, scarce; Barbadoes, Beira, Bogota, Borneo, Colombia. Curacoa, Eritrea, Guadeloupe, Johore, Malta, Mauritius (scarce, Provisional), Monaco, Newfoundland, Orange. Forty genuine varieties, 1*s.*1*d.*—Smith, Arthur Road, Kingston, Surrey.

MILLINER, experienced, wants home work; Ladies' own materials made up, latest style, moderate terms. Address, Milliner, Myra's office, 6, Fetter Lane, E.C.

HIGH-CLASS DRESSMAKER, will make up ladies' own materials for 8*s.* 6*d.* Great success in renovating evening gowns and alteration of Riding Habits. Moderate.—Dillon, Grafton Street, Manchester.

DRESSMAKING AND MILLINERY. Ladies own materials made up. Terms moderate.—Mrs. Hewitt, 2, Victoria Villas, Kilburn.

MRS. AVERIE, 58, Elton Road, Norbiton, Surrey, is prepared to purchase left off Wardrobes, House Linen, &c., to any amount, and can offer much higher prices than an ordinary dealer, having no shop or business expenses to keep up. Parcels sent receive prompt attention. Money remitted by return.

GOOD SERGE GOWN, new, great bargain, 15*s.*—Dillon, Grafton Street, Manchester.

PAINTED PHOTOGRAPHS.—Mrs. Talbot Coke says:—"I have just heard of a reliable artist who paints photographs in oils at an absurdly low price." Cabinet vignette 3*s.*, tranferred to wooden panel, 5*s.* 6*d.*—Mrs. Percy, 29, Avenue Road, Goldhawk Road, W.

Dressmakers who go out by the day or month:—

N.

Miss Liversage, 30, St. Paul's Street, Islington.
Miss L. Andrews, 31, Conewood Street, Avenel Road, Highbury
Miss Evans, 484, Caledonian Road, Holloway.
Mrs. T. Atkinson, 21, Giesback Road, Upper Holloway.
Miss Snook, 87, Hemingford Road, Barnsbury.
Madame Adelaide, 71, Liverpool Road, Islington.
Miss Hays, 19, Achilles Road, West Hampstead.
Miss Elise Brown, 146, Albany Street, Regent's Park, N.W.
Miss Wilcocks, 42, Fortess Road, Kentish Town, N.W.
Miss Stevens, 26, Homer Street, Marylebone Road.

W.

Miss L. M. Norman, 2, Pownall Road, Lillie Road, West Kensington.
Miss Casey, 3, Western Terrace, Notting Hill, W.
Mrs. Casey, 19, Wester Terrace, Notting Hill, W.
Madam Constance, 12, Pembroke Square, High Street, Kensington.
M.D., 11, Armadale Road, Walham Green, S.W.
Madam Buridant, 180, Brompton Road, S.W.
Miss Hayward, 4, Hindon Street, Victoria Station.
Madame Hamilton, 11c, Kingwood Road, Fulham.
Miss Mongar, 38, Queen's Road, Norland Square, Notting Hill.
Miss Russell, 31, Portland Road, Holloway Park, W.
Miss Francis, 22, Canterbury Terrace, Maida Vale.
Miss Baker, 23, Epirus Road, North End Road, Fulham.
Mrs. Smith, 28, Lunerstone Street, Fulham Road.
Miss Diggle, 26, Mall Chambers, Kensington.
Miss Agnes Norman, 2, Pownall Road, Fulham, S.W.

E.

Miss Howard, Seymour House, Portland, Lower Clapton.
B.P., 7, Tredegar Road, Bow.
Miss Rose Revelle (children's dressmaker only), 102, Warwick Road. Romford Road, Upton, E.
Mrs. Morris, 29, Pembury Grove, Clarence Road, Hackney.

Country.

Mrs. F. Wood, 77, Park Street, Horsham, Sussex.
Miss Berry, Knarsbroe, Thorpes Road, Kingston-on-Thames.

Ladies who will go out by the day to make or mend children's clothing:—

Mrs. Edward Trodd, 84, Walton Street, Brompton Road, S.W.
Mrs. de Belin, 39, Kingsdown Road, Holloway Road, N.

Ladies' Fancy Work finished and made up. Knitting and Crotchet articles made to order:—

Miss Brooks, 18, Beulah, Road, Tunbridge Wells.
Miss Von Brann (Macramé Lace and Underclothing), 18, Beulah Road, Tunbridge Wells, Kent.
Miss Mongar, 40, Frithville Gardens, Uxbridge Road, W.

Dressmakers who will make up Ladies' own materials:—

N.

Mrs. and the Misses Ward, 66, Colebrook Row, Islington.
Miss L. Andrews, 7, Kelvin Road, Highbury Park.
Miss Nicklinson, 7, Wellington Street, Upper Street, Islington.
Miss Hays, 19, Achilles Road, West Hampstead.
Miss Stroud, 7, Aberdeen Place, Maida Hill, N.W.
Miss Gurney, 88, Calabra Road, Highbury.
Miss E. G. Farmer, 98, Finsbury Park Road, N.
Madame Adelaide, *née* Groom, 71, Liverpool Road, Islington, N.
Miss Tye, 36, Florence Street, Upper Street, Islington.
Miss Snook, 87, Hemingford Road, Barnsbury.
Madam Ashley, 494, Holloway Road.
Miss de Belin, 39, Kinsdown Road, Holloway Road.
Mrs. C. C. Girling, 114, Milton Road, Stoke Newington, N.
Susannie Palmer, 121, Marylebone Road, N.W.
Mrs. Mahoney, 34, Balmes Road, Southgate Road, N.

S.

Mrs. Wallace, 24, Oakley Street, Waterloo Road.
Madame W. Wood, 2, Guildford Street, S.E.
Madame Olivia, 9, Overton Road, Brixton.
Miss Ada Sedgwick, 7, York Street, London Road, S.E.
Miss Bignell, 94, Anerley Road, Upper Norwood, S.E.
Miss Brock, 30, Warriner Gardens, Battersea Park, S.W.
Miss Bath, 60, Branksome Road, Acre Lane, Brixton.
Mrs. Gringer and Miss Gould, 26, Alexandra Road, Selhurst, South Norwood.
Mrs. Johnson, 18, Glycona Road, Lavender Hill, S.W.
Miss Agnes Norman, 2, Pownall Road, Fulham, S.W.
Miss Wentworth, 38, Dempster Road, East Hill, Wandsworth.
Miss M. J. Smith, 41, Narbonne Avenue, Clapham Common, S.W.

E.

Mrs. Duke, 93, Downs Park Road, Clapton.
Misses Knight, 23, Paternoster Square, Newgate Street.

W.

Bureau of Dress Cutting and Millinery, 146, Oxford Street.
Madame Carrington, 14, Omega Place, Blandford Square.
Mrs. Croghan, 17, Richmond Road, Westbourne Grove, W.
Mrs. Dolman, 2, Tavistock Street, Covent Garden.
Mrs. Green, 76, St. Stephen's Avenue, Uxbridge Road, W.
Mrs. Osborne, 29, Greek Street, Soho Square.
Mdlle. Marie, 36, Cambridge Avenue, Kilburn.
Mrs. Gordon, 13, St. Mary Abbots Terrace, Kensington.
Miss Mills, 47, Richmond Gardens, West Kensington Park.
Miss Beaumont, 30, Vernon Street, West Kensington.
Mrs. Foster, 24, Millman Street, Bedford Row, W.C.
Mrs. Porter, 9, Oval Road, Regent's Park, N.W.
Miss Mongar, 40, Frithville Gardens, Uxbridge Road.
Miss Russell, 31, Portland Road, Holland Park.
Mrs. Cash, 53, Hammersmith Road.
Miss Rossell, 11, Russell Chambers, Bury Street, W.C.
Miss E. Hawkins, 18, Shorrolds Road, Walham Green.
The School of Millinery and Home Industries, Gillingham Street Eccleston Square.
Miss Benjamin, 152, Newport Bldgs. (opposite Shaftesbury Theatre), Soho
Madam Buridant, 180, Brompton Road.
Mrs. M. Bones, 322, Uxbridge Road.
Miss K. Broom, 87, Mortimer Street.
Mrs. Casey, 3, Western Terrace, Notting Hill.
Mrs. Casey, 19, Western Terrace, Notting Hill.
Madam Constance, 12, Pembroke Square, High Street, Kensington.
Mrs. Foster, 51, Salisbury Street, Edgware Road, N.W.
Miss Norman, 2, Pownall Road, Lillie Bridge, West Kensington.
M.D., 11, Annadale Road, Walham Green.
Mesdames Raynham, 102, Denbigh Street, South Belgravia.
Mrs. Matthews, 5, Artesian Road, Westbourne Grove.
Miss Elise Koschem, 36, Delamere Crescent, Westbourne Square.
Madame Jules, 5, Nottingham Street, Marylebone.
Miss Baker, 23, Epirus Road, North End Road, Fulham.
Miss E. Burridge, 28, Victoria Road, Kilburn.
Miss Loweth, 15, Spring Street, Paddington, W.
Miss E. Biggleston, 29, High Street, Marylebone, W.

PRETTY CURLS

Are a great addition in many cases to a pretty woman. The difficulty of how to keep the hair in curl has at last been solved by the discovery of "CURLETTA." A marvellous preparation, free from grease or sticky substances. Guaranteed to keep the hair in curl in all weather, or in the hottest room. Of all Chemists and Hair Dressers.

Wholesale—GACHIN & CO.,
Theobald's Road, London, W.C.

FLANNELETTE.

We guarantee that for Quality and Beauty of Shades our Flannelettes are unapproachable. We also supply Calicos, Shirtings, Dress Goods, Velveteens, and in fact almost anything necessary for ladies' wear, at about 25% cheaper than London Houses. How is it done? Because you buy from the source of Manufacture. Please give us a trial; you will not regret it. Patterns post free.

ALBERT WITHINGTON
5, TIB LANE,
MANCHESTER.

HINTS TO HOUSEKEEPERS

Price 2s. 6d.

New and Revised and Enlarged Edition of

Myra's Cookery Book,

Being a New and Practical Method of LEARNING COOKERY, and Working out well-tried Recipes.

Edited by MRS. BEETON.

The arrangement is so simple and clear that the plainest of plain cooks or the merest child can work from it with best results.

In the matter of Sauces alone the purchasers will be repaid for their investment.

"Beats all others out of the field for utility and clearness."

Over 1000 Recipes.
512 Pages.

MADAME

BRAGANZA,

Court • Dressmaker,

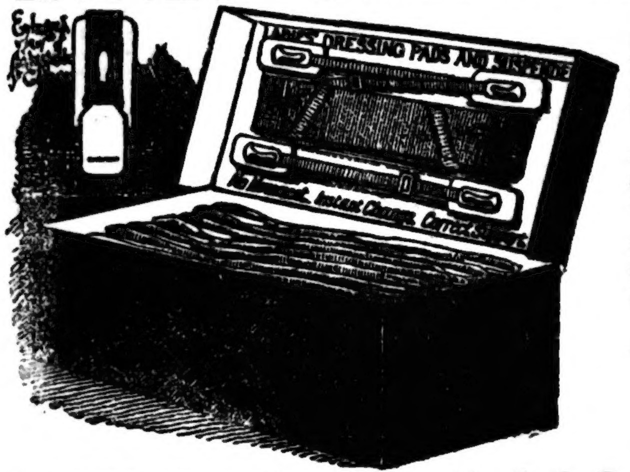
Guaranteed perfect fitting all Wool Tailor-made GOWN or COAT, from £2 17s.

Artistic DINNER and TEA GOWNS can be made in three days from Pattern Bodice.

LADIES' OWN MATERIALS TAKEN.

Note—213, REGENT STREET, W.
And at 2, New Cavendish Street, Portland Place, S.W.

LADIES' DRESSING PADS.



(The "PAZO," Regd.)

Unlike goods advertised as Towels, Towelettes, &c., these are absolutely frictionless.

They are made throughout of Absorbent Material, and are adjusted to the Belt in a few seconds.

Should be worn with the P.P.C. Belt, which will carry any kind of Towel.

Belt with Suspender and 12 Pads in Box, 2/6.

Send waist measure with order.

30 Pads sent post free, 2/-.

Illustrated Pamphlet and Sample free, 1d. stamp.

PATENT PAD CO., 69, Bath Row, BIRMINGHAM.

The
ONLY GENUINE and
RELIABLE
PAPER PATTERNS
ARE
Madame MYRA'S.

ONLY ADDRESS—
95, REGENT STREET, W.

BLACK SILKS, SERGES, LININGS.

VELVETEENS.

Readers of "Myra's Journal" are strongly recommended to wear the famous "Queen Bess" Velveteens, which for softness of texture, brilliancy of finish, permanence of dye, &c., are unequalled at the low prices quoted. We are absolutely *bonâ fide* manufacturers, and that is how we can produce such excellent value at such prices. A marvellous production is our superior twill back, fast pile, at 1s. 9d. per yard.

Bridgewater Black Silks and Serges are simply unique.

Send a postcard for PATTERNS (FREE) to

BRIDGEWATER MILLS CO.,
Gt. BRIDGEWATER ST., MANCHESTER.

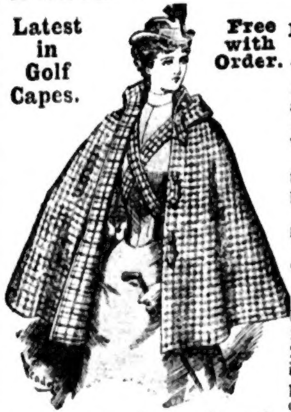
LADIES!

WOULD YOU LIKE A PAPER PATTERN OF OUR FASHIONABLE COSTUME & GOLF CAPE FREE?

You will look neat in one of our Dresses.

Latest in Golf Capes.

Free with Order.



No. 600 Paper Pattern, 6d. each.

Patterns of Our NEW DRESS FABRICS may be seen at the Show Rooms,
95, Regent Street, W.

Paper Pattern Presented to each purchaser of a dress or cape length.

Ladies! you will be delighted with our latest **Spring & Summer Weavings** in "Stanley Flake Tweed" (The World's Wonder), 42in. wide, 1/6 per yard, carriage paid. The various pretty tints and charming textures including Greys, Drabs, Fawns, Browns, Electrics, &c., harmonise to perfection, and after 12 months' wear will wash and get up like new.

We have a most extensive assortment of Choice Dress Tweeds, from 1/5 to 2/6 per yard, including the latest Scotch effects in pretty fleckings and most lovely textures.

Our Golf Tweeds are simply superb. The New Designs here given of Costume and Golf Cape are by a leading artist in the World of Fashion, and are specially adapted for our Fabrics, and can only be had of us direct.

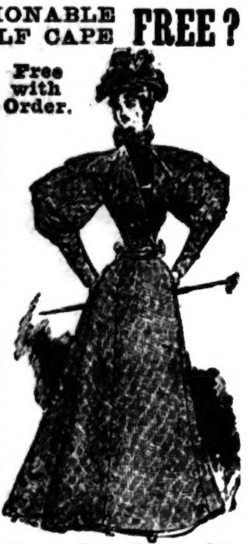
Our Campbell Dress Fabrics are marvels of cheapness, and we guarantee them to wear well and give satisfaction, 1/- per yard, double width, in charming shades. Novelties—"Princess Serges," 1/6; "Lyonese" Silk Effects, 1/9; "Duchess Habits," 2/-; "Czarina" Shot Effects, 1/9 per yard, in the Newest Colourings; also Unchangeable-dye Serges, in Black and Navy, 1/2 to 3/- per yard, in Twills, Spots, Hopsacks, and the new Princess May designs. Special value in Black Crêpons, Cashmeres, Alpacas, Mohair Figures, &c.

English-Made Goods Guaranteed. **5/6 Remnant Bundles.**

You may gain a prize dress by showing our patterns, which are sent free. *Please mention this paper.*

HARTLEY & CO.,
The Warehouse,
Canal Road,
LEEDS.

Free with Order.



No. 500 Paper Pattern, 1/-.
LATEST IN TWEEDS.

DESIGN REGD.

CHIVERS'
GOLD MEDAL
JELLIES

DELICIOUS, WHOLESOME, REFRESHING.

FLAVOURED WITH RIPE FRUIT JUICES.

Prepared in Silver-lined Pans.

Half Pints, 2½d.; Pints, 4½d.; Quarts, 8d.

☞ It not kept by the grocer nearest you **Write for Sample** half-pint packet (sent on receipt of 2½d. in stamps), with address of nearest local agent, or address of nearest grocer, sent on receipt of post-card.

Proprietors of the First English Fruit Farm Jam Factory.

S. CHIVERS & SONS, HISTON, CAMBRIDGE.

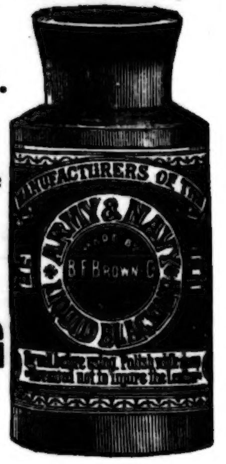
SATIN POLISH

FOR LADIES' AND CHILDREN'S BOOTS AND SHOES, TRAVELLING BAGS, ETC.

HIGHEST AWARD WHEREVER EXHIBITED.
Latest, Paris Exhibition, 1889.

MAGIC BRONZE
Gives to old Boots and Shoes, Ornaments, &c., the appearance of New.

SATIN BROWN CREAM
For Brown and Russian Leather Boots and Shoes.



ARMY & NAVY LIQUID BLACKING
Gives a Brilliant Jet Black Polish Quickly.

SOLD EVERYWHERE.

'WHITENS AND SOFTENS THE SKIN'

ALBION MILK AND SULPHUR SOAP
LUXURY IN THE BATH
PURE AND PLEASANT
UNEQUALLED FOR THE COMPLEXION
INVALUABLE FOR CHILDREN
NEVER IRRITATES THE SKIN
DELICATELY PERFUMED.

LADY CONSTANCE HOWARD
WRITES:
"I like the Soap very much, it is pleasant to use and softens and whitens the skin."

LADY DOROTHY NEVILL
WRITES:
"I find the Soap very pleasant, and like it very much."

THE Wonderful Velveteen at 2/s a yard

Can only be obtained DIRECT. *Ladies are asked to write on an ordinary post-card for PATTERNS (POST-FREE). See that every yard is stamped with the Trade Mark containing facsimile of* LEWIS'S *signature.*

Ladies are asked to write on an ordinary post-card for PATTERNS POST FREE

Black and all the most beautiful Colours, Fast Pile, Fast Dyed. Every inch guaranteed. If a Dress should wear badly, or be in any respect faulty, LEWIS'S will GIVE a NEW DRESS for nothing at all, and Pay the full cost for Making and Trimming. This quality is sold by the best Drapers at 3/6, 4/6, and 5/6 a yard, but Lewis's *manufacture* this Velveteen themselves, and sell it *direct* to the public at 2/- a yard. *Carriage Paid on all Orders.*

LADIES, write for PATTERNS of
LEWIS'S TEMPEST SERGE DRESSES
in shades of Navy, Olive, Brown, Electric, Fawn, Grey, and Black. The most useful and ladylike dress ever offered at so reasonable a price. 7/- *the Full Dress Length.*

DRESS MATERIALS, WONDERFUL VALUE. Ladies, write for the New Patterns. Please mention MYRA'S JOURNAL. Address
LEWIS'S, in MARKET ST., MANCHESTER.

ITCHING SKIN DISEASES Instantly Relieved by CUTICURA

A warm bath with **CUTICURA SOAP**, and a single application of **CUTICURA**, the great skin cure, will afford instant relief, permit rest and sleep, and point to a speedy, economical, and permanent cure of the most distressing of itching, burning, bleeding, scaly, and crusted skin and scalp diseases, after physicians, hospitals, and all other methods fail. CUTICURA WORKS WONDERS, and its cures of torturing, disfiguring, humiliating humours are the most wonderful ever recorded in this or any age.

☞ "ALL ABOUT THE BLOOD, SKIN, SCALP, AND HAIR," post-free. CUTICURA REMEDIES are sold throughout the world. Price, CUTICURA, 2s. 3*d*.; SOAP, 1s.; RESOLVENT, 2s. 3*d*. F. NEWBERY & SONS, 1, King Edward-st., Newgate-st., London, E. C.

Women and Women Only Are most competent to fully appreciate the purity, sweetness, and delicacy of CUTICURA SOAP, and to discover new uses for it daily. In the preparation of curative washes, solutions, etc., for annoying irritations, chafings, and excoriations of the skin and mucous membrane, or too free or offensive perspiration, it has proved most grateful and comforting. Like all others of the CUTICURA REMEDIES, the CUTICURA SOAP appeals to the refined and cultivated everywhere, and is beyond all comparison the most effective skin purifying and beautifying soap in the world.

NUTRITIVE, TOOTHSOME, PURE.
The Queen of Sweets.

Clarnico CREAM Caramels.

SOLD EVERYWHERE, IN 3D. 6D. & 1/- BOXES.

MAKERS:- CLARKE, NICKOLLS & COOMBS LD LONDON.

SCRIVEN.

VOL. XXI.—No. 7. JULY 1, 1895.

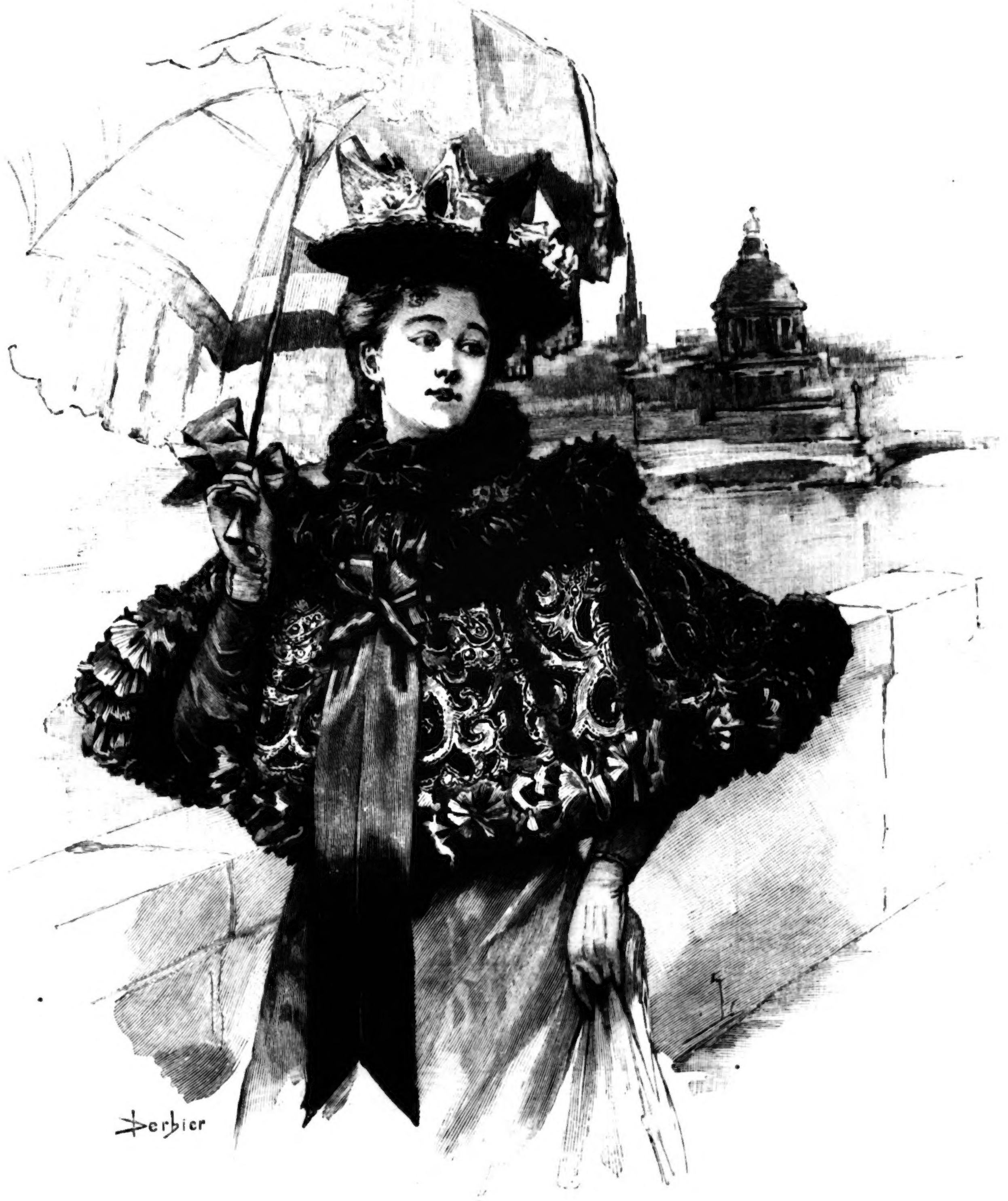
MYRA'S JOURNAL

THE LADY'S MONTHLY MAGAZINE

4 SUPPLEMENTS. 50 PAGES LETTERPRESS. OVER 80 DRESS AND NEEDLEWORK DESIGNS.

TERMS OF YEARLY SUBSCRIPTION, INCLUDING POSTAGE TO ANY PART OF THE WORLD, 9s.

Subscriptions may commence at any time. Post Office Orders payable to Beeton & Co., Ltd., 6, Fetter Lane, E.C.



Black Silk Cape Covered with Net Ornamented with Appliqués in Black Moire Embroidered with Jet, Silk Ruches and Ribbon.

Model from Les Grands Magasins du Louvre, Paris.

FROM OURSELVES TO OUR READERS.

WE trust that a very pleasant holiday season awaits our readers, and that its enjoyment may be increased by the assistance in devising pretty and inexpensive holiday attire which the present number of MYRA'S JOURNAL cannot fail to give. Whether the seekers after rest and pleasure wish to be elaborately or plainly dressed they will find costumes and suggestions to suit them, and can make their choice between the simple gowns that often suffice for an English seaside resort, or the dainty toilettes that are so necessary at French and other foreign seaside and inland watering places. We illustrate both French and English holiday fashions so that all needs may be met.

A great variety of seaside and other costumes are given in Our Artist's Sketches, and the Fashion Supplement also includes sketches of costumes for cycling, tennis, golf, mountaineering, and other active holiday pursuits. A coloured plate of a pretty and stylish French summer toilette, and the cut-out paper pattern of a short cape for an alpaca costume, are useful supplements that are sure to be appreciated. Costumes for married ladies are well represented, as are those for children of all ages.

The crochet designs have been specially designed for MYRA'S JOURNAL, and will prove an unfailing source of pleasant occupation to those who do this delightful work.

Our next number will contain amongst other fashions some special designs for bridesmaids' dresses, and of costumes for country-house visits and the amusements that prevail at that season, including some shooting and yachting costumes.

The competition this month is for the most original sofa cushion cover, embroidered on linen, satin de luxe, or other suitable material, with Messrs. Harris and Sons' Flax Threads. Competitors are at liberty to choose their own design, and the award will be given for the most original and artistic design combined with good work. The sofa cushions need not be made up, as the design and embroidery only will be taken into account.

DRESS AND FASHION IN PARIS.

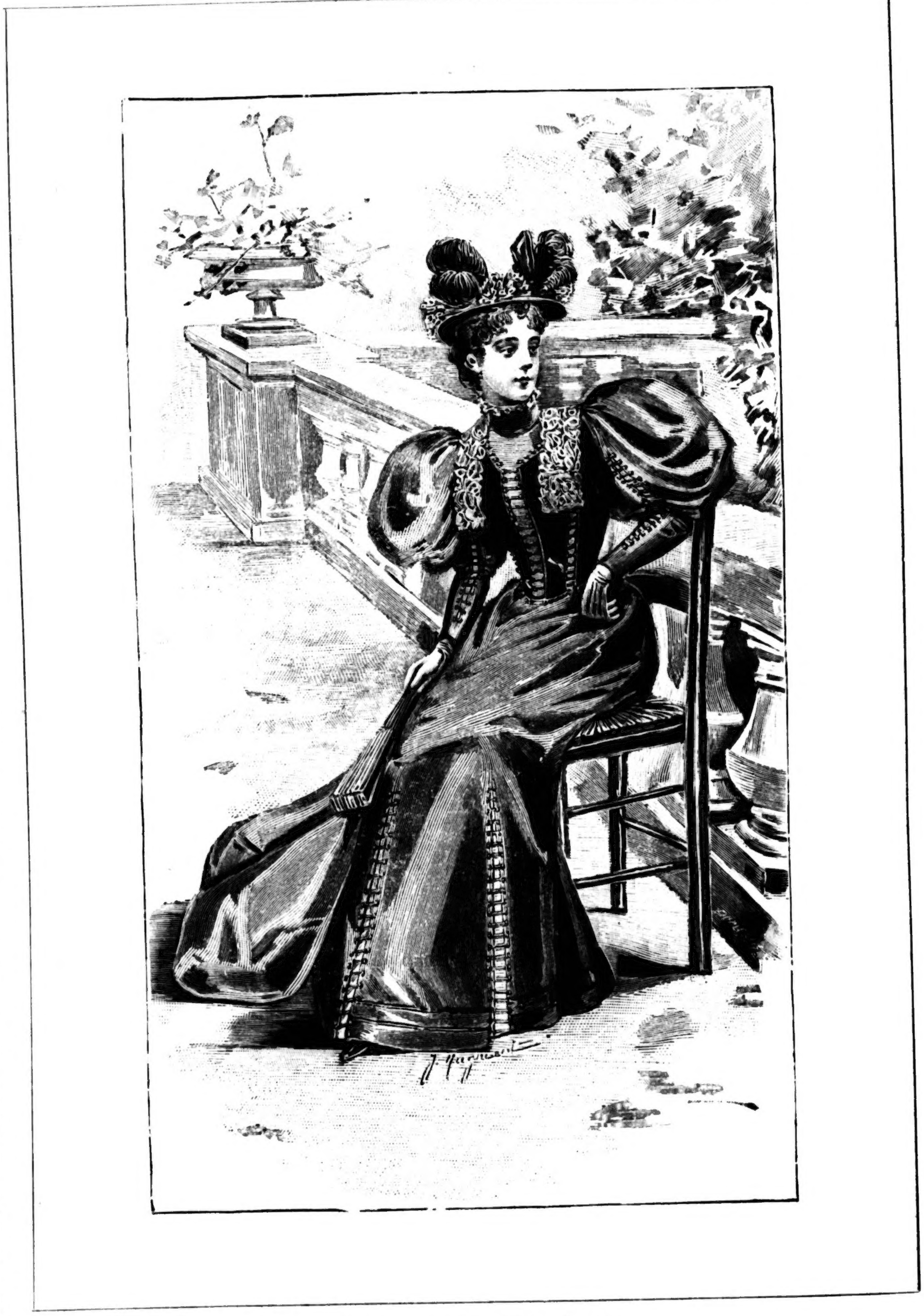
SEASIDE gowns are to be very smart, judging from the models our best *couturières* are preparing for those just about to take their annual flit seawards. So smart are they, that their ideas must be modified for English shores. For my part, I frankly admit that we *Parisiennes* overdo the smartness when preparing for a sojourn at our most fashionable seaside resorts—like Biarritz, Cabourg, Dieppe, etc. Sea air and sea winds are sad destroyers of feathers, artificial flowers, chiffon ruffles, lace sunshades, and other fragile details of the toilette. Sufficient attention is not paid to the fact that sea and sand spoil everything. It seems a little out of place to see a small child, with elegant silk or cashmere frock tucked up, paddling in the sea; but such a sight is no rarity at places like Cabourg. The beach of our fashionable seaside resorts displays a collection of gowns which would not disgrace Longchamps.

Here is a Trouville gown prepared for a fashionable *Parisienne*. It is of cornflower blue crépon and white taffetas. The godet skirt is cut up on each side to show a panel of taffetas veiled with jetted black tulle. The bodice is a high corselet of crépon, cut down from the bust to the white suède waistbelt on each side, the cuts being laced across with jetted cord. This pretty bodice is worn over a blouse with full elbow sleeves, made of white taffetas veiled with tulle. A great white bow is on the left of the corselet, close to the sleeve. This is a charming gown, which in style would well become a young Englishwoman. It could be modestly and usefully copied in navy serge and white flannel or flannelette. A full bishop sleeve would be preferable to an elbow sleeve for a flannel blouse.

A great many blouses will figure at the seaside, but the *Parisienne* does not take very kindly to the simple cotton blouse and skirt, which she is apt to decorate and glorify. The crépon blouse is much in favour, also the blouse of thin shot taffetas—which, *entre nous*—is twenty times cooler and lighter than cotton. Blouses otherwise plain are being decorated with huge lace collars. Sometimes these are made up—lines of lace insertion edged with a deep frill—but by far the prettiest are those of coarse guipure, manufactured in a certain shape. Some are square, resembling a great square yoke, and fasten on the shoulder. Others are circular, either simply scalloped at the edge or cut up to fall in square tabs round the neck, in the *Marie de Medicis* style. Other collars, larger still, form a sort of back panel to the waist and a large plastron in front. These pretty trifles besides trimming blouses can be used to smarten up a plain serge dress made with full or seamless bodice. They are most used to trim bodices of crépon.

Piqué is being made in large quantities for the seaside and country season, piqué of all pale colours as well as white. In dead white, this year *Parisiennes*, oddly enough, consider that piqué can be used for *deep* mourning. As a sample, here are the costumes prepared for a *mondaine* here and her little daughter who have lately lost a sister and aunt. Both costumes are trimmed with black crape—a very extraordinary combination which is nevertheless very pretty. The lady's godet skirt is untrimmed. The bodice—a charming seamless model belted to fit the waist, buttoned to a plastron of piqué—has a great pleated revers-collar of crape, the plastron being finished with a piqué shirt collar. The piqué elbow sleeves are finished at the elbow with a drapery and bow of crape. The child's simple white frock has the same elbow trimming. Beyond this, there is a crape shirt collar and neck bow and a large crape sash.

The piqué boléro, or figaro jacket, figures largely in seaside styles, delicately embroidered all round with blue, yellow, moss or gold thread or silk. Sometimes the boléro is embroidered all over. Other boléros are made of Madeira embroidery, worn over blouses of white or coloured silk, the skirt being of batiste embroidery over silk of the same colour. This is very dressy, and yet is not impossible for economical people, as boléro and skirt clean or wash to perfection. In the country piqué or batiste lasts long clean if the creases, which daily appear, are daily ironed out. It must be kept in mind that piqué and linen dresses crumple dreadfully; therefore ladies destitute of a



COSTUME FOR WATERING PLACE.

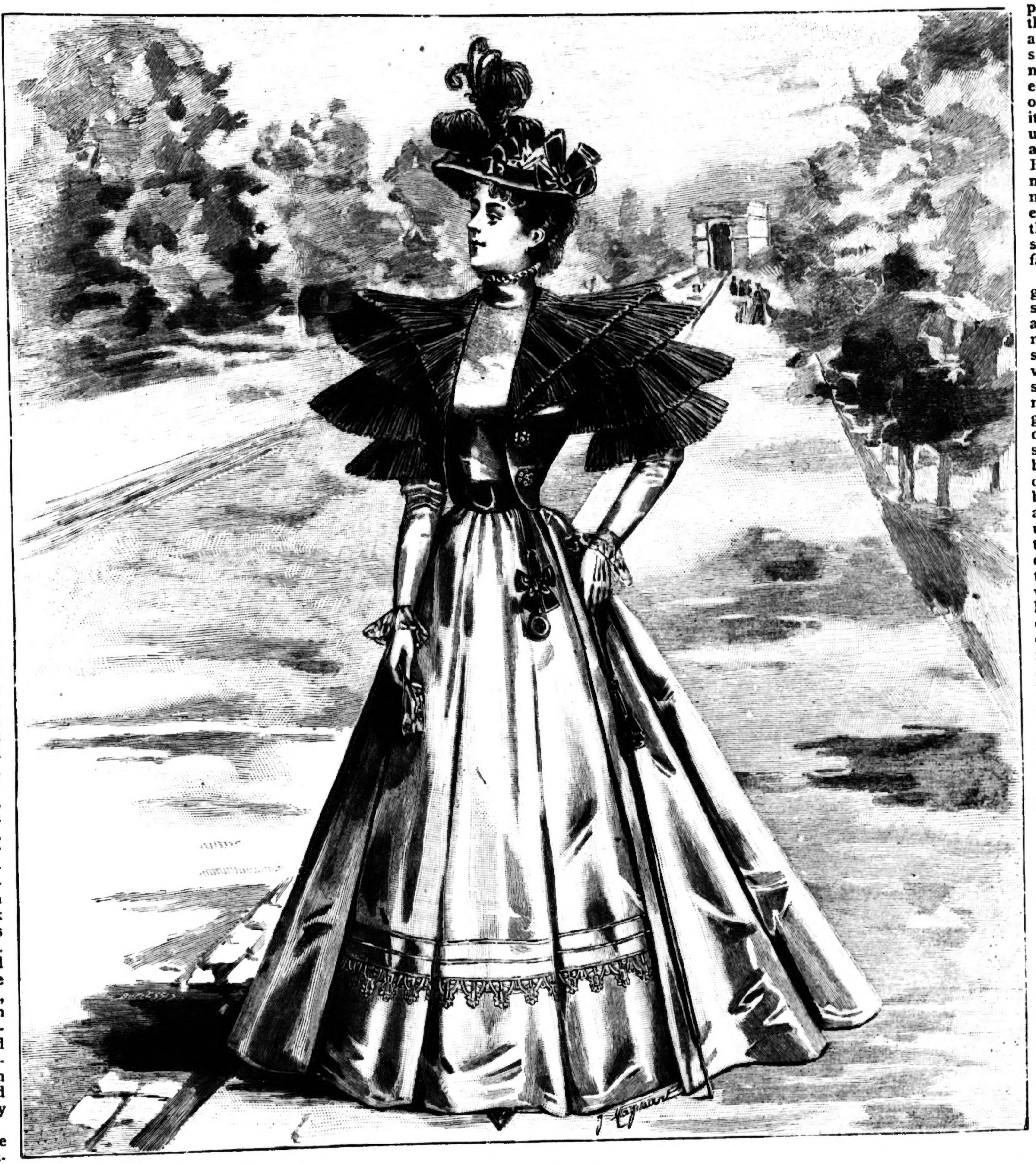
Smart dress for the afternoon in pale green alpaca, the skirt open at the edge on each side of the front over narrow panels of white silk joined by green cord loops and buttons. The inner seam of the sleeve slashed in the same way over white silk. Bodice of alpaca and corselet in front of black satin with openings in the front and sides joined by cord loops and buttons. Broad epaulets of guipure lace. Plain collar with lace frill. Two rolls of black satin ornamenting the front and sides of the skirt. Straw hat trimmed with feathers and accordion-pleated lace. Quantity of alpaca required, 8 yards.

Prices of Flat Patterns, Skirt, 6½*d.*, *Bodice,* 6½*d.*, *of* MADAME MYRA, 95, *Regent Street, W.*

maid would do well to avoid them, pretty as they are.

Some smart pier coats and skirts or boléros and skirts are being made in cream alpaca, with strapped seams but no other trimming. Beneath the coat or boléro a blouse of very pale, printed taffetas is considered the right thing.

Here is a glorified pier gown, a little smart perhaps for English ideas, but a capital gown to include in the country-house trousseau, because it is just the thing for a country cricket match, a country bazaar, etc. The godet skirt, perfectly cut, is of exquisite white alpaca. The bodice is a Louis XVI. coat, with long coat basques at the back, but short open fronts reaching the waist. It is made of shot dahlia moire with velvet broché flowers, trimmed with double pointed revers and large antique buttons. The waistcoat is of cream lace and cream satin. The great sleeves have double Louis XVI. cuffs and a high rolled collar.



A PARISIAN TOILETTE.

Very full skirt of shot pink and grey silk open in front over an underskirt of pink Liberty satin trimmed on the hem with a narrow band of antique guipure headed by tucks. Jacket of the silk with open rounded fronts showing a plain vest of the pink satin and black satin belt. The back and side pieces form a plain bodice. Antique buttons, and black satin ribbon chatelaine. Fichu of two flounces of accordion-pleated black silk muslin forming a deep collar at the back, and two flounces covering the upper part of the silk sleeve. Pink straw Lamballe hat trimmed with moss green ribbon, white lace, and black feathers. Quantity of silk required, 15 yards.

Prices of Flat Patterns, Skirt, 6½*d.*, *Bodice*, 6½*d.*, *of* MADAME MYRA, 95, *Regent Street, W.*

Besides piqué and embroidered batiste, a large variety of figured muslins are being made up for the country-house season, besides linens (plain and figured), embroidered tussores, nainsooks and lawns, all more or less embroidered Madeira fashion in open-work as well as satin-stitch. The printed muslins are charming, figured with small embroidered spots between which the printed flowers gaily flourish.

These printed muslins vie with the lovely printed crépons which are in glowing colours all crackling with gold thread or gauffred in soft undulating pleats, across which the floral design spreads in radiant shades like pastel colouring. Quite as pretty to look at and equally cool and light are the shot taffetas, which alter in aspect with every light, and which are vaguely printed with graceful garlands or with separate bouquets, and with "powder" grains or spots more or less small. Some taffetas have nove Louis XVI. bows in variegated tints, which are exceedingly elegant.

The exaggeration of skirt and sleeve continues, except among the highest employing artist *couturières*, whose work is as costly as it is superior. Fashion is wavering just now, undecided as to whether it will fall into the exaggerations of Louis XVI. or the worse eccentricities of 1830. Let us hope that Louis XVI. will triumph in the end. The heaviness of the weather does not prevent certain *élegantes* from wearing weighty skirts ten yards round, and stuffed sleeves of intolerable size and inconvenience. A new petticoat has been brought out to sustain such skirts.

It is nearly as long as the skirt of the dress, and it is much gored. It is lined with horsehair muslin to the height of half a yard; this not being sufficient for certain tastes, two or three steels are added. The petticoat is nothing less than a crinoline. It is made in silk, broché satin, in flowered taffetas, or simply in alpaca, and is trimmed in various ways, very luxuriously, especially with lace flounces and ribbon bows. Many flounces of the petticoat material are prepared for the alpaca models.

Underclothing of coloured silk has returned into high favour, made of blue or cream surah. Drawers are being made also in *black* surah to accompany black satin corsets and a black satin petticoat covered with black lace flounces. Not many ladies, I fancy, will adopt the black surah when once the novelty is passed, though there are occasions—mountaineering for one—when it might be used with advantage. But let us not speak of mountaineering with the godet skirt in full favour!

Some elegant plaid silk blouses are being made for superior travelling dresses—tailor-made, of good cloth or first-class serge. Then blouses, if a quiet colour be chosen, are so very useful. On the steamer or in the train, if the weather be hot, the coat can be taken off and carried on the arm. On the other hand a smartly made plaid blouse always looks well at *table d'hôte*, where it is "not the thing" to overdress.

Some nice little fancy coats are being made, to show as much as possible of the plaid blouse. The sleeve of the coat is a sort of large epaulet. The basques are very short and fluted. The coat is widely open to the bust and then closes firmly with large buttons, double-breasted. These, though more stylish and newer, are less useful for travelling than the ordinary coat.

Travelling hats are more sensible than the millinery prepared for the capital has been. A large sailor hat of beige straw with big bow at the side is a favourite style. Our *modistes* are turning out some rather startling pier hats, but the beach and bathing hats are suitable and serviceable. COMTESSE DE B.

Current Fashions in London.

TRUE blue, the intense, uncompromising blue of the cornflower, meets the eye everywhere; some of these blue dresses are charming, and they are becoming to the happy women, more numerous in England than in any other country of Europe, whose clear white skins and fair complexions have nothing to fear from the vivid colour, but bright blue brings out all the yellow shades in the skin, and where these are known to exist, it is safer to resort to one of the less trying, and really much prettier shades of hyacinth, periwinkle, lapis-lazuli, powder or butcher blue, all of which are in vogue, and most of which can be worn to advantage by brunettes and those whose tints are between the fair and the dark. A little discretion in the choice of a blue gown is very necessary in these days of brilliant and rather crude tints.

THE mania for blue gowns naturally involves blue millinery, and every third hat one sees rejoices in blue cornflowers, and blue bows in every possible shade. Some of the brown straw hats trimmed with cornflowers and green foliage or ribbon are really pretty, but immense blue bows form a mass of colour that is heavy in itself and almost extinguishes the face beneath. Masses of colour usually have this effect, but a pile of bright blue on her headgear is one of the severest trials to which a pretty girl can expose her beauty. Many of the new chiné ribbons have some note of blue in their composition, and these are very pretty.

THE sleeves of the newest dresses no longer stand out aggressively; if full at the top they are tucked, pleated, or gathered to droop in the elongation of the shoulder line to which our eyes are gradually becoming accustomed. Sometimes the shoulder-seam is carried some three or four inches below the shoulder, and the puff of the sleeve is set on here with a ruched heading lined with silk in the contrasting colour that forms the trimming of the gown. Sleeves matching the skirt, and a corsage of a different material, make up a fashion that still obtains, especially with crépon gowns. Sleeves of chiné silk, again, are effective when the dress is of plain silk or crépon.

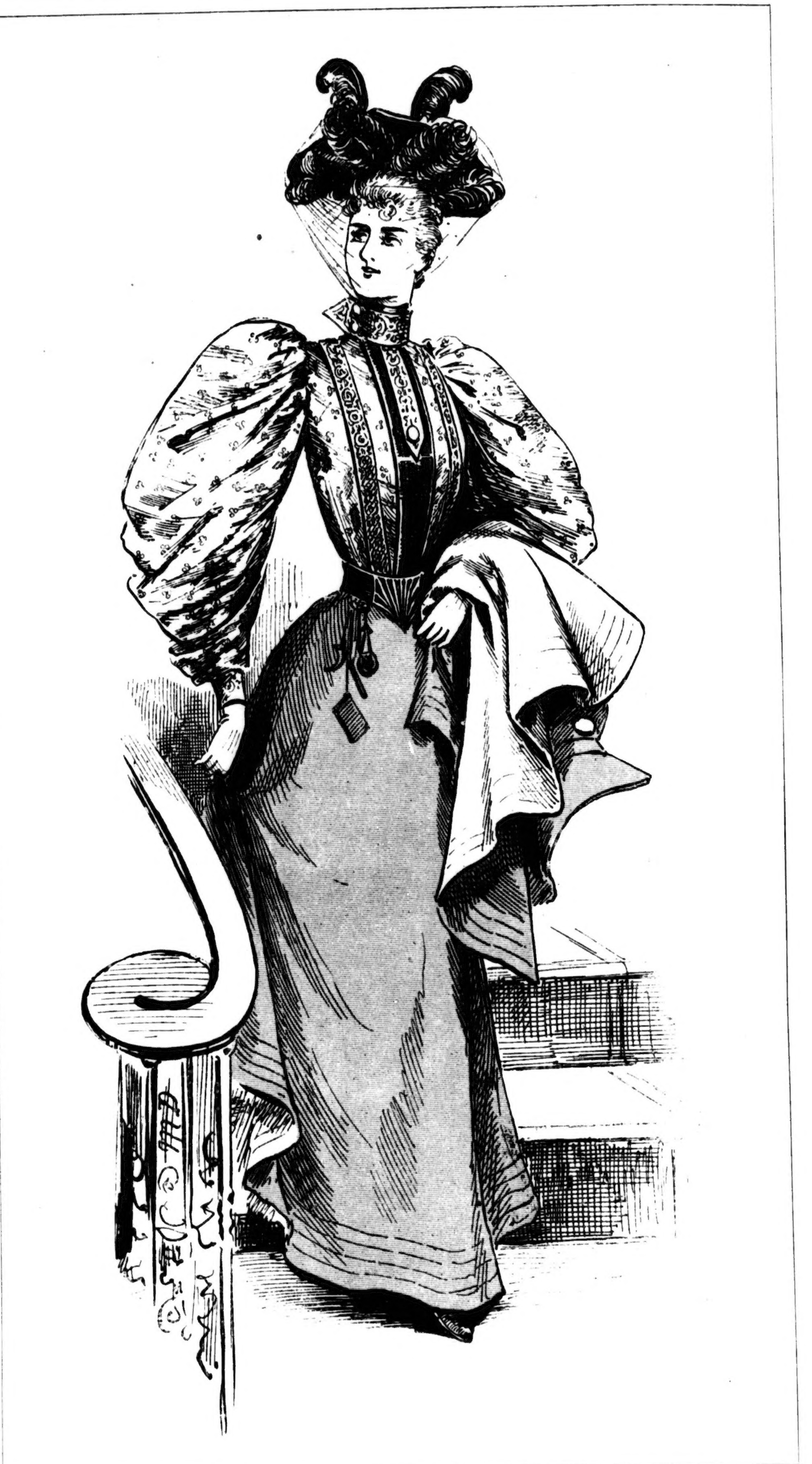
THE rage for alpaca and mohair still gathers force, especially as the travelling season approaches, and as both materials are nearly unspoilable, and have the stiffness that is so desirable for the fashionable wide, outstanding skirts, they are to a large extent taking the place of crépon. The smartest alpaca gowns are those in ivory white, and some lovely specimens of these were made for Ascot, Henley, and the midsummer garden parties. There is a new mohair with silky surface covered with a minute pattern of checks or stripes, that has found great favour with well-dressed folk.

THE fashion of strapped seams is on the decline, but a pretty substitute for them has been found in neat straps of cloth set into a point. These decorate the shoulder-seams and the fronts of coats as well as the hem of the shirt. A profusion of little gold buttons is another mode that is catching on for tailor-made gowns.

SOME of the new silk linings are certainly remarkable, even such an every-day fabric as black serge boasts a lining of plaid silk, in a huge pattern and colours that are striking to say the least of them. The true inwardness of the fashions of to-day lies in the fact that their richest part is that which is hidden from view; after all this is only a new rendering of the fashion of last year, which ordained that the correct lining for a skirt and coat of humble brown holland should be black satin.

NOT to wear white gloves with large buttons just now is to put oneself beyond the pale of fashion, but a far more heinous offence is to adopt the white gloves stitched with colours which are endeavouring to insinuate themselves into the affections of the unthinking. The only permissible stitching is black, and happy is she who can invest in a few dozen pairs of this variety, for three days, and no more, is their span of life, and not all the arts of the cleaner can give them back their primal freshness.

EMBROIDERED and sequined shoes have found widespread favour, especially black satin shoes with jet sequins, which are perhaps the most becoming chaussure to any foot, and above all to a foot to which nature has been too liberal.



A SMART TRAVELLING COSTUME.

Skirt of dark grey diagonal alpaca with rows of stitching on the hem. Cape of the same lined with pale blue silk; rows of stitching round the edge. Blouse of pale blue chiné silk with belt and box-pleat of black satin and bands of cream guipure ornamenting the front. Collar and cuffs of velvet and guipure. Very full bishop sleeves. Black hat trimmed with feathers. Quantity of alpaca required, 8 yards.

Prices of Flat Patterns, Skirt, Blouse, and Cape, 6½*d. each, of* MADAME MYRA, 95, *Regent Street, W.*

"Cadbury's"

"The Typical Cocoa of English Manufacture—Absolutely Pure."
THE ANALYST.

NO CHEMICALS USED
(As in many of the so-called Pure Foreign Cocoas.)

"A SMALL SPOONFUL OF CADBURY'S COCOA, with boiling water or milk, will make a large breakfast cup of the most delicious, digestible, absolutely pure and nourishing Cocoa, of the greatest strength and the finest flavour, entirely free from any admixture.

GOLD MEDAL, HEALTH EXHIBITION, LONDON.

BENGER'S FOOD
For Infants
Invalids & The Aged

Most Delicious, Nutritive, and Digestible.

"Retained when all other Foods are rejected. It is invaluable."
—The London Medical Record.

"Benger's Food has by its excellence established a reputation of its own."
—The British Medical Journal.

Benger's Food is sold in Tins by Chemists, &c., everywhere.

Needham's Polishing Paste

ESTABLISHED 1824.

The most reliable Preparation for cleaning and brilliantly polishing Brass, Copper, Tin, Britannia Metal, Platinoid, &c. Sold everywhere.

SOLE MANUFACTURERS—
JOSEPH PICKERING & SONS, Sheffield.
LONDON OFFICE:—ST. GEORGE'S HOUSE, EASTCHEAP, E.C.

FOR DAINTY TABLES.
Cerebos SALT
DOES NOT CAKE
THE FOOD-STRENGTH OF BRAN
CEREBOS SALT Co. Ltd. London & Newcastle on Tyne. From Grocers 6d.
USED INSTEAD OF COMMON SALT.

"VIYELLA"
(REGISTERED).

The New and Very Durable Material for Nightdresses, Divided Skirts, Children's Frocks, etc.

In **LIGHT, MEDIUM & HEAVY MAKES**, and in **WHITE, NATURAL & FANCY PATTERNS**

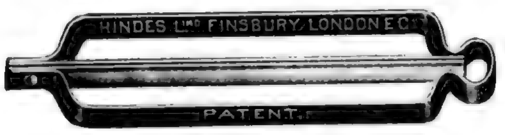
To be obtained of the Principal Drapers and Outfitters, or the name of the nearest will be sent if application be made to "VIYELLA" (M.J.), 20, CHEAPSIDE, LONDON, E.C.

DOES NOT SHRINK.

HINDE'S HAIR CURLERS.

BRIGHT METAL.

English Patents,
Nos. 2115 and 10769.


HINDES Lᵀᴰ FINSBURY LONDON E.C.
PATENT

Steinmann sc.

USED WITHOUT HEAT.

Sold in 6d. and 1s. Boxes, of all Hairdressers, Drapers, and Fancy Houses throughout the three Queendoms.

Hinde's 'Pin-point' hair pins are also ~~worth~~ worthy of attention.

HINDES LIMITED, Manufacturers of Hair Brushes & Toilet Articles, LONDON & BIRMINGHAM.

Rainproof yet Porous.

Comfortable and Healthy.

Goods Stamped

Cravenette

are recognised as the ONLY SATISFACTORY Porous Waterproofs that have ever been placed on the market.

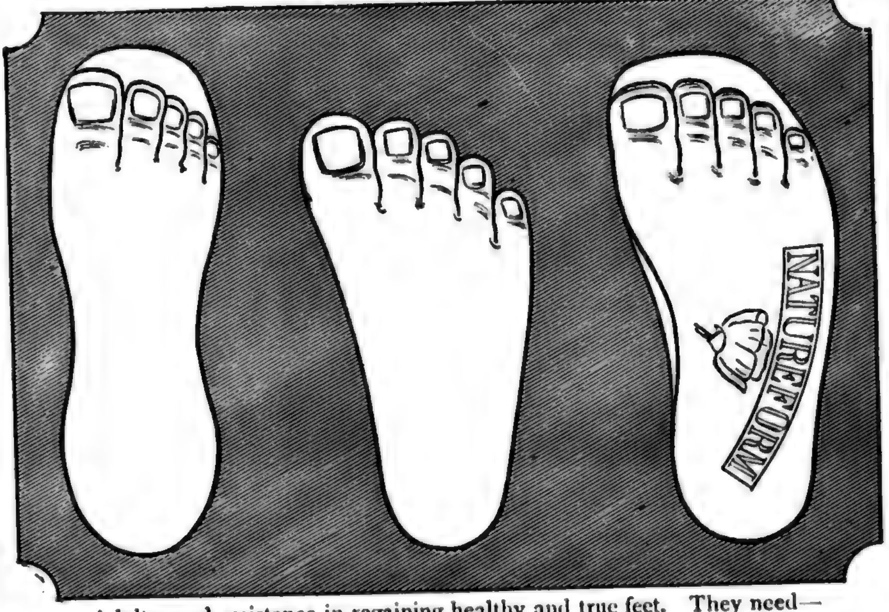
The CRAVENETTE COMPANY do not proof or stamp any Goods that are not of a thoroughly reliable quality.

CRAVENETTE is obtainable both in made-up Garments and by the yard at all the leading Drapers.

HIGHEST AWARD AT THE CHICAGO EXHIBITION.

CHILDREN ARE BORN RIGHT.

Therefore preserve their Feet from infancy by the true form of shoe:—
"NATUREFORM."



Adults need assistance in regaining healthy and true feet. They need—
1—The 'NATUREFORM' SHOE.
2—A TOE-POST. 3—The DIVIDED SOCK.

The Toe-post is invaluable for the cure of bunions, corns, stiff toe-joints, varicose veins, flat foot, overlapping toes, hammer toes, paralysed toes, gout, rheumatic gout, feebleness of knees, infalling ankles, weak back, stooping habits.

These Horrors will go, IF—YOU TRY A TOE-POST.

Write for full particulars to HOLDEN'S, 223, Regent Street, LONDON, W.

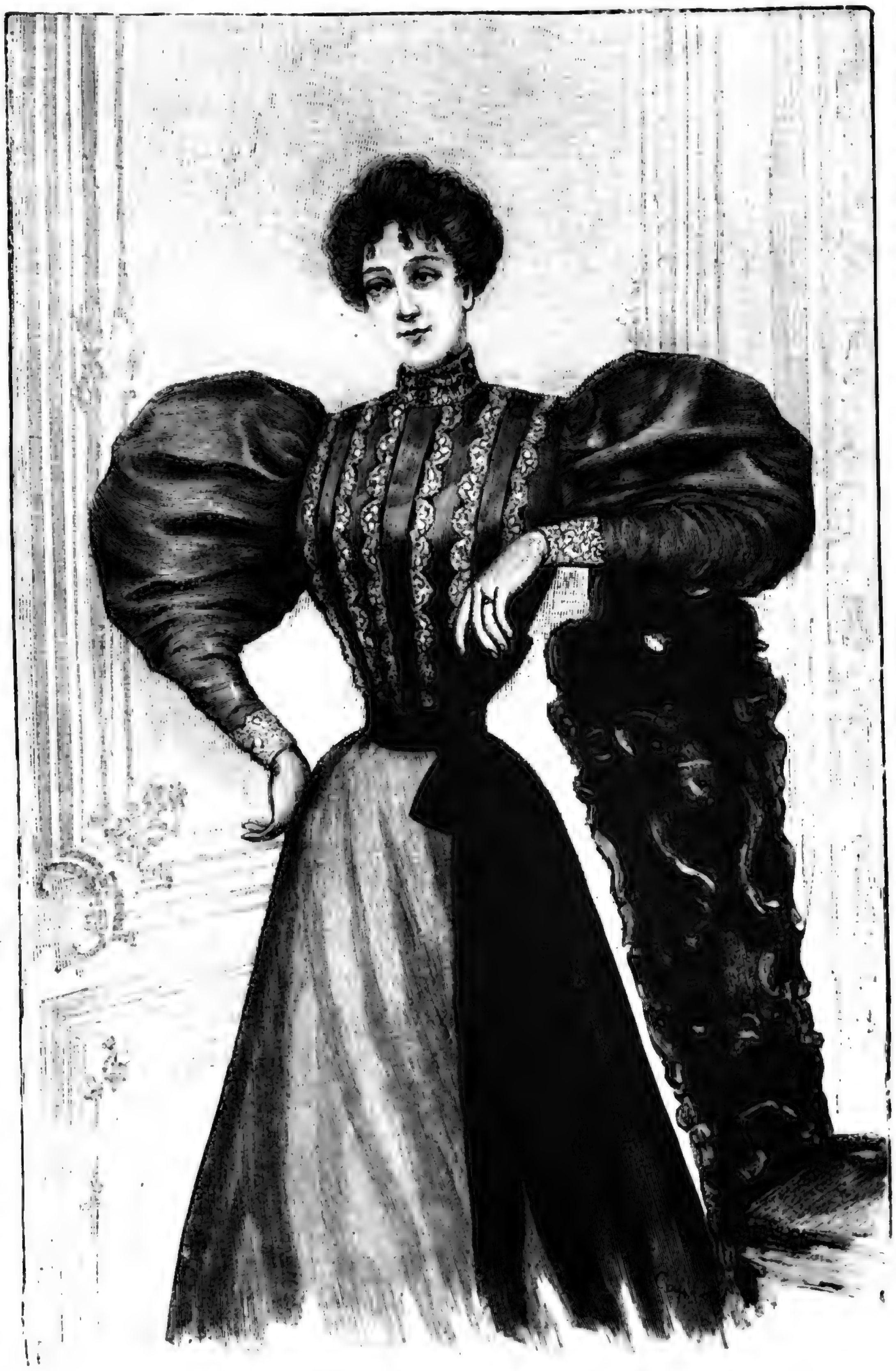
Spinnings in Town

THE recent exhibition of embroideries worked entirely with Messrs. Harris and Sons' flax threads, and held in their attractive showrooms at 25, Old Bond Street, was especially interesting from the beauty of the needlework and the clever manner in which every kind of design and material is made to adapt itself to this particular medium of needlecraft. One is apt to think that flax thread embroidery on linen, although highly appropriate for small articles, is hardly adapted for large and important pieces of work, such as portières, curtains, altar frontals, sofa cushions, and so forth, but an inspection of these embroideries soon dispels any idea of the kind, for nothing could be more effective than an Egyptian portière with lotus design on terra-cotta serge, or the St. George curtains worked with shades of gold, red, brown and white, in a quaint design of dragons and conventional flowers, on buttercup yellow linen. A heavy make of linen, which forms an admirable background for embroidery, is utilized for curtains, portières, and bedspreads, and altar frontals worked with flax thread on linen have the great advantage for hot climates of being impervious to the attacks of moths.

The new buttercup linen is particularly decorative and makes magnificent sofa cushion covers, curtains and deck chair covers; a new shade of pale green linen is also charming, and a delicate shade of blue linen, appropriately called "Baby blue," is used to the best possible advantage in the furnishing of an infant's cot and basket, the hangings and covers of which are embroidered with swallows and trimmed with blue and white hand-made Buckinghamshire lace. These lace edgings in white and any colour are a speciality of Messrs. Harris and Sons, and may be had to match the linen in any shade; the coarser and wider laces are employed for the decoration of large pieces of work, the finer kinds for trimming charming little blouses, frocks and pinafores for children, in coloured linen.

An immense choice of pretty and exquisitely worked articles suitable for presentation is always to be seen here; special novelties are the new linen trunk sachets worked with lilac, or other colour, and fitted with pockets for light and spoilable treasures; a casket copied from an old design of nearly two hundred years ago, with flowers worked on white linen, is very quaint and interesting, and of cloths of all shapes and sizes, of d'oyleys, serviette rings, sachets, cushions, letter cases, etc., etc., all charmingly and deftly embroidered, there is an abundance of choice!

Flax thread embroidery is also worked on richer materials, such as satin de luxe, a design of iris on cream satin being particularly effective, as is a handsome bedspread in water blue satin de luxe with a lovely design of water lilies in ethereal shades of pink, green, and cream. The new Harris Silk and Flax Cloth may also be cordially recommended as a foundation for embroidery, the shot colourings in these are exquisite.



DRESS IN SHOT SILK.

Godet skirt of blue and fawn shot silk; plain bodice striped with three box-pleats edged on each side with cream lace and ending under the black satin ribbon sash tied on the left side in front. Large sleeves. Collar and cuffs of lace. This model also looks well in black or coloured crépon or silk, and in linen and piqué. Quantity of silk required, 16 yards.

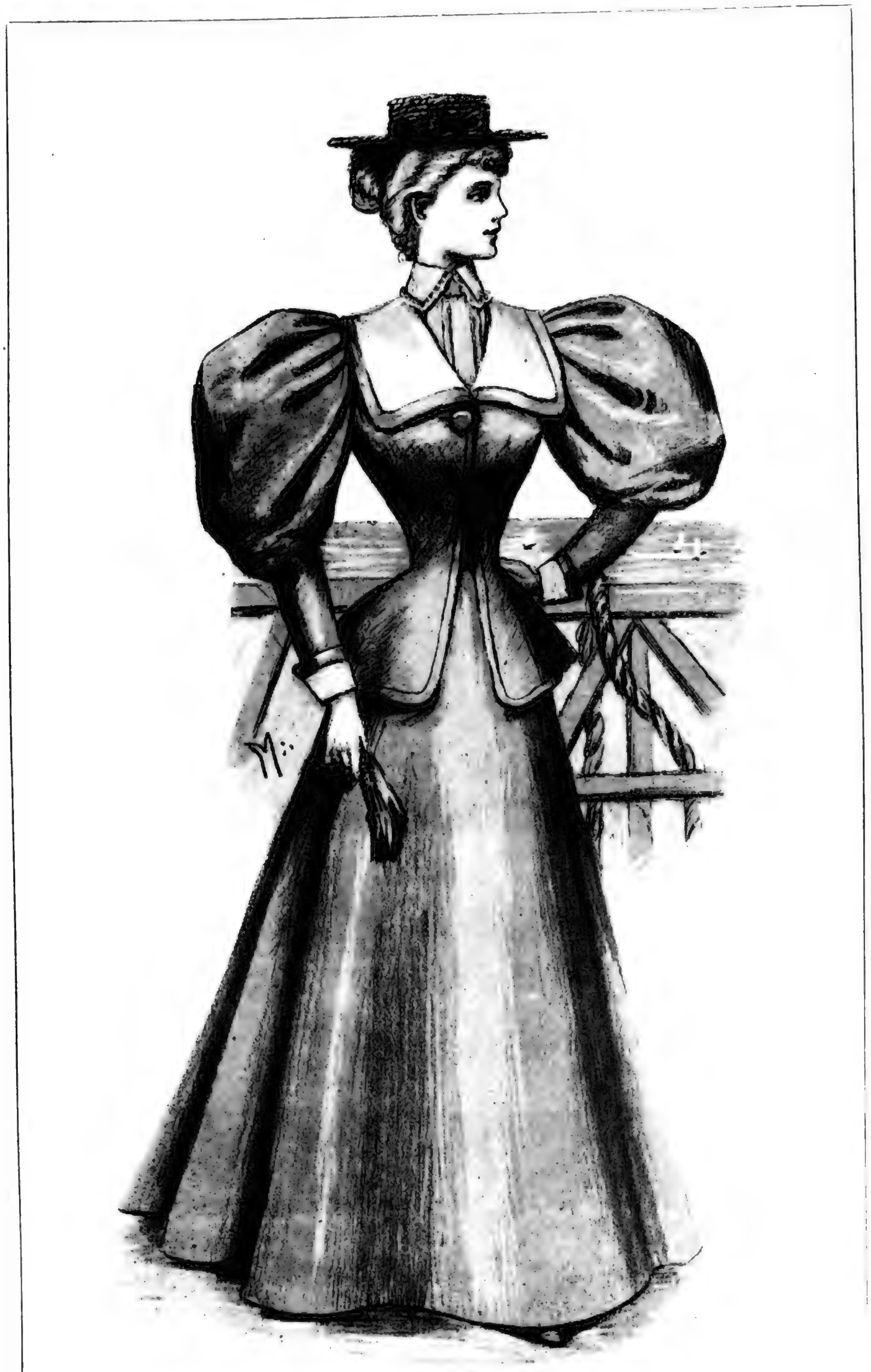
Prices of Flat Patterns, Skirt, 6½*d., Bodice,* 6½*d., of* MADAME MYRA, 95, *Regent Street, W.*

Amongst many other novel designs are the new hour-glass music stools, the pretty and convenient Dorothy work-tables fitted with shelves and bags, teapot cosies tied up with ribbon, and some very elegant caskets and handkerchief boxes. The new waterproof beach bags will commend themselves to those who are contemplating a seaside holiday, and who may do worse than attire themselves in a costume of Harris art linen, with vest embroidered in flax thread.

I have so far only mentioned finished and mounted work, but this is but a part of the interesting things to be seen at 25, Old Bond Street, for here the Art Linens may be had in all kinds for needlework and dresses, and there is an endless assortment of work begun, or traced only, ready for working, and of the flax threads with which it may be carried out. Messrs. Harris and Sons also keep the linen threads for crochet in balls and skeins, and no one who has once worked crochet trimmings with thread will ever return to cotton for the purpose; the thread crochet remains always soft and does not harden and stiffen in the way that is habitual with cotton, and it keeps its colour infinitely better. For the crochet edgings now so much used for trimming linen sideboard and tea-table cloths there is no doubt of the superiority of linen thread over cotton.

The immense importance of rainproof clothing that is at once comfortable and healthy, and unobjectionable on the score of scent and appearance, is probably most fully appreciated by those active members of my own sex whose notion of an enjoyable holiday is to indulge in as much golfing, cycling, walking, and other forms of outdoor exercise as they can get through in the time, and who desire to keep free of unpleasant thoughts about chills and rheumatism. I am far from suggesting such a thing as a holiday in a macintosh, any garment of this kind would be highly inappropriate for the pursuits I have named, but I do most strongly recommend ladies whose pleasures are of the kind that expose them to all the vicissitudes of rising and falling barometers, to wear gowns and cloaks of materials that have been rendered rainproof by the Cravenette process, the only one I know of that does really answer the purpose of waterproofing the material without deterioration of its texture and surface. Materials of many kinds, especially cloths, serges and tweeds, may be had in Cravenette by the yard, and made-up garments, such as cloaks, capes, etc., may also be obtained without difficulty of nearly all good drapers. Long cloaks are made of exceedingly light Cravenette fabrics for summer wear; for complete costumes the heavier fabrics are preferable. Both materials and ready-made mantles in Cravenette may be had at Peter Robinson's, Oxford Street, and to start on a summer holiday involving much outdoor exercise without either a dress or a mantle of Cravenette is to do an unwise thing that may give much cause for regret.

The summer patterns of Mr. C. Williamson's Cosy Cotton Flannels and other materials suggest all kinds of useful and ornamental garments into which they can be converted. The new soft twilled Ceylons for instance, in their pretty shades of pink and blue combined with white in stripes and checks of various patterns and costing 1*s.* 2½*d.* per yard, are charming for blouses and children's frocks. The material is unshrinkable and the colours are fast, and as the texture of the Ceylons is delightfully fine and soft they are sure to be popular. A new material, cheaper and not quite so delicate in texture, is the Ceylon Tennis at 10½*d.* per yard; its name gives a good idea of the purposes for which this fabric may fitly be employed, viz. tennis costumes or blouses; the colours, pink, blue, and pale fawn mixed with white, are fast and the material is unshrinkable; it may be advantageously used for children's dresses and sleeping suits and pyjamas. The original make of Ceylon Flannels at 1*s.* 6½*d.* per yard is distinguished for its durability and non-shrinking qualities. This is a beautifully soft and well-made fine flannel in white and fancy colourings and patterns; it is particularly suited for ladies' wear and for Colonial and Indian outfits.



A Seaside Costume.

Serge skirt and jacket, the jacket ornamented with revers and cuffs faced with white silk bordered with serge, and fastened on the chest with a single button. Front and collar of lawn and lace, and black satin belt. The dress can also be made in grey or white alpaca with pale blue facings, or in beige or fawn alpaca with black or coloured facings. Straw sailor hat trimmed with ribbon harmonizing with the dress. Quantity of serge required, 7½ yards.

Prices of Flat Patterns, Skirt, 6½*d.*, *Jacket,* 6½*d.*, *of* Madame Myra, 95, *Regent Street, W.*

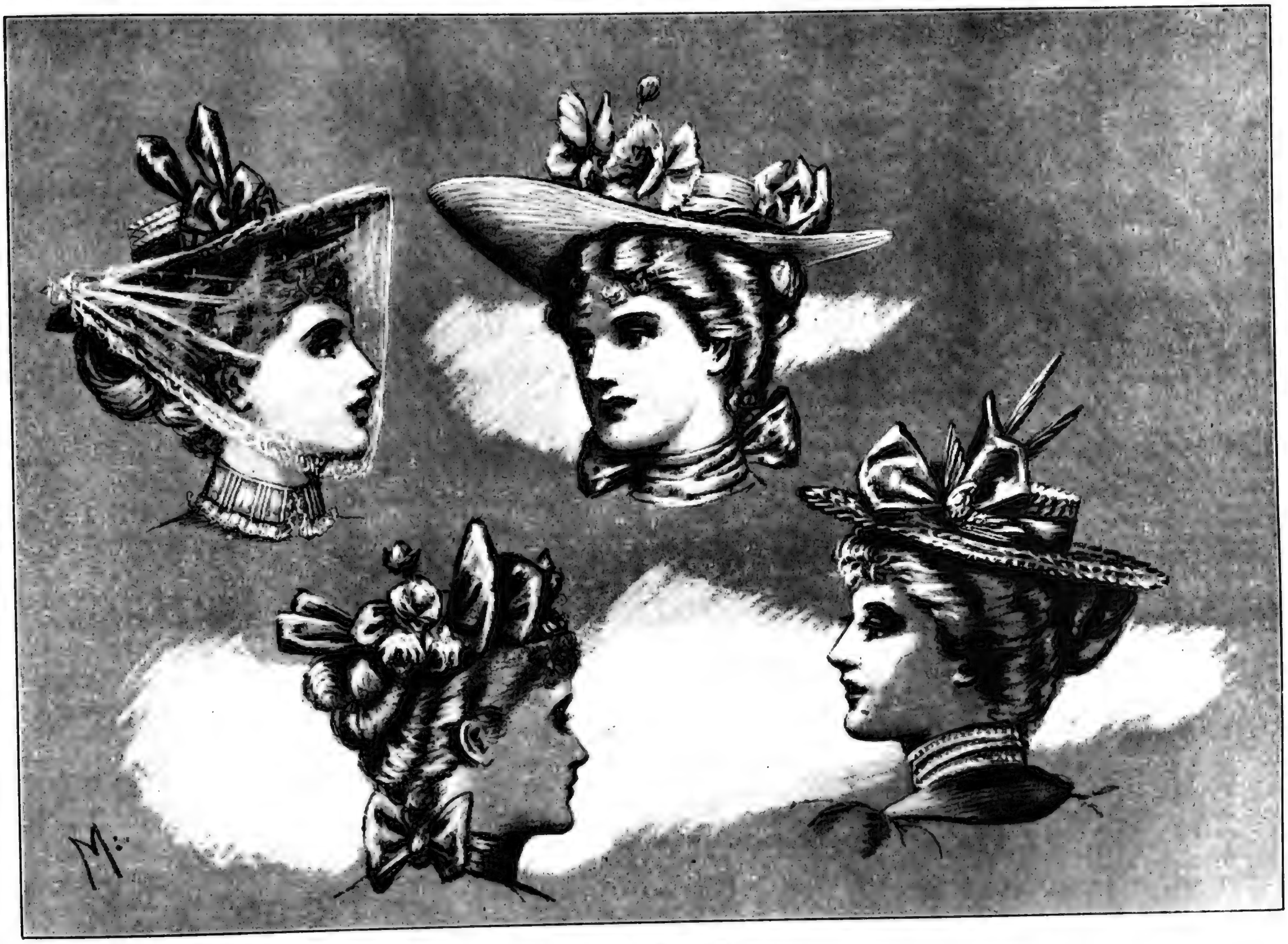
The Butterfly Cosy Cotton Flannel is this year made in a variety of new colours and patterns, and in thirty-three inch width, whereas it has hitherto been only twenty-eight inches wide. It is very soft and fine, and the patterns and colours are charming; it is exceedingly durable and washes well, having the smooth finished surface which does not become rough and unsightly after washing. Embroidered edgings to match, on white or pink, may be had at 4½*d.* per yard; the material is 6¾*d.* per yard. A charming novelty at 8¾*d.* per yard is the silk stripe Tennis Cloth, for blouses, dressing jackets, and other purposes. One pattern is in pink, with fine stripes in white and blue silk, a similar pattern is in pale blue with pink and white silk stripes; white striped with colour is very pretty, but the most effective patterns are those in which the creamy white ground is striped with white silk or with a mixture of dark blue and white in fancy stripes; this last is remarkably pretty and will make capital blouses to wear with blue serge skirts and jackets at the seaside. The Daisy Tennis Cloth is only 4¾*d.* per yard, but even at this low price the material is well made in pretty and varied colourings.

For dressing-gowns and jackets there are some capital Cosy Cotton Flannels in plain colours at 6¾*d.* per yard, the pink, heliotrope and pale blue shades are very pretty, and nothing is needed beyond a little lace for trimming to make smart and useful dressing-gowns of these cheap materials. The Cashmere Cotton Flannel at 7¾*d.* is made also in light and dark colours with small spots or other pattern in white on a dark ground, or in black on pale blue or pink; blouses made of this would be useful and fashionable. An all wool Fancy Flannel with pattern of pin or oval spots, for dressing-gowns, etc., is only 1*s.* 3*d.* per yard, but for dainty summer wear nothing could be nicer than the cream Gauze Flannels made in different qualities both plain and twilled. A lovely specimen is the very fine flannel at 1*s.* 6½*d.* per yard, but very nice qualities may be had at 10¾*d.* and 11¾*d.* per yard, twenty-seven inches wide. For Indian outfits these Gauze Flannels are invaluable.

Mr. Williamson's white and cream Cosy Cotton Flannels for underwear are probably well known to my readers; they are of the best quality at the lowest prices, but at this season the new Oxford Mattings for summer dresses will probably prove more interesting. The Oxford Matting is a basket-woven cotton material in white only, or in white and pink or white and blue. It is exceeding pretty, thirty-two inches wide, and 11¾*d.* per yard, and will make most fascinating boating, tennis, and seaside dresses. It was originally intended for gentlemen's cricket and tennis shirts, but the superior sex having discerned its capabilities have appropriated it to their own use. Patterns of any of these materials may be had from Mr. C. Williamson, of 91, Edgware Road, W.

It used to be said that any American girl would be perfectly happy provided she had a rocking chair, a novel, and a good supply of candies; the tastes of many an English girl are of much the same character, give her a novel, a hammock, and a box of Clarke's Cream Caramels and she will cease from worrying until the novel and the caramels are finished. With a comfortable basket chair in place of the hammock, a piece of furniture which has no charms for me, a good novel and an adequate provision of the Clarnico Cream Caramels, I confess I could make myself extremely happy on a summer's afternoon. I have spoken of these delicious caramels before, and I am again tempted to descant on their merits, for they really are unrivalled as toothsome and wholesome sweets. Messrs. Clarke, Nickolls, and Coombs, the manufacturers, guarantee the caramels to be pure, and everyone who tastes them will give a verdict in favour of their excellent flavour and general deliciousness. They are sold in boxes at 3*d.*, 6*d.*, and 1*s.*, and they need no formal introduction to make them welcome, their own merits will do everything that is necessary to make them acceptable.

The growth of London has had one excellent effect for those who live in its outskirts, for every district and suburb has become a kind of shopping centre, so that it is now no longer necessary to take a long and tiring journey into the West End to make purchases even on a very large scale. Messrs. J. R. Roberts' Stores, Limited, of Stratford Broadway, are a case in point, and a very great convenience to the many dwellers in the eastern districts, to whom a shopping expedition at the other end of London is a serious waste of time, if not an impossibility. It is not my intention to attempt to give any idea of the general contents of these immense stores, for they really contain everything in the drapery and furnishing line, and the comprehensive catalogues issued by the firm give all particulars of the different departments, but I am so struck with the extraordinary cheapness of some of the new lace curtains that I think some of my readers may be glad to invest in such bargains. Lace curtains in white or écru with a central pattern of foliage and Greek border may be had at 1*s.* 11½*d.* per pair, fifty-two inches wide and three yards long. From this modest beginning the curtains rise a little in price as they gain in length and width, and there are very handsome large-sized curtains seventy-two inches wide and four yards long, in a variety of patterns, at 6*s.* 11*d.*, 7*s.* 11*d.*, and 9*s.* 11*d.* per pair. The designs are rich and all the curtains are finished off with taped edges and may be had in white or écru.



STYLISH SEASIDE HATS.

Fig. 1. Sailor hat of light rough straw with band and bow of red ribbon and white veil.
Fig. 2. Leghorn straw hat trimmed with a band and bow of Liberty silk and a spray of pink poppies.
Fig. 3. Straw toque trimmed with bows of shot purple ribbon and a bunch of red roses at the side.
Fig. 4. Sailor hat of rough straw trimmed with a band and bow of hyacinth blue ribbon and white wings.

There is also a special series of lace curtains at exceedingly low prices and in very good designs that will well repay the attention of careful housewives; they are also made in white or écru with taped edges. In A1 of this series there is a centre band and wide border of large flowers and foliage on a light ground; the curtains are three and a half yards long and sixty inches wide, and cost only 2*s.* 11½*d.* per pair. A very good and full conventional design, A2 of the series, may be had in two sizes, three and a half yards long at 3*s.* 11½*d.*, and four yards long at 4*s.* 11½*d.* per pair, the width is sixty inches in both cases. Next to this come the A3 curtains in a very light lacy design, the same length as the last but seventy-two inches wide, at 4*s* 11½*d.* and 6*s* 11½*d.* per pair, and last of all are the A4 curtains, which are seventy inches wide and cost 6*s.* 11½*d.* and 8*s.* 9½*d.* per pair, according to length. The design in these last is very rich and of a conventional and appropriate character. In houses where there are many rooms to keep supplied with lace curtains the low price and good quality of those offered by Messrs. Roberts must prove a great advantage.

I had occasion to mention the Jaborandi Hair Tonic last month as a help to growth, and a preventive of greyness, and spoke of it in the highest terms. I wish now to allude to the very prevalent practice of washing the hair with strong alkalies, such as soda or borax, which is most injurious to its health. All the beautiful natural gloss of the hair is removed by these alkalies, and it is left with a dull and tow-like surface, and in a brittle and lifeless condition, while the object of rendering it lighter and brighter is by no means attained. Now, if the fact could only be brought to the knowledge of these hair-destroyers, a far more harmless agent exists, by which the most beautiful and effective bronzy tints may be given to the hair, as if sunbeams were caught in it. This agent is Oxyglintine, which is perfectly safe to use for this purpose. Any gradation of effect may be with ease attained. Mr. Mason, Pharmaceutical Chemist, Norwich, will for 3*s.* 6*d* forward a supply of it free by parcels post to any address, with full directions for use.

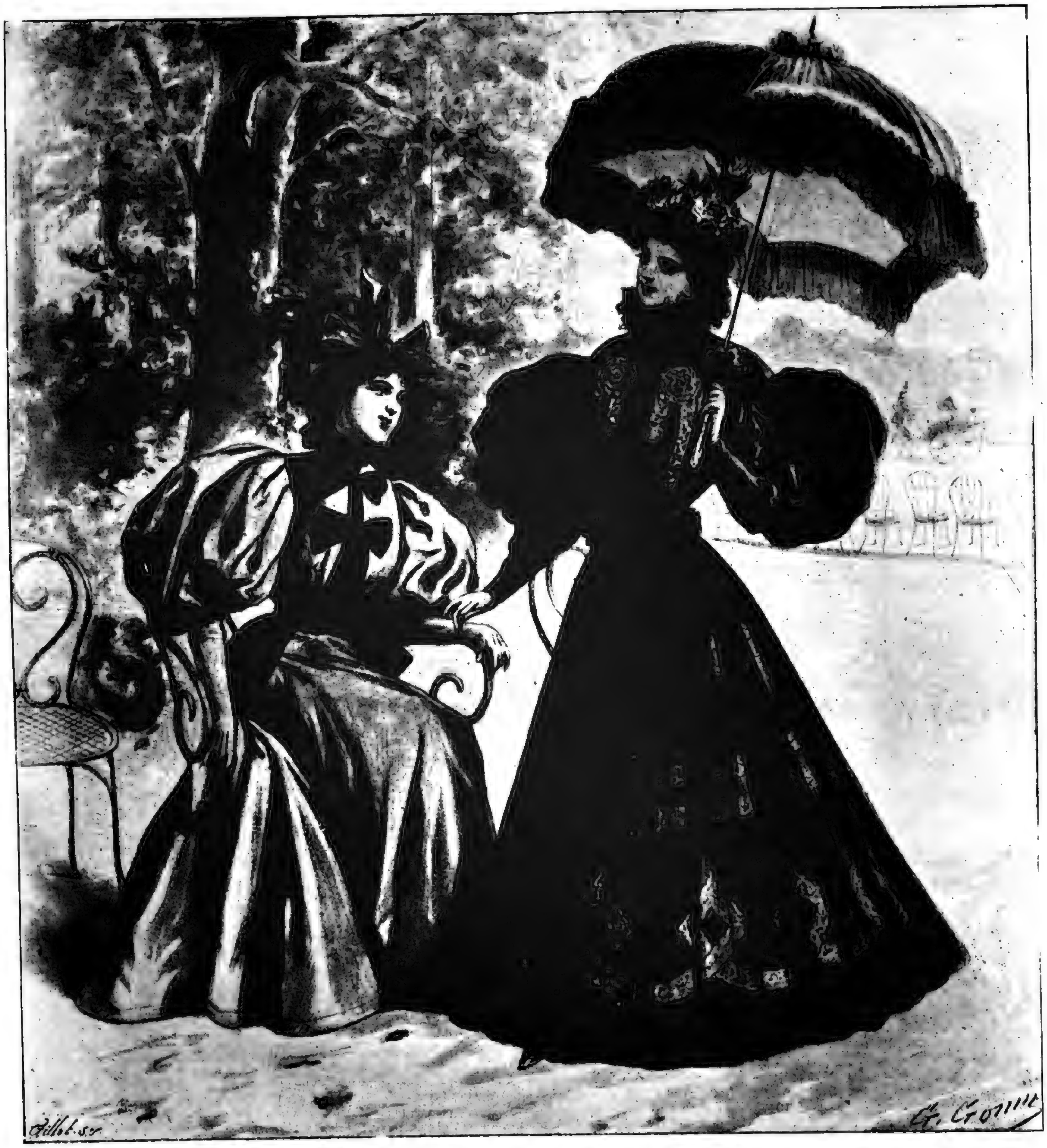
Several inquiries have reached me with regard to the Viyella Cloths which I mentioned a month or two since, their nature, colours, and the purposes for which they may be best used. As to the texture of Viyella, it is, as I think I stated, that of an exceptionally fine, soft, and smooth flannel, quite an ideal flannel that could not irritate the most sensitive skin. The patterns and colours I find to be much more varied than I at first supposed, and this, of course, leads to a much larger range of purposes for which Viyella is suitable. The material, which is unshrinkable, may be had first of all in plain grey, beige, or the natural tint, and in white for ladies' and children's night-dresses and underclothing; then come a long series of patterns in beige or grey checked or striped with colour, suitable for shirts, pyjamas, etc., and last of all there is a host of charming patterns in pale blue, mauve, and pink combined with white in ever varying checks and stripes. White Viyella faintly striped with colour is a lovely material for children's frocks, for boating and tennis dresses, for blouses, etc., in some patterns broad stripes of pink alternate with stripes of blue, or else a blue Viyella is striped at intervals with narrow bands of pink and white; there is in fact an immense variety of patterns, and I strongly recommend night-dresses made of Viyella for invalids and for travellers who have any reason to fear the risk of sleeping in damp beds.

Every family reckons at least one amateur photographer amongst its members, and where artists abound so also do warm discussions as to the merits of different cameras. The particular camera that has aroused the peculiar admiration of the leading photographer in my family is the "Frena," of which the advantages have been so clearly explained to me that, although I do not indulge in this branch of art myself, I flatter myself that I am able to appreciate them and lay them before my readers.

The Frena is a hand camera, about the size of a cigar box, at least not very much larger, with neat black leather covering and strap handle. In these respects it is much like other cameras, but there are certain peculiarities in its construction that make it particularly useful to amateurs, especially to those whose skill and experience are still in the future.

And now for a summary of these advantages. The first is that films are employed in place of glass plates; the weight, bulk, and brittleness of these last have always been great drawbacks, as every photographer knows, and to have these replaced as they are in the

Frena camera by cut sheet films, which are from their flatness and stiffness a great improvement on the usual rolled bands of film, is to add to the possibility of taking a much larger number of photographs without the risk of breaking the plates either before or after exposure and development, and also without the burden of carrying them. The cut sheets can be removed from the camera as the pictures are taken without disturbing the remainder, and they are easy to manipulate during development and printing. The Frena will hold forty sheets at a time, and an unlimited number may be carried in the pocket. In the mechanism of the Frena there are several clever arrangements; one is an Indicator showing how many pictures have been taken, another is a Finder which shows, on a reduced scale, the picture to be taken, but more important than this is the Swing Back, a contrivance by means of which a spirit level in the top of the handle indicates when the picture is in absolutely correct perspective. This invention is very clever and useful, for amateurs nearly always trust to chance for the perspective of their pictures, and chance is a false friend to them. A new arrangement of a quick working Shutter in the Frena camera is also very useful, and the speed at which it can be set and worked is engraved on the shutter. With all these advantages and a lens of the highest quality the Frena camera has a multitude of good points to recommend it, and any of my readers who desire to make further acquaintance with it may send to the makers, Messrs. R. and J. Beck, Limited, 68, Cornhill, E.C., for a copy of the Frena handbook, which contains full description and illustrations of the camera.



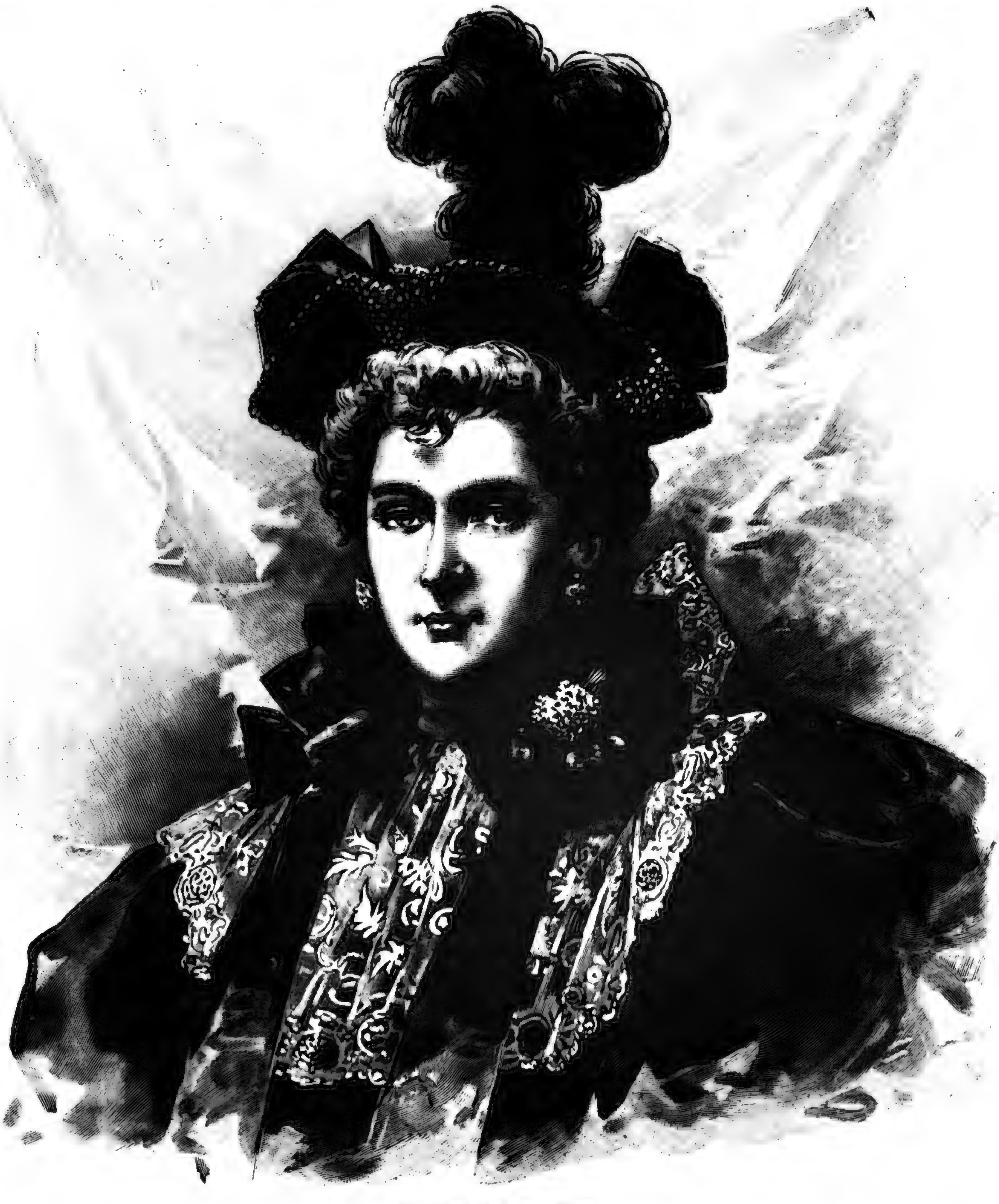
Costumes for the Park.

Fig. 1. Dress of pale mauve alpaca; godet skirt lined with silk and blouse bodice open in front over a narrow vest of black satin. The fronts are joined on the chest by black satin bows and secured lower down by buttons and buttonholes. Satin collar and satin belt with wide loops simulating basques. Puffed elbow sleeves. Capote of black straw lace trimmed with loops of glacé mauve ribbon. The dress is also charming in grey alpaca with cerise satin, and in white alpaca with yellow or blue satin. Quantity of alpaca required, 8 yards.

Fig. 2. Dress of black net over black satin, the full skirt ornamented with rows of white lace insertion; the lowest row is arranged in a design above the hem, the upper rows are plain and fastened in front with rosettes of white silk muslin. Blouse bodice with sloping shoulders, the front ornamented with lace bretelles and rosettes. Satin sleeve. Ruche of cornflower blue silk muslin at the neck and belt fastened with rosettes to match. Flower capote of cornflowers and white roses. Quantity of satin required, 16 yards.

Prices of Flat Patterns, Skirts, 6½d., Bodices, 6½d., of MADAME MYRA, 95, *Regent Street, W.*

The inventors of the clever and well named Asbestos "Curfew" fireguard or blind have issued an interesting little pamphlet by Lionel Cresswell, on the Curfew, describing its origin and history, and reprinted from the *Gentleman's Magazine*. Messrs. D. G. Cresswell and Son, of Wellington Mill, Bradford, send to all applicants full particulars of their useful invention, which is at once the safest fireguard and the best cure for smoking chimneys that has yet been invented, besides acting like magic on fires that are stubborn and will not burn brightly, or on those that are more than half out and cannot burn as they should. The



HAT FOR FLOWER SHOW.

Hat in fancy black straw, the brim turned up in front and at the sides. Band of black satin ribbon round the crown passed through a buckle in front and arranged in a bow on each side. Plume of black feathers. A bunch of pink hortensia at the back. Collar of cream lace with black chiffon ruche ending in front in rosettes of chiffon and black satin bows and ends; a bunch of hortensia in the rosette on the left side.

Asbestos Curfew blind is never unsightly, at least it need not be so, for it lends itself to decoration, and its utility is beyond all question. It is easily fixed into any grate, and once in place is an abiding boon and safeguard against accidents from fire.

A delightful little carriage for babies and young children, in which they can lie at full length or sit up, and which combines the comfort and safety of a perambulator with the lightness of a "go-cart," is the new patent "Simmons Gig," manufactured by Messrs. Simmons and Co., of Tanner Street, Bermondsey Street, S.E. The Simmons Gig is made with wicker body or with wooden body, in black and in colours, in several qualities and at various prices, and such additional finishing touches as folding shafts, splash-boards, pneumatic tyres, and similar luxuries may all be had by those to whom the extra cost is not a matter of importance. The principal features of the little carriage are, however, the same throughout, and they are exceedingly practical and well thought out. The bed is adjustable, and can be stowed away under the seat when not wanted for use. The hood is made like that of a hansom cab, and can be put down half way or entirely, whilst the sides can be lowered to protect the child from rain and wind, or rolled up to give it the benefit of the free circulation of air. Altogether the gig is a pretty and comfortable baby-carriage, and the hood, with its snug arrangement of front and side curtains and well-sheltered top and back, can be fitted to any kind of perambulator or cart. The draped front curtains are a novelty, and make the gig more cosy than ever, and the folding shafts are also new. It is exceedingly light, but very safe, and the prices of the "Simmons Gig" have been so reduced that young parents of all classes may afford themselves this luxury for their little ones.

Messrs. Simmons and Co. have a great variety of carriages of all kinds for children and invalids, some of them exceedingly handsome, whilst others are of the simplest and most inexpensive description.

I am requested by the Secretary of the Artists Guild to remind my readers in good time that the seventh annual exhibition of Amateur Art Work will be held in South Kensington some time in November next, under the immediate patronage of H.R.H. Princess Christian of Schleswig-Holstein. The sum of £35 will be distributed in prizes for art work coming under any of the following heads: Embroidery, (H.R.H. Princess Christian's prizes); painting in oil and water colours, sketches and fans; photography; wood-decoration, including carving; leather work; work in metals, and miscellaneous work. The embroidery is to be worked from designs of the Royal School of Art Needlework; designs and materials for this are on view, and all particulars of the exhibition, together with the rules, may be had on sending five halfpenny stamps to Lieut.-Col. Bacon, Secretary, The Artists' Guild, Royal School of Art Needlework, Exhibition Road, South Kensington, S.W.

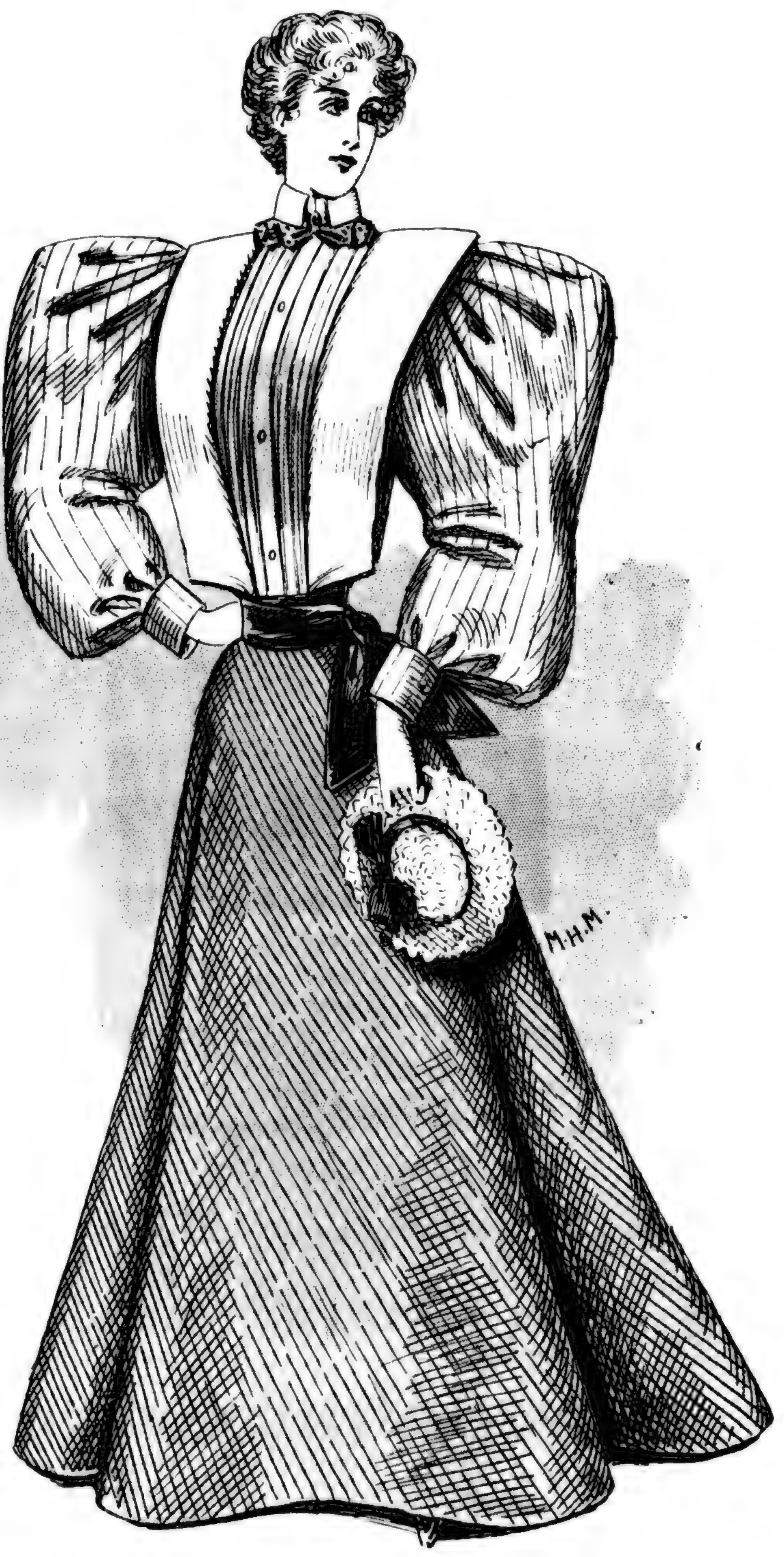
THE SILKWORM.

My Grandmother's Rag-Bag.

ABOUT THE LITTLE ONES AGAIN.

TRUTHFULNESS.

THAT the habit of perfect truthfulness is the foundation of the whole character of a child is a threadbare axiom that will be questioned by none. But how few realize how delicate a thing is a child's innate respect for truth, and how easily the purity of its mind may be soiled hopelessly and irrevocably! The basis of a child's truthfulness should be self-respect and fearlessness. Self-respect, because it believes there is nothing so shameful as a lie, nothing so contemptible as an evasion. Better the most pitiless criticism of frank childhood, the most aggressive candour, than the early-acquired hypocrisy which, while rendering the little one's society more acceptable to its elders, destroys its greatest moral safeguard. Better the open naughtiness and wilfulness than the little subterfuges, the direct lie, resorted to in terror to conceal a fault. Some children are, it must be confessed, born with that peculiar kind of mental twist which has a natural gift for lying. But by beginning early, even this may be, if not wholly eradicated, at least greatly modified. Now, how to begin the task of training up our little ones in this candour?



A BOATING COSTUME.

Skirt of navy blue serge. Blouse of mauve and white striped Viyella with bishop sleeves mounted on deep wristbands. Front of tucked linen with revers and collar to match. The blouse may also be made of cambric with white or blue linen revers and collar. Black satin belt. Straw sailor hat. Quantity of serge required, 4½ yards.

Prices of Flat Patterns, Skirt, 6½*d.*, *Bodice,* 6½*d.*, *of* MADAME MYRA, 95, *Regent Street, W.*

As in the case of greediness, this can only be done by the greatest exercise of self-control on the part of the parents. First of all, "Mother's" word should be a sacred bond. A broken promise will for ever shake the child's belief in the sanctity of a word, and early teach it a lesson in breach of faith. The first lesson will also be given in that weary cynicism which is the key-note of latter-day thought, that "There's nothing new, and nothing true, and it don't signify." But we don't want to train up a generation of young pessimists, we want to return to the paths of simple thought, of healthy minds and healthy bodies. Therefore, since it is not always possible to fulfil a promise made in a hasty or unthinking moment, let us take care that promises are made conditionally, sparingly, and, if made, kept at any cost. The mother who declines a tempting and unexpected invitation because she has promised her little child to give up the day to some little treat, is worthy of all honour, and is planting the seeds of a rich harvest of reward in the future, as her child grows in love and reverence for the mother whose love and truth may be relied on when the hollowness of the world has, alas! become a sad revelation to it. It is shocking to hear the colloquies which sometimes pass between often-deceived children and the mother. "Now be good, and I'll take you to see so-and-so," says the mother, desiring to purchase peace at any price. "Ah, yes, but will you keep your word?" one hears from the little one, who has been taken in too often to have any more faith in its mother's sincerity. The closest watch should be kept over the tongue in the presence of the child, lest its sharp ears, ever on the alert to pick up injurious flotsam and jetsam from the conversation of its elders, should gather that mother is given to those little social insincerities which quickly show it a short way to insincerity on its own part. The *enfant terrible* has been created by the careless tongue of the mother, who has allowed the child to overhear some disparaging remark about the guest or visitor whose presence will be presently welcomed with smiles and suavities. I am aware that this is exacting a high standard of self-control from parents, relations, and guardians of these little ones committed to our care, but there is a certain old book, which, as I am an old lady, delving for wholesome truths in my grandmother's rag-bag, I may be forgiven for quoting. This a scrap of stuff of peerless texture and tint, a texture and tint which ages cannot rot nor dull. "But whoso shall offend one of these little ones which believe in me, it were better for him that a millstone were hanged about his neck, and that he were drowned in the depth of the sea." These little ones believe in the faith, the goodness and the sincerity of those around them, and woe to those who first shake that belief. Good old grandmother preserved a wholesome reticence before the children about her personal feelings and affairs, and kept them in their places *as* children! Nowadays, when it is the fashion to make the youngest child participator in all that concerns her elders, from the secrets of her mother's toilette to the love-affairs of her nurse, what can be the natural result but insincerity, equivocation, and, finally, the glib lie, robbed of all its hideousness by the frequent example of those who are its models?

Fearlessness A great love is certainly necessary to endure all that a naturally "naughty" child can be capable of. But the wilfully naughty child is usually so openly naughty, that the task of checking untruthfulness is not added to the burden of bearing with its rebellious little outbursts of wilfulness. The child whose moral nature is in danger, is the quiet, good child, who, either through fragility of mind or body, having accidently committed some delinquency, such as a breakage or other accident, hastens to conceal its fault by a lie. Nothing but the most absolute certainty that instant confession will absolve it from punishment, will save this child. Better to sacrifice all the valuable china, all the cherished little knick-knacks, than endure the pain which should be an agony to a mother, of knowing that the child has told a lie to shield itself. Lessons of ordinary caution may be taught in some other way than by scolding and hasty punishment. If a child has broken, say, a valuable piece of china, or stained an expensive table-cover with ink, it is far more likely to be careful in future if mother says:—"Well, dear, I suppose you could not help it; at all events, you did not do it intentionally. But do you know, poor mother will have to go without something that she wants very much, that she may replace what you have destroyed?"

THE OLD LADY.

Hints for the Household.

THERE is a very simple method of keeping butter firm in hot weather that may be easily adopted where there is no refrigerator or other contrivance. The butter is placed on a dish or plate and covered with a common red flower-pot, scrubbed scrupulously clean. The edges of the flower-pot are bound with two folds of wet muslin, and if this is kept soaked with water the butter will remain firm.

THE best thing to eradicate weeds in pavements or gravel walks is a strong brine of coarse salt and boiling water; the brine is put in a sprinkling can, and the weeds are thoroughly watered. Care must of course be taken not to let the brine touch the grass or flowers in borders, or these will also be killed.

NATURE is undoubtedly the best colourist of flowers, but science may now and then be allowed to step in when effects, not in themselves unnatural, although not in the original scheme of nature, are wanted for table decoration and similar purposes. Streaks of red, for instance, may be produced in white and yellow marguerites by putting the stalks in red ink for a few hours. The colour creeps up to the petals and streaks and tips them with red in a manner that is really very effective. Any white or light-coloured flowers may be tinged with red in this way, but the marguerites are especially pretty. When sufficiently tinged they may be replaced in plain water, or in red ink and water. The flowers do not last so long after their red bath, but they will outlive the special occasion for which they are wanted.

VERY few of the fruits and vegetables which so commonly appear on our tables are indigenous to England; it was only in 1578 that apricots were first brought from Italy; melon seeds, from the same country, reached England in the reign of James I, and about the same period the large, fine, pale gooseberry was brought from Flanders, with salads and cabbages. Lemons, oranges, asparagus, artichokes, and cauliflowers were not known in England until the Restoration; tomatoes are of later date, and amongst the many virtues of ripe tomatoes may be reckoned the fact that they will take ink stains off the fingers.

STEEL knives and forks not in daily use may be preserved from rust by keeping them in a bag of flannel or flannelette made like a glove, with a separate compartment for each knife.

THE disagreeable smell of cooking that is so often emitted by the kitchen range and that pervades the whole house, may be entirely prevented by sprinkling a little cedar dust over the stove. The odour from this is very pleasant, and is quite as far-reaching as the smell of cooking. The flues of the kitchen grate should be cleaned out once a week, or they will become so clogged as to prevent the oven and boiler from heating.

TO prevent the incrustation in kettles caused by hard water put a flat oyster shell in the kettle. This will attract the particles of chalk that are in the water, and prevent the kettle becoming incrusted.

THERE are several ways of getting rid of that greenhouse pest, the greenfly; but the simplest and cheapest method of all is to syringe the plants well with quassia water. Buy three pennyworth of quassia chips from the chemist, put them in a good-sized bucket and fill up with water. Let it stand for a few hours, when it will be ready for use, and as bitter as quinine. Syringe the plants with this in the evening, and fill up the bucket again with water ready for a second application the next day. The quassia may be used over and over again, and does no harm to the plants. It may be used for roses and other flowers out of doors, and when the leaves and buds are made bitter by it, the insects will not touch them, so they starve while the plants flourish.

THE superstition with regard to the wearing of opals has quite given way before the accomplished fact of the present opal craze. It has been skilfully set about that a mistake has been made as to the fate attaching to the possession and wearing of these beautiful stones, and that instead of bringing ill-luck, they are harbingers of good fortune.

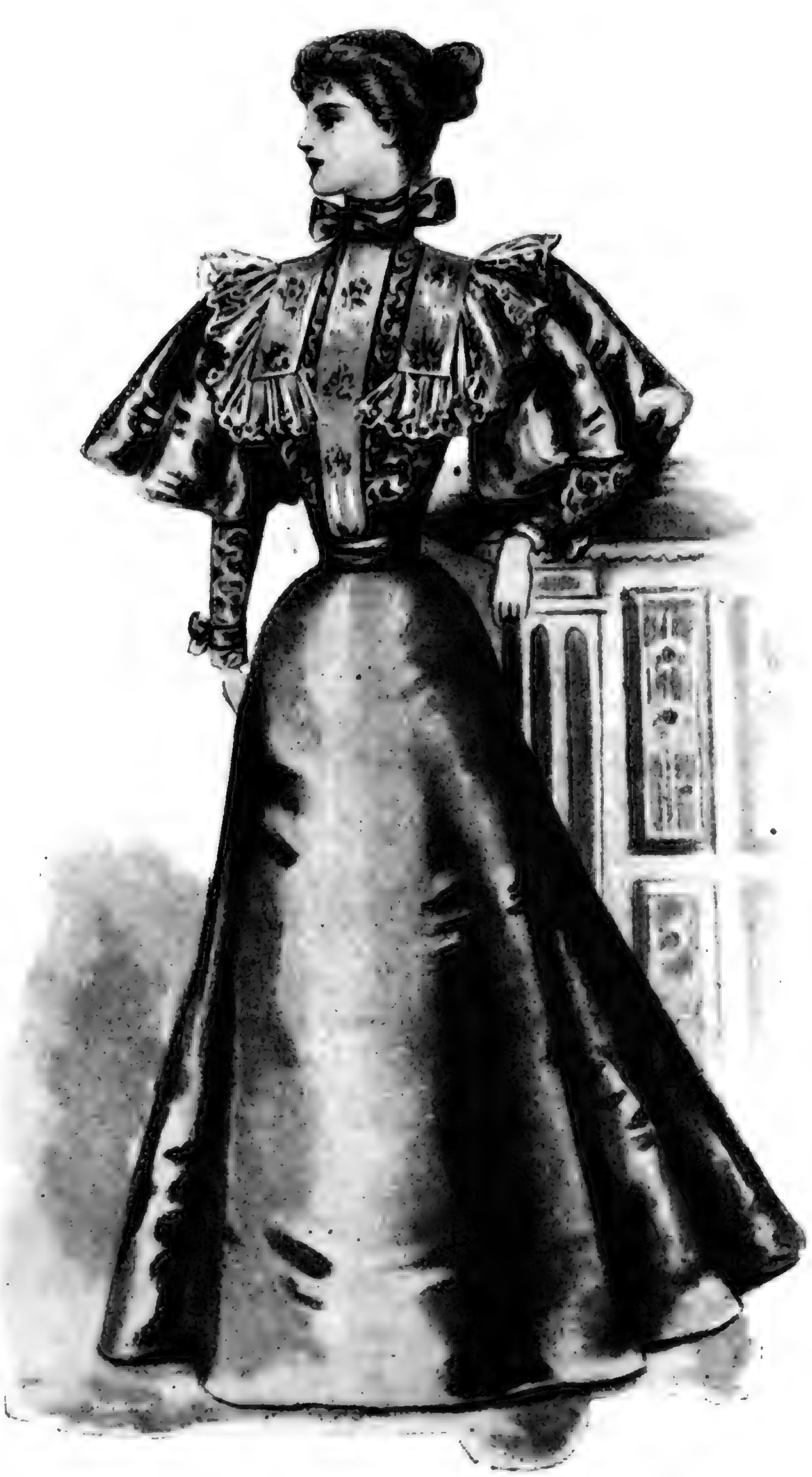
THE best tests for drains are oil of cloves and oil of peppermint; a couple of ounces of either oil is put into a pail of hot water, and this is either poured down a trap outside the house, or better still the drain may be opened at some distance from the house and the oil poured in at this point. All doors and windows should now be closed, and the person who has been conducting the operation, and about whom the scent of the oil may remain, should not be allowed to return. If in the course of a short time a smell of cloves or peppermint is discernible in the house, it may be taken as a proof that there is something wrong with the drains or the traps. Lavatories and baths in the upper part of the house may be tested in the same way: if the smell of the oil penetrates to the lower part, there is a leakage somewhere.

LAMP chimneys may be made more durable and less liable to crack by boiling them before using them. The chimneys are placed in a large saucepan or fish kettle, packed with straw, and the kettle is then filled with water and placed on the fire. As soon as the water boils take the kettle off the fire, but let the chimneys remain in it until the water is cold. Lamps should not be allowed to burn in a draught, nor should they be moved immediately after they are put out, in either case the chimneys are liable to crack.

THE colour of black stockings may be restored by boiling them in an infusion of log wood. To make this buy two pennyworth of log-wood shavings at the chemists and mix them with a pint of water. Boil the stockings in this, adding a little more water if necessary. Stockings are now, however, so well dyed as a rule that an expedient of this kind is not often necessary.

A CAPITAL paste for cleaning steel and iron is made by mixing together brickdust and whiting in equal quantities with enough paraffin to convert them into a smooth paste. Rub this on with an old cloth or washleather, and it will be found to give a brilliant appearance and leave no marks.

UMBRELLAS, when wet, should always be turned upside down to dry, or the water will soak into the part where the ribs meet, and cause the silk to rot; also, they should not be left open when wet, because the ribs bend and do not close tightly again.



DRESS FOR TABLE D'HÔTE DINNER.

Skirt of crépon in black or colours, or of shot silk. Bodice of broché silk with a pleat of printed muslin down the centre and collar of the same edged with cream lace. The puff of the sleeve may be of broché silk or of the same material as the skirt. Black satin belt and collar and ribbon to match on the sleeves at the wrist. Quantity of material required, crépon, 6 yards, silk, 5 yards.

Prices of Flat Patterns, Skirt, 6½*d., Bodice,* 6½*d., of* MADAME MYRA, 95, *Regent Street, W.*

Lessons in Millinery, No. 27

JULY and its festivities both in town and country demand festive gowns and head-gear, and as throughout the season our floral decorations have been rather in advance, and we displayed roses liberally in April, so now in the month when they would seem most appropriate we see on all our smartest hats the fruits and berries usually associated with autumn, and may I whisper, among quite the most *chic* Parisiennes such curious decorations as small vegetables have been seen, and these are really, strange and pantomimic as it may sound, extremely pretty. For instance, I saw on a curious toque the other day, a sort of fringe of the most dainty young carrots, with their exquisite leaves beautifully copied, and we all know how beautiful in shape and colouring small carrot leaves can be. The carrot red is a very becoming colour, and some bands of velvet in exactly the same shade were drawn across the front. Tomatoes are seen constantly on millinery, while grapes, tiny apples, plums and dainty little pears are equally fashionable. These to be suitable must be extremely well made, or they make a hat far too heavy for any sort of comfort. The really good mounts are therefore costly, and so this form of decoration will not become as common as most of our fashions do, from the cheap imitations that soon vulgarize them. Amongst the novelties also of this season are the natural roses, which are preserved by some process that renders them imperishable, that is to say they do not perish as quickly as natural flowers, though at the same time they are not quite so durable as the artificial ones. They feel different to the touch, and retain a faint scent of the rose. I have not seen any other flowers as yet prepared in this manner, nor do we know the secret of the process, but as the flowers so prepared are very expensive, I presume it must be a long and costly one. I believe some clever Frenchman invented it many years ago, and that a bouquet was preserved and given to the Princess of Wales, but the inventor does not appear to have promulgated the idea, as until this season flowers so preserved have not been regularly employed for millinery. They are now much used for ball dresses, and as with many others I share a distaste for wearing artificial flowers in my hair or on my dress of an evening, they take their place without looking wretched and sorry for themselves after the first dance.

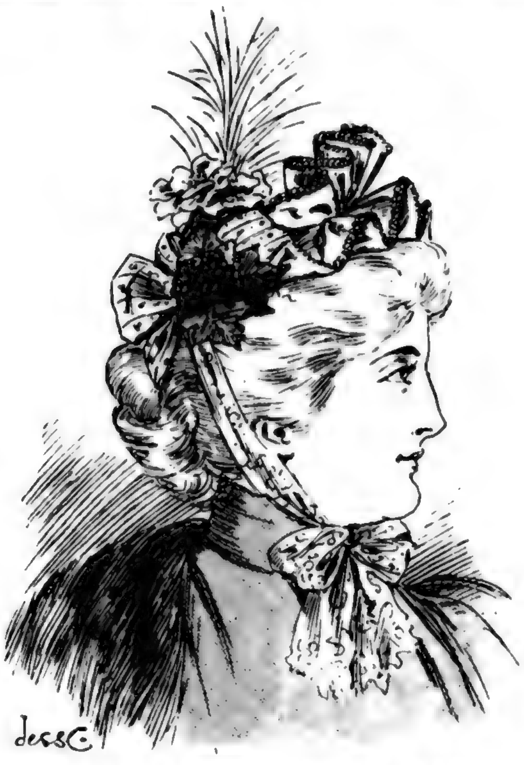


FIG. 1. ELDERLY LADY'S BONNET.

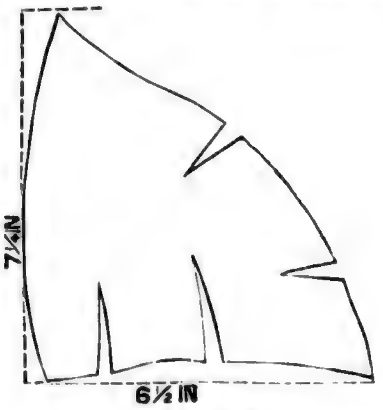


DIAGRAM OF FIG. 1.

Fig. 1.—My lesson for this month begins with an elderly ladies' bonnet made of delicate electric blue shot brocade outlined in pale straw colour. The shape can be made according to the diagram, either in spartrie or in stiff net, which though not so durable or satisfactory is somewhat cooler and lighter during the heat of summer. Wire the shape carefully, and cover tightly with the brocade, and turn under, bringing the back part into a drawn bow across the hair. String some shot blue jet beads on wire and edge with a double row of these some pale straw-coloured corded ribbon about three inches wide. Sew this ribbon on to the front edge of the bonnet, draped flat at the sides and in three full box-pleats in the centre; line in with a rouleau of electric blue velvet. Put a bunch of purple grapes on the left side rather low down, and two tea roses with grey-blue aigrette on the right. Finish with écru lace strings, and there are few elderly ladies who will not look well in the bonnet. Line with white or pale blue sarcenet *after* the ribbon is sewn on.

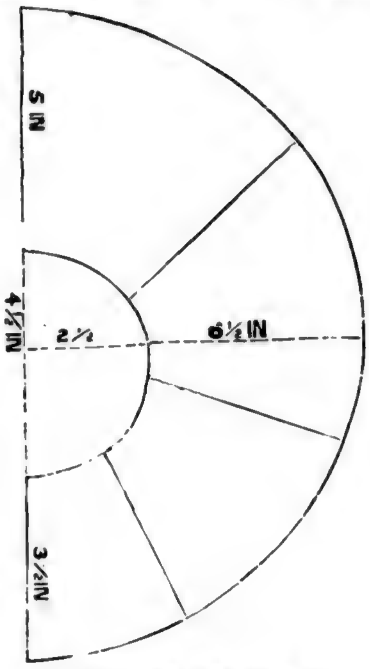


DIAGRAM OF FIG. 2.

Fig. 2 is a smart white accordion-pleated chiffon hat, the framework being of wires covered with ribbon velvet according to diagram. In last month's lesson I gave directions for making the wire frames for lace hats, and this is made in the same way but with the ribbon velvet sewn on each side. The chiffon is then laid flat on these wires and caught at intervals. Two black satin loosely-made rosettes are placed one behind each ear under the brim and two in front. Three cream feathers droop over the crown and two curl round either side of the hat at the back and fall quite low on to the hair.

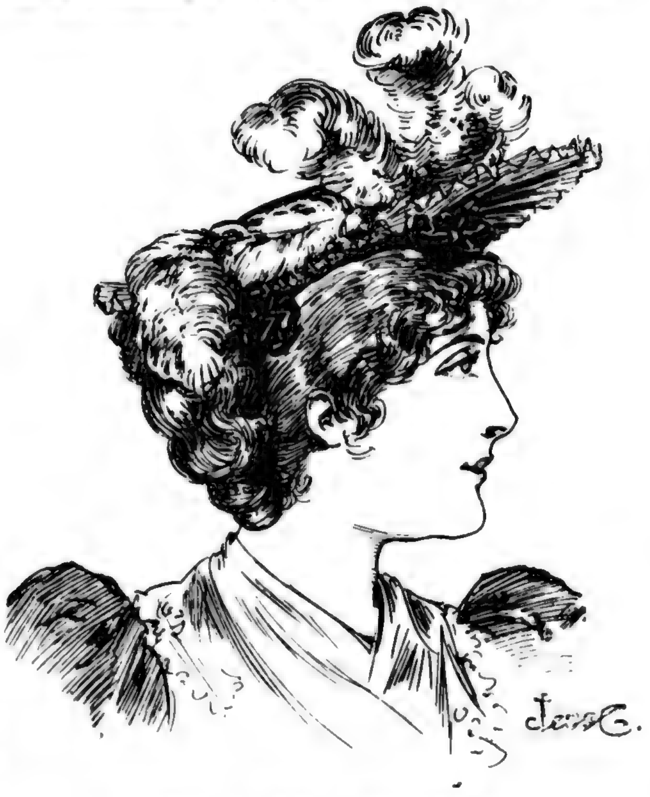


FIG. 2. WHITE CHIFFON HAT.

I give for the third model a serviceable hat to be made in spartrie and covered with tweed or cloth. The brim must be bound neatly with ribbon, the cloth being cut exactly to the size of the spartrie; shape the under brim rather larger to allow of its going well under the head lining; a rosette of black satin and two upright loops or a pair of black wings are sufficient trimming.

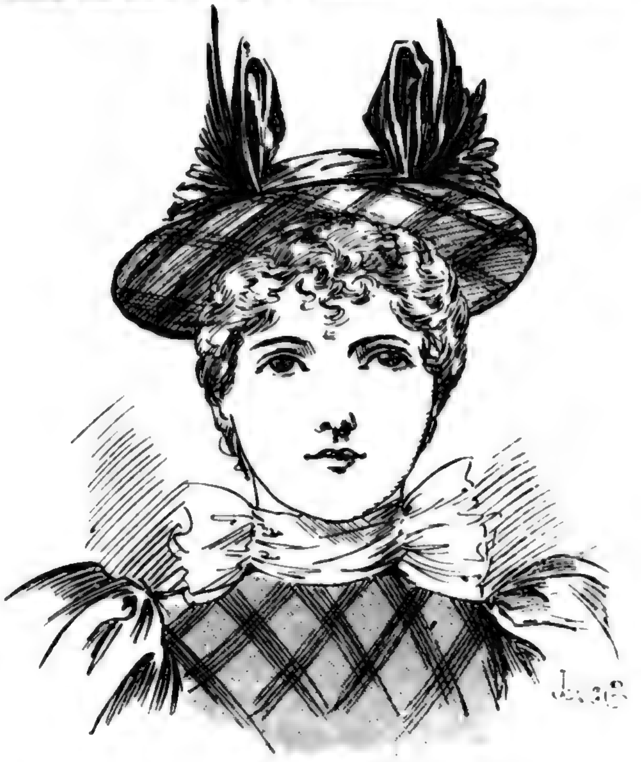


FIG. 3. TWEED TRAVELLING HAT.

Materials for fig. 1.—½ yard brocade, 1½ yard ribbon, bunch grapes (small), 1 bunch shot blue jet beads, dull grey aigrette, 2 yards écru lace insertion 5 inches wide.

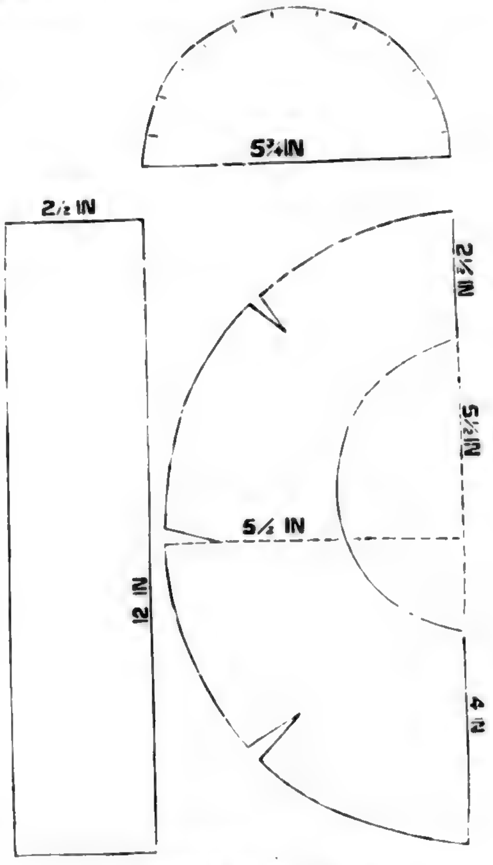


DIAGRAM OF FIG. 3.

Materials for fig. 2.—4 yards very narrow ribbon velvet, 3 yards accordion-pleated chiffon, 5 cream feather tips, 8 yards black satin ribbon.

Materials for fig. 3.—½ yard tweed or cloth, 2 yards black ribbon 2 inches wide, 1 yard corded ribbon ¾ inch wide.

Practical lessons in millinery can be had by application to the Editress of MYRA'S JOURNAL, and any questions on the subject answered. These must in all cases be clearly written and numbered in order.

Bathing-Gowns and How to Make Them

A CERTAIN amount of smartness is quite compatible with the more practical elements of a bathing dress; it should be of serge, but even serge varies in colour and texture, and may be trimmed with red or ivory-white mohair braid to relieve the severe simplicity of the ordinary blue serge bathing-gown. As to shape, it is practically acknowledged that there is but one style of costume that is suitable after childhood, the short drawers and tunic.

Fig. 1 of our illustrations is a costume of blue serge; the short drawers are gathered in below the knee to bands of white serge and buttoned under rosettes of white braid. The dark blue tunic is bordered and piped with white braid, and open on each side at the edge over a pointed panel of white serge striped with narrow blue or red braid. The pointed white serge collar is striped in the same way and finished off with tassels and rosettes of braid. An oilskin cap and shoes complete the costume.

Fig. 2 is a more elaborate costume; the knickerbockers and skirt are of navy blue serge, the well-fitting bodice of white serge striped with braid, or of blue and white striped flannel, a band to match the bodice bordering the skirt. Short pleated epaulets of blue serge take the place of sleeves, and blue serge or flannel braces ornament the bodice.

Fig. 3 is a costume that may be carried out in cream flannel or serge, or in pale blue, with the tabbed bands ornamenting the knickers and the skirt and bodice of the tunic of white serge braided with red, black, or navy blue. The tabs are, of course, secured to the skirt, and the belt is braided to correspond.

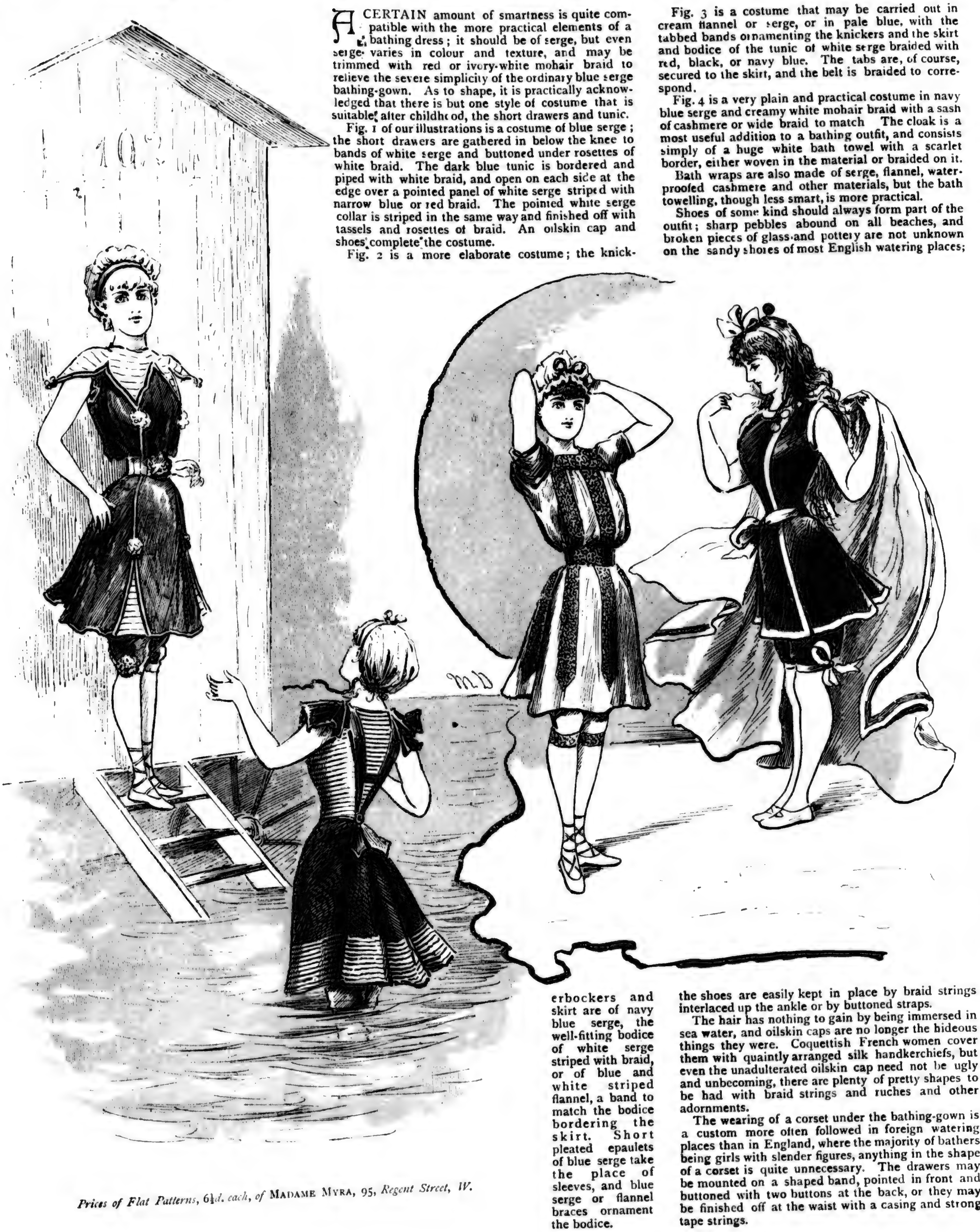
Fig. 4 is a very plain and practical costume in navy blue serge and creamy white mohair braid with a sash of cashmere or wide braid to match. The cloak is a most useful addition to a bathing outfit, and consists simply of a huge white bath towel with a scarlet border, either woven in the material or braided on it.

Bath wraps are also made of serge, flannel, waterproofed cashmere and other materials, but the bath towelling, though less smart, is more practical.

Shoes of some kind should always form part of the outfit; sharp pebbles abound on all beaches, and broken pieces of glass and pottery are not unknown on the sandy shores of most English watering places; the shoes are easily kept in place by braid strings interlaced up the ankle or by buttoned straps.

The hair has nothing to gain by being immersed in sea water, and oilskin caps are no longer the hideous things they were. Coquettish French women cover them with quaintly arranged silk handkerchiefs, but even the unadulterated oilskin cap need not be ugly and unbecoming, there are plenty of pretty shapes to be had with braid strings and ruches and other adornments.

The wearing of a corset under the bathing-gown is a custom more often followed in foreign watering places than in England, where the majority of bathers being girls with slender figures, anything in the shape of a corset is quite unnecessary. The drawers may be mounted on a shaped band, pointed in front and buttoned with two buttons at the back, or they may be finished off at the waist with a casing and strong tape strings.

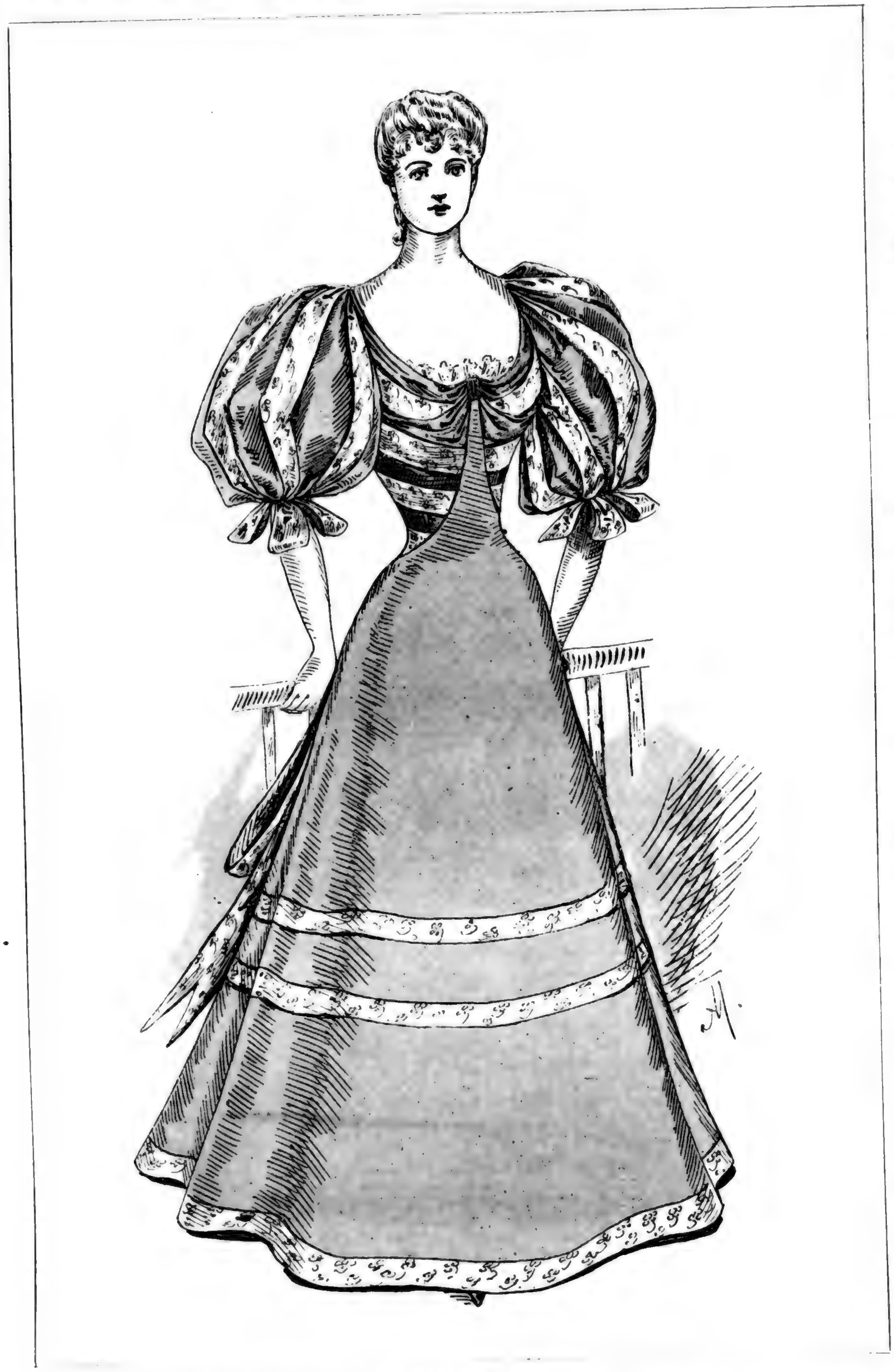


Prices of Flat Patterns, 6½d. each, of MADAME MYRA, 95, *Regent Street, W.*

Hints on Economical Dress

THE preparation of an outfit for a summer holiday is not a thing to be lightly undertaken, with the idea that anything will do to wear at the seaside or for travelling. To start ill prepared, with an inadequate supply of shabby dresses so worn already that they will not bear the strain of travelling, is to forfeit more than half one's enjoyment, for it is distinctly not pleasant to feel oneself the worst dressed woman at a big table d'hôte dinner, or to have to sit up at night mending the fractures that have appeared in one's garments during the day.

It must not be supposed, however, that I am advocating a reckless expenditure on an elaborate outfit; these things are of course often required, but those who need them have little cause to think of pounds, shillings and pence, and the bulk of their luggage troubles them not at all. No, my remarks are meant for those whose yearly holiday is a thing talked of and planned months in advance, who have neither unlimited time nor unlimited cash at their disposal, and yet who in every way need the change, freedom from work and worry, and enjoyment of travel infinitely more than those to whom mountains of baggage and first class tickets are things of vital importance. Old travellers of course know that the smaller the amount of one's luggage, provided it contains all that is really required, the greater one's comfort, but inexperienced travellers often run to the extreme length of cutting down their outfit until it is reduced to considerably less than what is required for comfort and a fair amount of neatness and smartness.



AN EVENING DRESS.

Pinafore dress of pale green alpaca, the skirt trimmed with bands of chiné ribbon in pink on a cream ground. Bodice of satin banded with ribbon, with a drapery of green chiffon caught up with the point of the pinafore dress by a paste buckle. Alpaca sleeves with stripes and bows of ribbon. Quantity of alpaca required, 8 yards.

Price of Flat Pattern, 1s. 1d., *of* MADAME MYRA, 95, *Regent Street, W.*

It may be taken for granted then that two packages can be allowed to each traveller who contemplates a tour abroad—a trunk of moderate dimensions to hold dresses, linen, boots and shoes, etc., and a bag or hold-all large enough to contain all requisites for staying one night anywhere, so that if one arrives late and has to start early next morning there may be no need to open the trunk at all. There should be for comfort, three dresses and a nice dressing-gown; one dress to be a skirt and a coat of serge or tweed, useful for excursions in cold or wet weather as well as for travelling, with a good supply of suitable shirts and blouses, another costume of the same kind but in lighter material such as alpaca, linen, or drill, for fine days and hot weather, and a black silk or crépon skirt with three or four different blouses, for day and evening wear, and perhaps a short cape of the crépon with coloured silk lining. A macintosh cloak and a golf cape, if possible matching the tweed or serge costume, are the only other cloaks that need be taken, and two hats, one of straw plainly trimmed with ribbon, and the other rather smarter but of a not too flimsy character, two petticoats or divided skirts, so that a change may be possible after a walk in the rain, one thick pair of boots for long walks, a lighter pair of walking shoes, a smart pair of kid slippers, besides bedroom slippers, three or four pairs of gloves, and a small wooden box packed with toilet necessaries, besides the dressing-gown, which should on no account be omitted, may all be looked upon as necessaries and quite as indispensable as the requisite changes of underclothing. Not to have cold cream, powder, one's favourite face lotion, Vinolia, a bottle of No. 4711 Eau de Cologne, and a little sal volatile, arnica, and ammonia at hand when they are wanted, is to taste the depths of misery in travelling.

Sybarites provide themselves with tea, sugar and all the apparatus for making tea whenever their wishes point that way, they also include in their baggage down pillows, shawls, rugs, books, etc., to say nothing of the towels and soap for which room should, however, always be found.

For a stay at the seaside or in a watering-place, either British or foreign, a different style of equipment is necessary. The dresses need to be more numerous and varied, because one is constantly meeting the same people, and noticing and criticizing other women's dress forms a considerable portion of the holiday amusement of every woman, who is in her turn also the subject of remark and criticism, though she sometimes appears to forget that fact.

Happily dress at the seaside need not be expensive, but it should be fresh, crisp and becoming. With alpacas, crépons, linens, and fancy silks in such abundance as they are this year, a sufficiently smart outfit may easily be managed, but whatever else it contains it should boast of at least two good and well-made walking costumes of skirt and coat, or skirt and cape, with a good allowance of silk and other blouses. At some English seaside places smart dresses are never seen except on Sundays and at the hotel dinner table, but the quiet serge and tweed costumes that may be observed all day long on the beach, the golf links or the esplanade, are irreproachable in cut and style, and bear the impress of the West-end ladies' tailor.

There are endless pretty things in collars and parures that can be quickly made by clever fingers, and that help to change the appearance of a dress when a frequent change of gowns is out of the question. Collars and yokes of lace are made up over a coloured lining of pink, mauve, or pale green silk, and when finished off at the neck with a thick ruche of chiffon, or a collar of black satin ribbon with a big bow at the back, they are charming over a plain dress of black crépon, that most useful of all institutions. Yokes again are made of alternate strips of ribbon and lace or embroidery, and flowers or bows at the neck are always permissible. Big ruches and ruffles at the neck are very becoming to slender women with long necks; if the neck is short a deep turned-down collar of muslin and lace may be worn.

Myra's • Answers • to • Correspondents

GENERAL RULES FOR CORRESPONDENTS

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 4th of the month. Letters received after this date can only be answered in the following number.*

3. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

4. *In cases where immediate advice is necessary upon any particular Toilette or Dress, on Furniture and Furnishing, on Needlework, Household Management, Etiquette, Employment for Women, upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters to be addressed to MYRA, 6, *Fetter Lane, London, E.C.*

MYRA'S ANSWERS ON DRESS AND FASHION.

SPECIAL RULES FOR CORRESPONDENTS.

1. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

2. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

PAUVRETTE.—If you cannot afford silk, and do not like ordinary washing materials, you can make your blouses of the zephyrs with small pattern in silk, or of alpaca. Both these materials can be had in all the light shades, they are very pretty, and they are also very fashionable, and you can wear with them collars of lawn and lace, or lace yokes and epaulets, ribbon bretelles and bows, and all kinds of embroidered yokes, collars, etc. You will find some pretty models on page 30 in this number. White alpaca blouses are very stylish and cool for hot weather.

NANCY.—You could remodel your black crépon dress with mauve bengaline. Open the skirt in front over a narrow tablier of the mauve silk and join the crépon skirt across it by straps and bows of black satin ribbon. Seamless bodice, or blouse, and sleeves of the bengaline, with black satin ribbon belt and collar. Then use the rest of the crépon for a short full cape, open at the back as in front to the collar, and on each side of the shoulder to the shoulder-seam. The cape thus forms a series of six full tabs, and is joined to the bodice at the neck and shoulder-seams, and forms part of it.

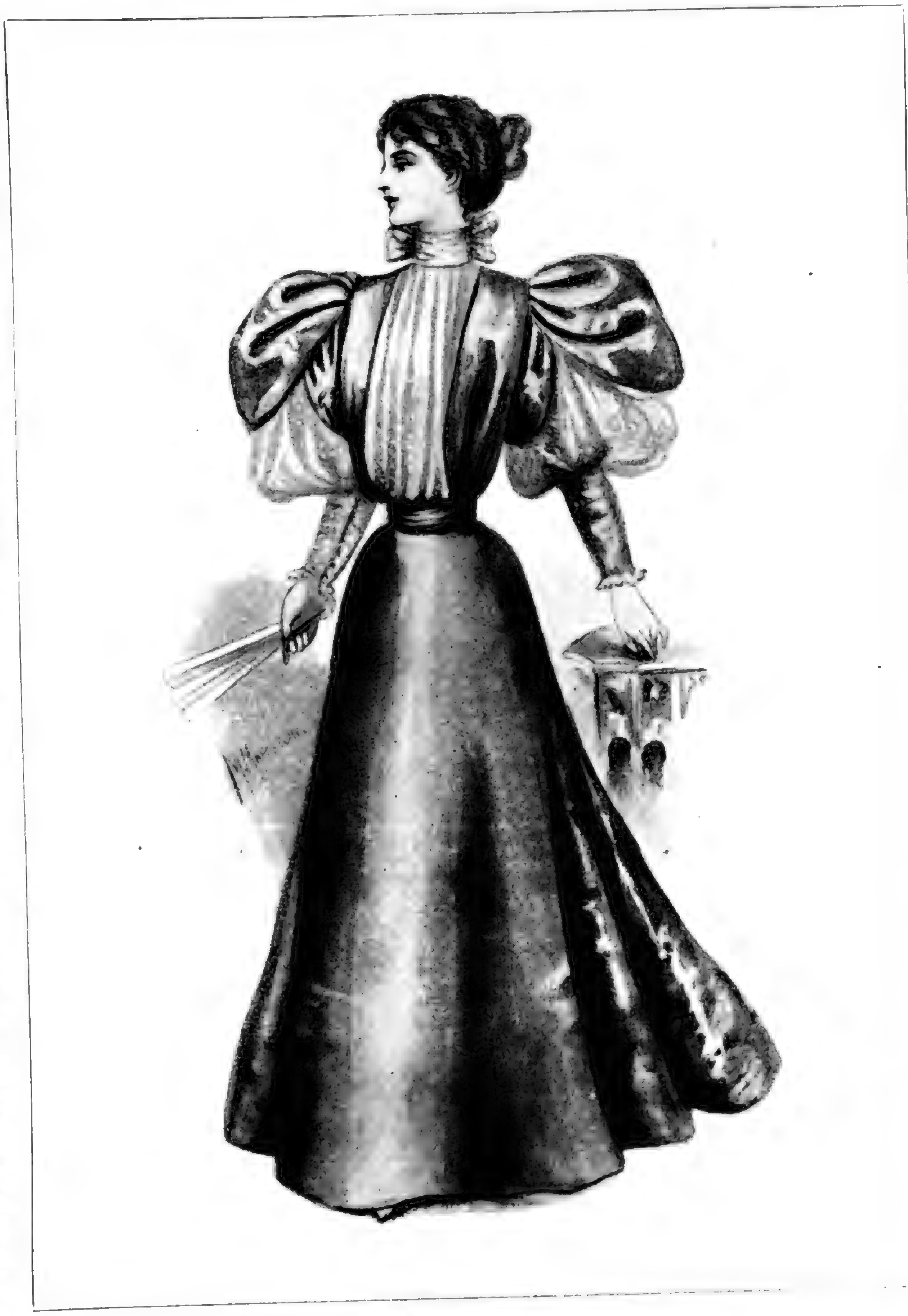
DOLLY.—1. Many tailor-made coats and jackets have sleeves of quite moderate dimensions, although they are large enough to accommodate the sleeve of the shirt worn under the coat. 2. Yes, for the white skirt, trim it round the edge with a drapery of white spotted net, caught at intervals with white satin ribbon bows. Cover the bodice with a blouse of net, and cut the top in a low square trimmed across the chest and back with three frills of the net edged with two rows of narrow satin ribbon. Make the sleeves of five of these frills with shoulder-straps of wider ribbon tied up in bows. The belt must be also of white satin ribbon.

BOBBIN.—Yes, I quite understand your meaning, but the drawback to the jacket to be worn with different blouses is this: to be neat it must be made with the armhole small and fitting closely, and how are you going to draw this small armhole over the big stiffened sleeves of the silk blouses without crushing the sleeves? The best way out of the difficulty would be to cut the jacket low, like an evening bodice, and to join the front and back parts over the shoulder by short bretelles of black satin ribbon to be fastened in front under a rosette after you have put the jacket on, and unfastened when you take it off. The black satin jacket made like this, with turned-down revers at the top covered with cream guipure, and ornamented down the fronts with handsome buttons, would look very well with your coloured silk blouses, especially if you finished these off with a draped belt and collar of black satin ribbon. If you will let us know your name and address, a sketch and pattern can be sent you at the usual price, 6½*d.* post free, but you will probably understand my meaning. The ribbon bretelles might even be dispensed with if you made the fronts and backs of the jacket to fasten on the shoulder under a bow; the thing to be avoided is, of course, the closed armhole.

ANNETTE.—1. A white satin front with box-pleat and fancy buttons would do nicely with the black serge skirt and coat. Make the collar band only of coloured satin ribbon, pink, mauve, blue, etc., fastened at the back with a bow. 2. For the blue serge you might have an open blouse, gathered at the shoulders and overhanging at the waist, showing a vest of white serge striped with black velvet or satin ribbon. Bishop sleeves of the blue serge, and collar, belt and cuffs of white serge striped with black. 3. Make up your pretty crépon like the dress on page 23 with cream lace and pink ribbon. You will find endless models for bodices to wear with your black crépon skirt. For fancy silks for blouses send to Messrs. S. Lewis and Co., Holborn.

MARIGOLD.—1. A white silk or satin plastron covered with a box-pleat of muslin and lace, with collar and cuffs to match, would be a great improvement to your dress and smarten it up very much. 2. Chiné ribbon makes charming bretelles, with long sash-ends falling below the waist. Try the effect of this on your dress with deep lace epaulets over the shoulders. As the dress is white the ribbon may be chosen with a coloured ground, or the pattern only in any colour that suits you. 3. Blouses of white or écru spotted muslin are very pretty and much worn. 4. The only way is to sew the black satin ribbon belt on to the skirt all the way round, and then fasten it at the back in a double bow with short ends.

MRS. DE G.—The silk would make an excellent lining for a skirt, but it is hardly worth the cost of making and trimming as a blouse or bodice. Carry



A HOME DINNER-GOWN.

Godet skirt of réséda crépon; open blouse of the same and short open sleeves, both lined with palest blue silk. The full bodice, sleeves and collar of ivory-spotted muslin over ivory silk. The dress is also charming in blue, pink, or mauve crépon, in shot or fancy silk, and in black crépon with pale green or blue silk in place of the spotted muslin. Quantity of crépon required, 8 yards.

Prices of Flat Patterns, Skirt, 6½*d., Blouse,* 6½*d., Bodice,* 6½*d., of* MADAME MYRA, 95, *Regent Street, W.*

the silk lining as far up the skirt as you can, and use the little frills for edging it inside the hem.

Franchette.—White guipure or embroidery and black satin ribbon would be the most effective trimmings for the buff alpaca dress. Stripe the skirt round the edge with tabs of the lace at intervals, in graduated lengths and pointed at the top, making a short length come in the middle of the front breadth, long ones on each side, and tabs of medium length between. Lace yoke with points on each side and a point to the waist in the centre, and deep lace cuffs. Black satin belt and collar, and rosettes on the yoke and sleeves, and three rosettes on each side of the front of skirt, from the top of the longest tab to the waist. With this wear a yellow straw hat trimmed with black ribbon and feathers and white lace wings.

MYRA'S ANSWERS ON NEEDLEWORK.

En Route.—Crochet would certainly be the simplest kind of fancy work you could take with you, but instead of the couvrette, for which you would want a quantity of wool that would take up a great deal of room in your luggage, I should suggest one of the edgings or trimmings illustrated in this number. These are all intended for the decoration of house or table linen; I should specially recommend either the insertion No. 2, for sheets, or the edging No. 3, for pillow-cases, sideboard cloths, or other purposes. They should be worked with flax thread, not cotton, and you can obtain the thread in reels or skeins from Messrs. Harris and Sons, 25, Old Bond Street. Take a couple of hooks, in case you should lose one, and carry them in a small case or with the hooks stuck into a piece of cork to preserve them. After you have worked a short length you will not need the directions.

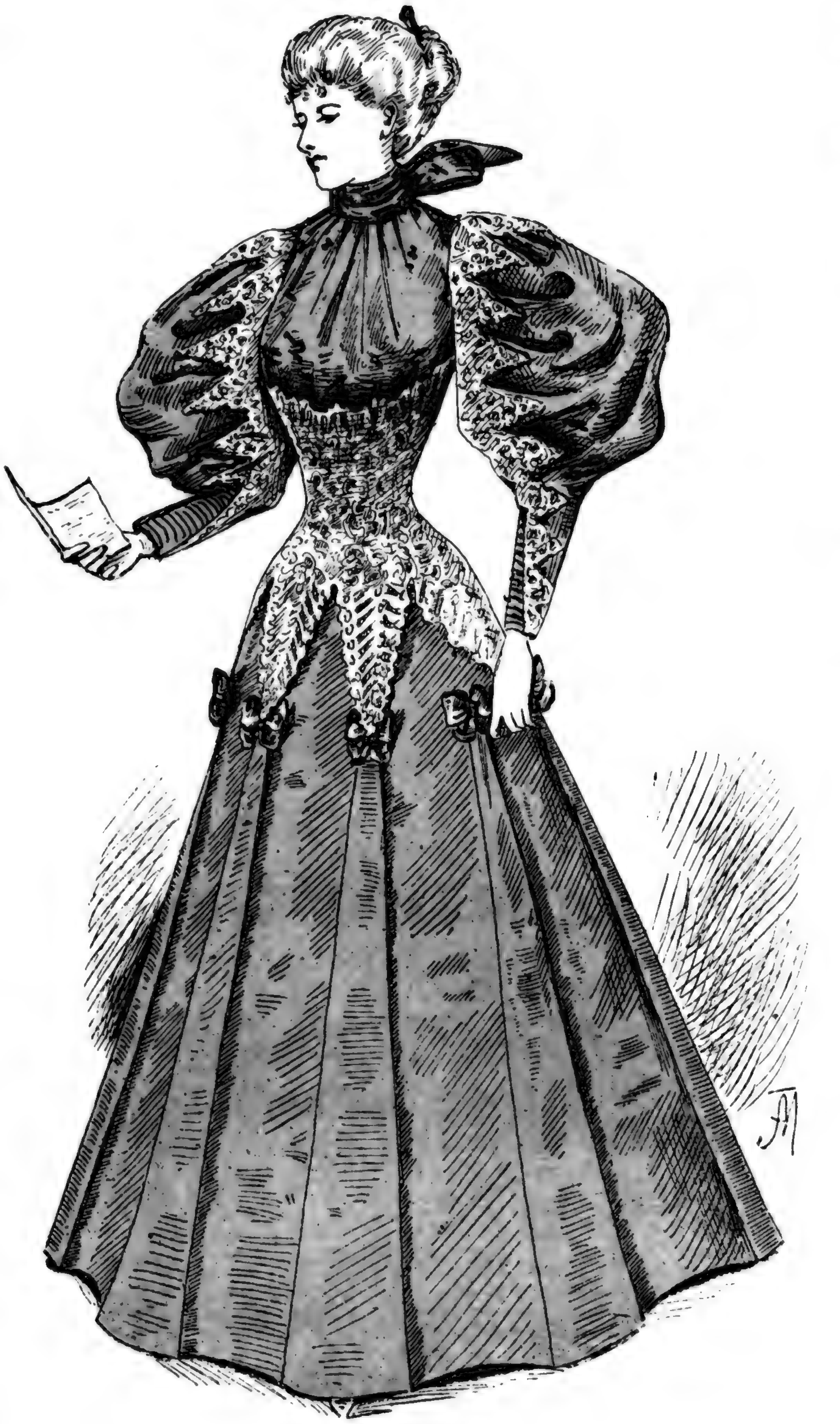
Elizabeth.—After transferring the pattern in the usual way, and before beginning the work, go over all the lines of the design with a quill pen dipped in indigo or Indian ink. Stretch the material on a drawing board and secure it with drawing pins to do the outlining with a firm even stroke.

ANSWERS ON HOUSEHOLD MANAGEMENT.

Penelope.—Try one or both of the following recipes for cold puddings for Sunday dinner or supper. No. 1. Line a pudding basin with slices of bread cut in finger-shape and free from crust, putting a round piece at the bottom of the basin, and see that they join well and fit neatly. Then fill the basin with fruit stewed with sugar, while quite hot, cover with another slice of bread, put a plate and weight on top and let the basin stand until the pudding is cold. It should be made on Saturday to be eaten on Sunday. Before serving turn it out on a dish and cover with custard. Red currants and raspberries, black currants, and plums are the best fruits to use for this pudding. The bread should be rather stale and the slices a little more than ¼ inch thick. No. 2. Boil a sufficient quantity of hominy in milk till it is thoroughly cooked, adding milk occasionally as required. Spread a layer of strawberry or greengage jam on the bottom of a pie dish, pour in the hominy and let it stand till cold. Before serving add a top layer of whipped cream, or of custard, and serve in the dish. If liked the custard may be put in with the hominy and the pudding baked for a short time before it is set aside to cool.

Elizabeth.—Soak the wicks of your lamps in strong vinegar and dry them well before using them. This will put a stop to the smoking, and make the lamps burn with a clear, steady light. The fault is more likely to be in the wicks than in the lamps.

Opal.—Newspaper, oddly enough, is one of the best things that can be used for polishing glass. Try it on your eyeglasses and you will soon see the effect. As to the decanters and wine glasses, wash them first in hot water with soft soap, and if they are tarnished brush them with a soft brush dipped in whitening and then dry and polish with a piece of soft newspaper. This gives the glass a clear appearance and no sign of discoloration remains.



An Afternoon Gown.

Dress of hyacinth blue glacé silk; the skirt made in the new style with pleats at intervals secured by bows. Full yoke and sleeves of silk; corselet of cream guipure with points forming a deep basque. Lace on the underpart of the sleeves opening below the elbow to show a tucked point. Draped collar with large bow at the back. Quantity of silk required, 18 yards.

Price of Flat Pattern, 1s. 1d., of Madame Myra, 95, *Regent Street, W.*

MISCELLANEA.

Seagull.—Carnations may be grown from seeds in a conservatory or moderately warm greenhouse. Sow the seed in boxes of sandy loam with a little good leaf mould over it, and place a glass over the top of the box, but be careful to take it off and wipe it every day. If you do this no watering will be required until the seedlings are up, and then the glass can be dispensed with. Fern seed is sown in the same way on the top of the mould in a box or pot covered with a piece of glass.

Mrs. B.—I do not know of such a home as you require for your little boys on the coast of Devon, but I can send you the address of one at Seaford, on the Sussex coast, which seems to be exactly what you require, and where your little boys would be made very happy and comfortable. It is not a school, but they can have instruction in the house or attend a school in the neighbourhood by day.

White Heather.—Heat together in the oven, equal parts of flour and salt, and rub them well into your furs. Then shake them thoroughly and beat them with a light cane before putting them away. In doing this wrap them up in linen or in new brown paper, and place small pieces of camphor with the furs. Moths will not touch linen or brown paper, but of course if there are holes or crevices in the wrappings they may find their way in, so it would be well to look over your furs occasionally, to beat and shake them, and leave them out in the air for an hour or two. Of course you also use Keating's Powder.

An Old Subscriber.—If you will send your name and address, and repeat the subject of your inquiry, I shall be pleased to send you the information you ask for. I may, however, mention that at present the demand for these cottage residences far exceeds the supply.

Where to Spend the Holidays.

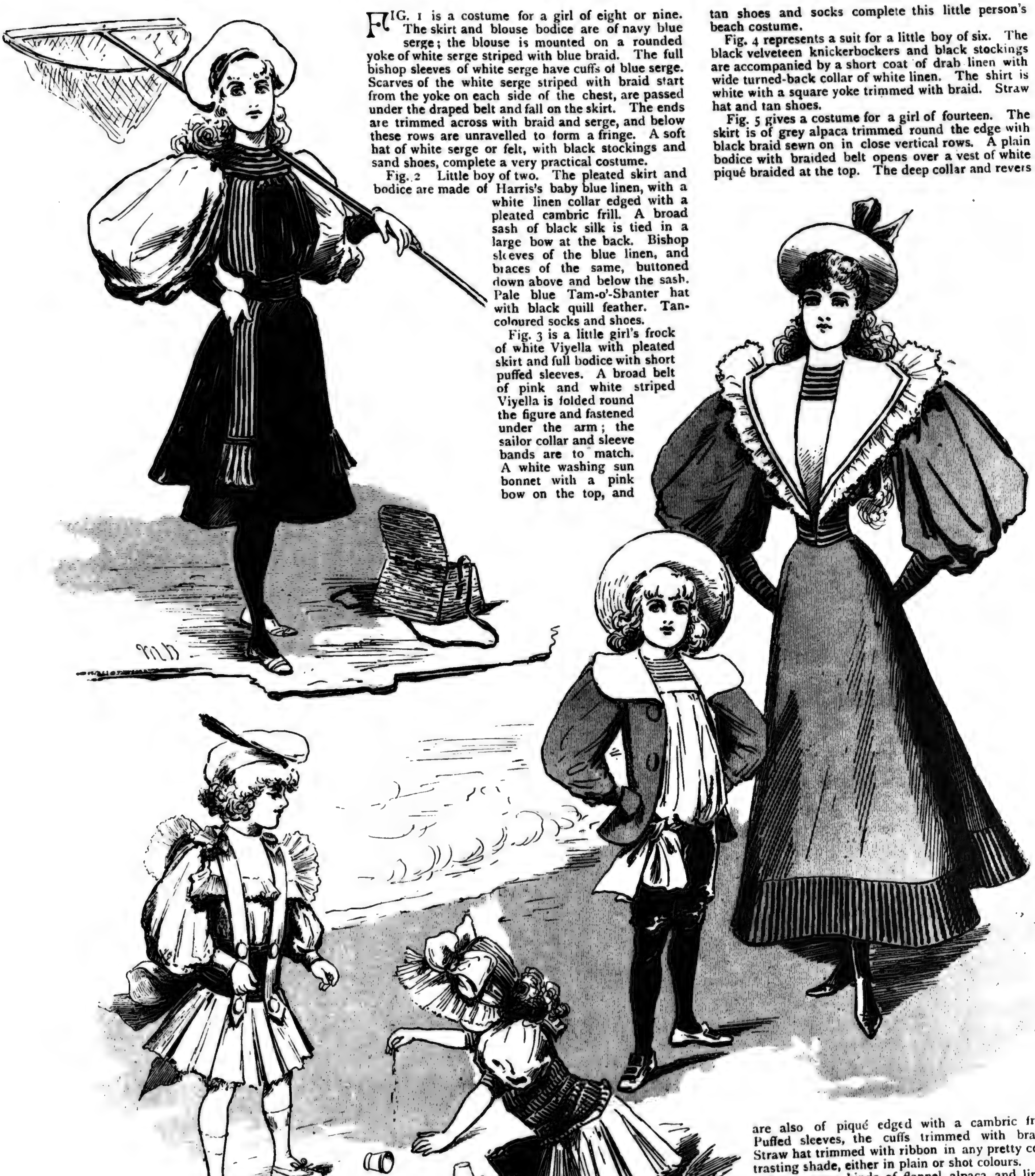
MUNDESLEY-ON-SEA.

On the north coast of Norfolk, about eight miles from fashionable Cromer, lies the primitive little village of Mundesley, as yet unspoilt by rail or tourist. No rows of houses, no grand parade, nor esplanade, nor pier, not even a German band to deaden the rush of the waves on the long stretch of sandy beach that seems to have no beginning nor no end. A splendid playground for children, there is also excellent bathing. During the summer the whole extent of beach is dotted with canvas tents (for machines have not yet been started), and in a variety of costumes the bathers disport themselves. The air that sweeps the whole coast is pure and bracing, and the utter absence of fashion and finery constitutes the charm of Mundesley. North Walsham is the nearest railway station, six miles off; here, either a coach or private vehicles convey the traveller to his destination.

The two small hotels, the Ship on the cliff facing the sea, and the Royal, more inland, have as yet sufficed for visitors, though in August both are filled to overflow. The accommodation and food at the latter is excellent, the charges are inclusive of board and lodging, and the landlady is attentive and pleasant. Her prices are from two to three guineas per week, according to the season.

Furnished houses and apartments vary, but are decidedly cheaper than Cromer or Lowestoft. Many families have houses that they occupy yearly, for rents are cheap, and, furnishing simply, they can enjoy a long seaside change at an almost nominal expense. This forms the nucleus of a pleasant social set, and gives occasion for tea and tennis. Otherwise there is absolutely nothing to do or to see at Mundesley; perhaps the highest recommendation to the tired, jaded Londoner, and possibly why men visitors are in such preponderance. A reading-room in the village has been opened, but he or she who desires to be sure of the morning's paper early in the day had better order it at North Walsham. The country round is not specially pretty, but for those who care for driving, waggonettes and pony chaises are to be had. A coach goes several times a week to Cromer, a pleasant excursion.

Seaside Costumes for Children



Prices of Flat Patterns, 6½d. each, of MADAME MYRA, 95, Regent Street, W.

FIG. 1 is a costume for a girl of eight or nine. The skirt and blouse bodice are of navy blue serge; the blouse is mounted on a rounded yoke of white serge striped with blue braid. The full bishop sleeves of white serge have cuffs of blue serge. Scarves of the white serge striped with braid start from the yoke on each side of the chest, are passed under the draped belt and fall on the skirt. The ends are trimmed across with braid and serge, and below these rows are unravelled to form a fringe. A soft hat of white serge or felt, with black stockings and sand shoes, complete a very practical costume.

Fig. 2 Little boy of two. The pleated skirt and bodice are made of Harris's baby blue linen, with a white linen collar edged with a pleated cambric frill. A broad sash of black silk is tied in a large bow at the back. Bishop sleeves of the blue linen, and braces of the same, buttoned down above and below the sash. Pale blue Tam-o'-Shanter hat with black quill feather. Tan-coloured socks and shoes.

Fig. 3 is a little girl's frock of white Viyella with pleated skirt and full bodice with short puffed sleeves. A broad belt of pink and white striped Viyella is folded round the figure and fastened under the arm; the sailor collar and sleeve bands are to match. A white washing sun bonnet with a pink bow on the top, and tan shoes and socks complete this little person's beach costume.

Fig. 4 represents a suit for a little boy of six. The black velveteen knickerbockers and black stockings are accompanied by a short coat of drab linen with wide turned-back collar of white linen. The shirt is white with a square yoke trimmed with braid. Straw hat and tan shoes.

Fig. 5 gives a costume for a girl of fourteen. The skirt is of grey alpaca trimmed round the edge with black braid sewn on in close vertical rows. A plain bodice with braided belt opens over a vest of white piqué braided at the top. The deep collar and revers are also of piqué edged with a cambric frill. Puffed sleeves, the cuffs trimmed with braid. Straw hat trimmed with ribbon in any pretty contrasting shade, either in plain or shot colours.

Serge, some kinds of flannel, alpaca, and linen are the best materials for children's beach costumes; for better wear, alpaca in light colours, crépon, veiling, some of the new fancy and shot silks, and embroidered muslins, both white and écru, are very much used; these last make pretty frocks with plain full skirt and full bodice mounted on a square yoke. Folds of ribbon outline the yoke above a deep frill of embroidery.

Hints on Household Management.

LIVING IN LODGINGS.

In the minds of many people "living in lodgings" is merely another term for being uncomfortable, and if by stress of circumstances furnished apartments are their portion, they resign themselves to their fate, and exist uncomfortably with as good a grace as they can muster. In many ways it would be well, I think, if more young husbands and wives would live in lodgings for the first year or so of their married lives, instead of "settling down" in a house which probably proves too expensive for them, and beginning immediately to study that task of making two ends meet which must in time become trying to the best of tempers. Were these same young people content to take furnished rooms, madame would be able to learn the art of housekeeping by slow and easy stages, while Monsieur would come to a gradual understanding of the cost of a *ménage à deux*. But if living in lodgings is to answer madame must not cherish the idea that she can let things slide and excuse all deficiencies on the score of "lodgings." Now let me descend to practical matters, but before I do so let me suggest that my remarks do not for the most part apply to young couples who can give four and five guineas a week for their quarters, but to those who from lack of means or for other reasons are obliged to take what accommodation is offered to them.

First and foremost, if you, my imaginary friends, are to be settled in one place for several months, it is well worth the bother of a little extra packing and expense to take an assortment of your goods and chattels about with you.

A good-sized kettle and spirit lamp is invaluable, an indiarubber hot-water bottle, three or four large bath towels (in most lodgings the towels are the size of pocket handkerchiefs), half a dozen fine towels, an eiderdown quilt, a small soft pillow and its proper complement of pillow-cases, a pair of candlesticks, candles, and soap, and a small medicine chest stocked with a few simple remedies. A comfortable folding chair and cushion may be added to the list, and a few such items as a pretty toilet cover, a clothes bag, and a *portière* all add to the appearance of a "furnished apartment" bedroom; while in cases where portmanteaux have to be kept in the room they should purposely be chosen of the same size, and with flat tops, that they may stand one on the other, and be covered with a shaped cover of cretonne edged with a deep frill. For the sitting-room or rooms, a pretty brass kettle and lamp on a stand, a brass tea-tray and stand, a little tea-set and tea-caddy, some candlesticks and a lamp, a comfortable basket-chair and a tiny "fire-worshipper chair," several tablecloths, a rug, and all sorts of knicknacks are useful, while a simple dessert-set and finger-bowls of inexpensive "Bohemian glass," tumblers, wine-glasses, and jugs to match, and any little silver salt and pepper castors you may have all help to make life in lodgings more homelike. A complete set of writing-table requisites should not be forgotten, and such things as a corkscrew, tin-opener, pretty little teaspoons, a lemon squeezer, spirit decanter (a tantalus if possible), a set of china ramequin cases, one or two pretty white china dishes, and a set of china scollop shells, dessert d'oyleys, and some extra dinner napkins. A paper knife, string box, and large bottle of salts should not be forgotten, neither should a set of candle shades and a small lamp and its attendant shade. An afternoon teacloth, and some little dishes for sweetmeats, and an assortment of dish-papers and cutlet-frills are also useful; and let not a well-stocked work-basket be absent. When engaging rooms it is generally well to take them on a week's trial. Let the landlady fully understand the manner in which you intend to live, and then, as far as my own experience goes, if you treat her with consideration and courtesy, and occasionally go out of your way to do her a kindness, she will repay you by exactly the same coin. If you decide to stay, a gift to the maid-of-all-work of a couple of dainty caps and aprons, collars and cuffs will amply repay the small outlay. And now with regard to actual housekeeping, have weekly books with the tradespeople, pay them yourself, and let no orders be given except by yourself. If it is convenient for the landlady to supply certain things, let her do so, and include them in her weekly account. In most furnished rooms there is to be found that terrible piece of furniture, the cheffonier; but this has its uses, for here you can keep your little store of household necessaries under lock and key if need be The difficulties of catering will depend much upon the landlady's prowess as a cook; but even if her culinary skill is not great, much may be done by madame herself to supplement the daily fare. With the help of a tiny enamelled saucepan and frying-pan and a toasting-fork quite a variety of dishes may be concocted. Stuffed eggs and stuffed potatoes are quickly and easily prepared; shrimps or prawns or eggs in aspic are simple to make, if Moir's bottled aspic jelly is used, then such sweets as trifle, sponge-roll hedgehog, apricot baskets, fruit Chartreuse, and every variety of jelly, with the help of Chivers' jelly tablets, are easily turned out. Little cases of mayonnaise, salads of all descriptions, sweet and savoury sandwiches can all be made by madame in the early hours of the morning; and such additions go far to make the daily dinner an enjoyable meal, and not only a necessary "feed." Tinned soups, such as Lazenby's, are invaluable. Even the ordinary landlady does not disdain to add a little stock and fresh vegetable flavouring to these, though to make soup from bones she cannot be induced to. Pressed beef, olives, anchovies, sardines, potted meats, cakes, biscuits, McVitie's and Price's oat-cakes, and McDowell's shortbreads are all useful additions to the plain daily fare; while a stock of good tea, such as Boudoir or Hindoranee, should not be forgotten. Most certainly if madame is clever and inventful, life in lodgings, although wanting in many of the attractions of "house life," does not lack in advantages.

D. C. Peel.

RECIPES FOR THE MONTH.

Family Soup.—Put into eight quarts cold water one pound beef cut into several pieces, any bones you may have, half-pound rice, one pint peas which have been soaked several hours in a little soft water, two carrots, three onions. Boil them four hours, take out the beef, press the other ingredients through a colander into the soup, and thicken it with a quarter of a pound of oatmeal. Afterwards boil it ten minutes. The quantity of soup is six quarts.

Fish Fried in Batter.—Two pounds of cod-fish, ling, or halibut, two tablespoonfuls of flour, two tablespoonfuls of breadcrumbs, half a teaspoonful of salt, quarter of a teaspoonful of pepper, quarter of a pint of milk, and one egg. Cut the fish into nice-sized pieces (about two inches long and three-quarters of an inch thick). Mix well the flour, salt, breadcrumbs, and pepper; beat up the egg. Mix all together; dip each piece of fish into the mixture and fry in boiling fat. Serve *en couronne* with sprigs of fried parsley.

A Fish Salad.—Half a pound of cold fish free from skin and bone, and flaked into fairly small pieces, half a pound of cold cooked potato cut in slices, two gherkins chopped fine, or a tablespoonful of capers. Arrange in a salad-bowl or dish, and sprinkle with white pepper, salt, and chopped parsley. Cover with mayonnaise sauce.

Mayonnaise Sauce.—Beat up the yolk of an egg with a little pinch of salt, stir in a teaspoonful of mustard, and then add, drop by drop, enough oil to make a mixture the consistency of butter, add half a teaspoonful of tarragon vinegar, then, by degrees and alternately, half a small wineglassful of plain vinegar, and nearly double the amount of oil. Stir all the time, and only add the oil and vinegar a few drops at a time, or the mixture will curdle.

Terrine de Poulet.—Cut a fowl in neat joints and put it in a *terrine* or deep earthenware dish, with half a pound of fat bacon cut in dice, three blanched onions cut in rounds, and two shallots finely minced; arrange the ingredients in layers, season with salt, pepper, and spice, put a bunch of parsley, thyme, and sweet basil on top, add a glass of sherry and a little good stock, put on the cover and close the edges with flour and water paste. Bake for about an hour in a moderate oven, and serve cold.

Veal Cutlets à la Flamande.—Cut the veal in small thin cutlets, brown them in butter in a stewpan, and as soon as they are a nice colour add a small quantity of chopped shallot and parsley Allow one pint of stock or gravy to five or six cutlets, pour this over the cutlets, put the pan to simmer gently and stir occasionally, and see that the cutlets are not drying on top. Thicken the gravy with a little flour, let it boil up for five minutes and add the juice of a lemon before serving. Spinach may be served with this.

Good Hashed Mutton.—Cut the remains of cold mutton into nice pieces, and trim off all skin and gristle and fat, place the latter in a saucepan with a little butter, shred some onion and brown it in the hot fat, do the same with the meat, season with pepper and celery salt, a few capers, a little lemon juice. Stir in some thick brown gravy, and simmer for twenty minutes. Serve very hot in the centre of a wall of mashed potato, and garnish with sippets of fried bread.

Marrow Croutons.—Fry a golden brown some small round croutons of bread which have had a ring scooped out of the centre of each. Just before serving fill them with boiling hot marrow.

Potatoes with Onion Sauce.—Peel some potatoes and cut them into shapes with a cheese gauge; all the pieces should be of the same size. Boil them in salt and water until quite tender, drain them and serve very hot covered with smooth onion sauce.

Japanese Salad.—Boil some potatoes, cut them in slices and put in a salad bowl with a dressing of salt, pepper, vinegar, oil, and a small quantity of sherry. Add two-thirds the quantity of boiled mussels and a little celery or flavouring of celery salt. Cover with rounds of truffles and let it stand for a couple of hours until quite cold.

Frivolities.—Break two eggs into a pound of flour, add two spoonfuls of orange-flower water and two of powdered sugar. Mix to a paste, roll out very thin, cut in ribbons and tie these in knots and bows. Fry in hot butter and serve covered with sifted sugar.

Sweet Soufflé.—Break two French rolls in small pieces, add a good-sized piece of butter and a sprinkling of flavouring and powdered sugar. Pour over this as much boiling milk as the bread will take up, cover it for a minute or two, then beat it up and add two large spoonfuls of marmalade, a few crushed almonds, the yolks of three eggs, and lastly the whites beaten to a stiff froth. Turn into a buttered soufflé dish and bake for a quarter of an hour or twenty minutes.

BREAKFAST, LUNCH AND SUPPER DISHES.

Hot Rolls. (For breakfast.)—One pound of flour. Put into this a quarter of an ounce of salt (or a little less if preferred), and one and a half ounce of butter. When quite smooth add one ounce of Borwick's baking powder and half a pint of milk. Knead lightly, form into little loaves, and place them on a floured baking-tin. Brush over with warm milk, slightly sweetened, and bake about twenty minutes in a moderate oven.

Fillets of Whiting au Gratin.—Take eight or ten small fillets of whiting, grease a fireproof china dish, and strew over it minced parsley and button mushrooms. Lay the fish on the dish, sprinkle them well with breadcrumbs, pepper and salt, more parsley, and mushrooms. Place small pieces of butter on the fish, and pour over all two glasses of sherry and bake for twenty minutes in a hot oven. Place the fire-proof dish with a napkin round it in a silver dish and serve.

Vol-au-Vent of Fish.—Make a vol-au-vent case of puff pastry. Take the remains of some boiled cod, and free it from skin and bone, flake it carefully, and season with pepper and salt; pound the mixture with the remains of some lobster sauce, make it fairly moist, and heat it nearly to boiling pitch. Fill the case with the fish mixture, and serve.

Oxford Toast.—Mince very finely two ounces of cold ham, tongue, or any other cold meat. Mix with it a hard-boiled egg chopped very small, and season with celery salt and cayenne. Dissolve two ounces of butter, add the mince, stir over the fire until quite hot, spread on squares of buttered toast, and serve.

Eggs and Spinach.—Wash, boil, and drain some spinach, pass it through a coarse wire sieve. Next put it into a clean saucepan, and stir it over the fire with half an ounce of butter, a little pepper, salt, a pinch of sugar, and a little grated nutmeg. When the spinach is quite hot, add two ounces of butter, or two tablespoonfuls of cream. Work the whole well with a wooden spoon till well mixed and very hot. Place neatly on a silver entrée dish. Poach four eggs, trim and drain well, put them carefully over the spinach with a crouton of fried bread, cut crescent shape, between each egg.

Fish or Chicken Eggs Buttered.—Beat up three or four eggs according to the size of dish required, with pepper, salt, and one tablespoonful of cream. Take a clean saucepan, put into it two ounces of butter, have ready about two ounces of neatly cut pieces of tender chicken, or nice bits of fish; pour the eggs into the saucepan, and stir quickly over the fire, as they thicken stir in the fish, or chicken, and when done pile on to pieces of buttered toast, pour some hot tomato purée round and serve.

Potato Salad.—Cut some plain boiled cold potatoes into neat slices. Lay in a salad bowl, sprinkling the layers with salt, white pepper, and finely-chopped parsley. Cover with mayonnaise sauce, or, if preferred, a sauce made of oil and vinegar in the proportions of two tablespoonfuls of vinegar to three of oil. In this case the salad should be garnished with beetroot and yolk of egg.

Potato Ramekins.—Mash three potatoes quite smooth with a little butter, milk, grated cheese, salt and cayenne. Bake in ramekin cases.

Plain Cake. (Inexpensive.)—Mix one teaspoonful of baking powder with one pound of flour, then rub into it with the tips of the fingers a quarter of a pound of clarified dripping, add two ounces of brown sugar and half a pound of sultana raisins or Valencia raisins (stoned). Mix well. Beat up one egg in rather over a quarter of a pint of milk. Add to the other ingredients by degrees, and mix thoroughly with a wooden spoon. Put the mixture lightly into a greased tin, and bake two and a half hours in a moderate oven.

Some New Cushions.

MY readers must forgive me if I take it upon myself to prate too often about sofa cushions and pillows. This time I am inspired to choose cushions as my theme because of a very new design I have seen, well adapted for this purpose, which takes my fancy immensely. "New," it is in a sense only, for the original design from which it was copied was thought out and drawn on a wee cartouche on an Egyptian tomb, some four thousand long years ago.

Mrs. Talbot Coke was the "discoverer" of this little design, her keen artistic eye at once pouncing upon the decorative possibilities it held out to those clever enough to appreciate and take advantage of their opportunities, and she made a little sketch of it, together with another similar in character, to carry home with her to develop at her leisure.

In due course the development took place, and the result, in the shape of an embroidered wall panel, hangs over a big divan crowded with cushions. The design, which is quaint and stiff to a degree, consists of a circle, in which are drawn three straight and tubby fish, who all, in the very centre, by a clever and economical arrangement, manage to share the same one and only head and eye between them. The effect is peculiar but satisfactory, very, from a designer's point of view, if not from that of the fish.

Between each fish springs a lotus bloom, so that the lotus blooms and fish radiate from the centre head like six spokes of a wheel. Mrs. Talbot Coke enlarged her cartouche to 26 inches in diameter, and drew it within a square upon a piece of dull gold silk. The lotus blooms were embroidered in a subdued tone of greeny-blue, one of the shades she loves so well, and the fish had their scales worked in solid buttonhole stitch in silks of a "dirty" salmon colour, each scale outlined with fine gold thread. The background was completely covered over with a buttonhole net stitch done in Indian-red silk; the border of the round also in Indian-red worked thickly. The silk was stretched in a wooden frame, about 5 inches wide, covered with the nearest thing to mummy cloth—a tawny coarse Liberty "arras," and across the corners were hung some strings of the dull blue and grey mummy beads and amulets which always lie on the breasts of all important and self-respecting mummies of quality.

It will occur to the reader that the roundel, mounted in a square frame, must leave some considerable space of plain silk "to let" at each corner. The fair worker was tired of stitchery, and puzzled long how to fill the space in satisfactorily, and at last her daring invention hit upon the device of filling it in with "blobs" of greeny-blue Aspinall's enamel. This was accomplished by pouring off all the liquid which lay on the top of the liliputian tin, and using the thick sediment which lay below, putting on "blobs," kept well apart, and standing up like real turquoises When they were dry she meandered a line of Judson's gold paint round each dot, the result of the whole being in the owner's own words, "a really sweet bit of colour."

She has so often been asked by admiring and appreciative visitors, who wished to act up to the spirit of the adage which tells us that imitation is the sincerest form of flattery, "where the design could be procured," that, coming across the original sketch the other day accidentally in a "safe place" where it had been mislaid for years, she kindly sent it to me for the benefit of any readers who might like to reproduce such a panel for their own pet corner, and suggests that it would also work out well on a round cushion for a divan, bordered with a very full puffing of dull-toned red corded silk.

The other cartouche has a design equally quaint of two similarly tubby fish to the above, swimming towards and past each other, each with a lotus bloom in its mouth. The fish are peculiar, and one wonders if they are of the same kind that Cleopatra, the "serpent of old Nile," caught when she went a-fishing.

This design could be added to the bottom of the round one to lengthen the panel, or would work out as a pillow cushion admirably, being of an oblong shape.

A different style of cushion altogether, suited to a room furnished with Chippendale, is a tender tinted satin square, embroidered with a huge sheaf of salmon-pink carnations, larger than life, the stalks swathed round with a dull warm blue or pink ribbon, the ends of which mingle with the glaucous green of the foliage.

Such a design, bold as it is, would take comparatively little time to embroider, and would be seen well across a room.

Lovers of Chaucer's poetry might delight in working a cushion suggested by these words of his—

> Y-clothèd was this mightie God of Love,
> In silk, embroidered, fulle of greenë greves (boughs)
> In which there was a fret of rede rose leaves,
> The freshest since the world was first begun.

Does it not sound decorative?

A ribbon might meander in a pattern across from corner to corner, with the words "Greenë greves, in which there was a fret of rede rose leaves, the freshest since the world was first begun," "Chaucer," embroidered in quaint letters on it, while the "greves" might also form a background pattern with blood-red rose petals—those with vivid yellow bases, scattering, falling, showerlike, over all.

Another idea for a cushion design that came to me while poring over Chaucer, was that of some large snails—such decorative creatures in embroidery—sallying forth on slender palm branches to meet each other, with horns feeling the way, and Chaucer's quaint line introduced—

> When the welkin shope him for to rain.

To continue this series of cushions one might profitably spend many a pleasant hour in hunting for *motifs* in the pages of verses of the ancient poets. Spenser offers many a suggestion. To cull at random, who could imagine a lovelier idea than this:—

> And let them also with them bring in hand
> Another gay garlánd,
> For my fair love, of lilies and of roses,
> Bound true-love wise, with a blue silk ribánd,

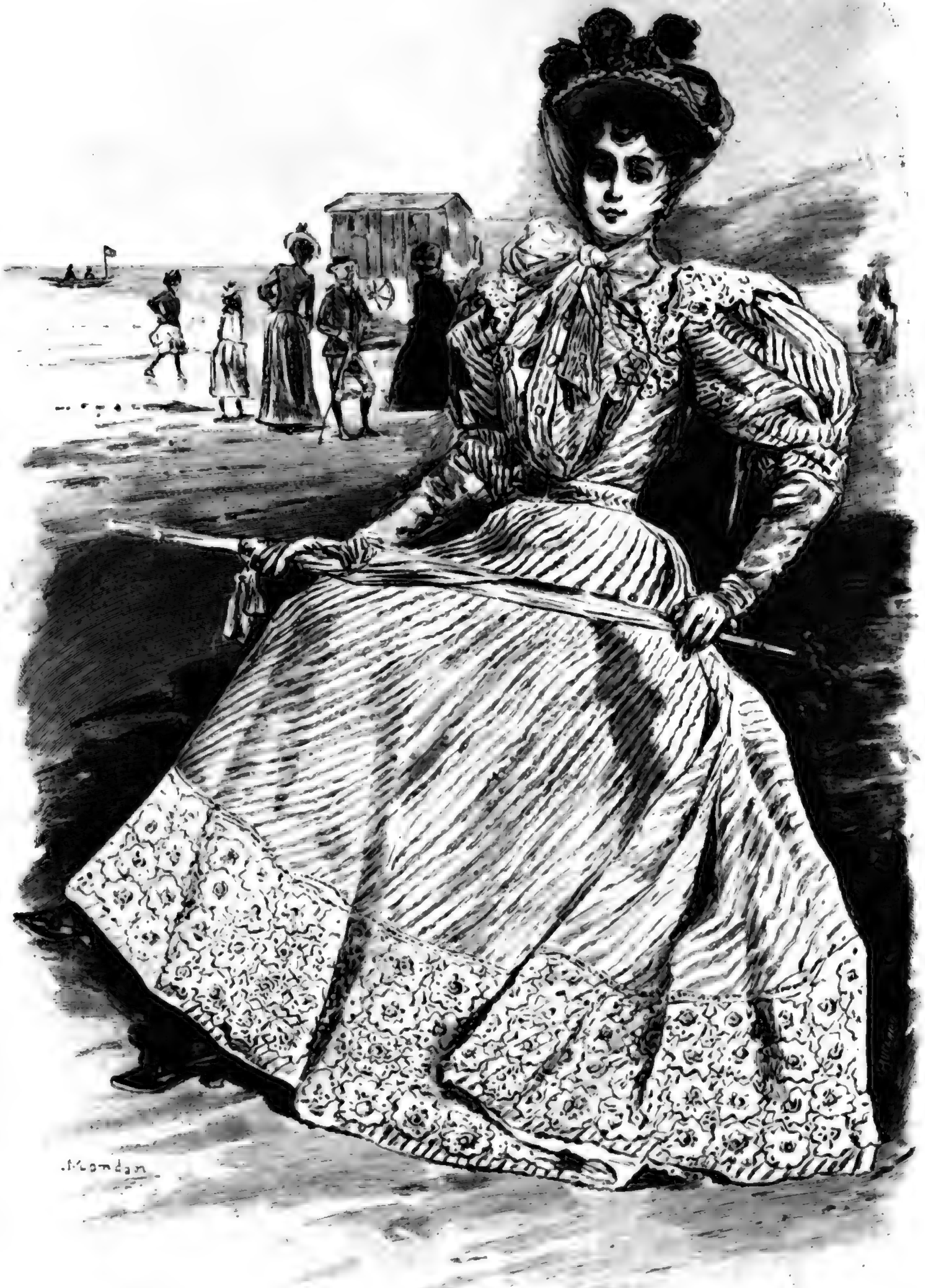
from "Epithalamion," written in honour of the poet's own marriage in 1595?

Passing from the sublime to the ridiculous—always an easy matter—one could very well utilize a triptych of quaint designs for stained glass by Percy Stone, F.R.S A., for cushions for smoking-room use, carried out in appliqué. They represent a monkey busily engaged at his toilette.

In the first of the roundels we see him gravely brushing his hair with both hands, while he holds up his hand-mirror with his left foot. The second shows Master Jacko indulging in a wholesome and refreshing sponging down, while the third gives us the gentleman shaving with great solemnity.

Coloured lines in two shades might be utilized for this trio of cushions, with good effect, with a simple outline in a harmonious shade of silk, and they are just of the style of work to suit those workers whose patience is not what it might be, to put it prettily. I hope these few ideas may fire my readers with a zeal to "cush" many a pretty and uncommon cushion "without more ado," as old Pepys puts it.

OLIVE TONGE.

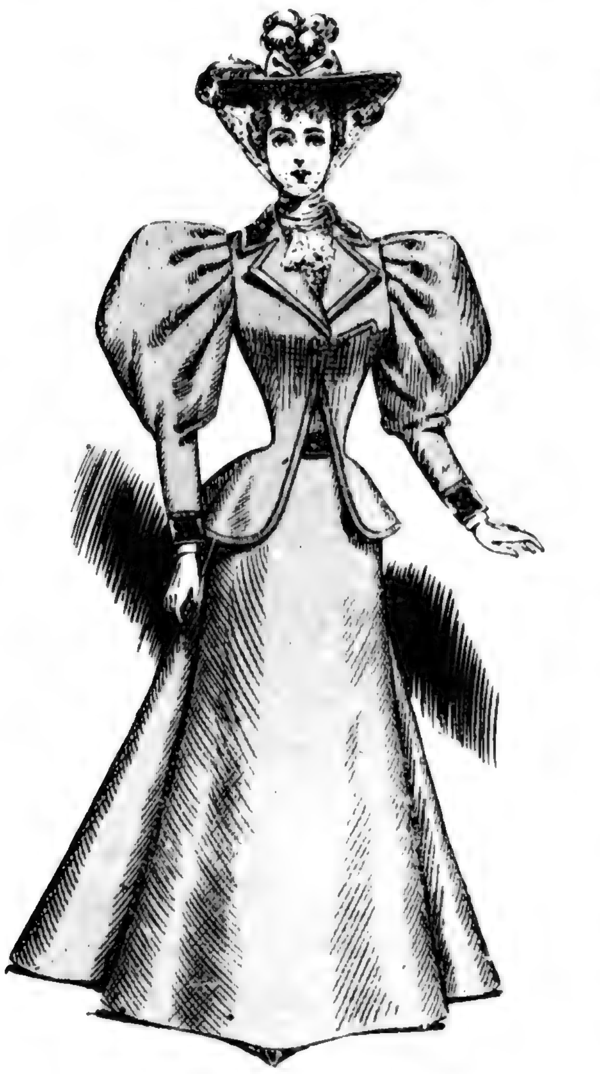


A FRENCH SEASIDE DRESS.

Bell skirt and blouse bodice of shot crocodile crépon in beige and blue, the skirt bordered with a wide band of écru embroidered muslin. Blouse with a box-pleat down the centre and epaulets of embroidered muslin. Bretelles and belt of blue ribbon; sleeves to the elbow. Chiffon cravat. Fancy straw hat trimmed with écru lace and black feathers. This is a charming model for cotton crépons and the new zephyrs with broché pattern in silk. Quantity of crépon required, 6 yards.

Prices of Flat Patterns, Skirt, 6½*d., Bodice,* 6½*d., of* MADAME MYRA, 95, *Regent Street, W.*

Myra's Answers on Health and Personal Attention.



A WALKING DRESS.

Skirt and jacket of blue covert coating; the skirt short and wide, the coat buttoned on the chest and finished off with a velvet collar and cuffs. Silk front with velvet belt, and draped collar of silk with lace cravat. Blue straw hat trimmed with shot maize and white ribbon and feathers. The costume may also be made in serge, alpaca, linen, or tweed. Quantity of cloth required, 8½ yards.

Prices of Flat Patterns, Skirt, 6½d., Jacket, 6½d., of MADAME MYRA, 95, *Regent Street, W.*

PEBBLE.—Bathe the scar daily with warm water, and then rub gently with warm olive oil or almond oil The mark will very probably disappear in time.

ANXIOUS.—1. A perfectly harmless and inexpensive colour restorer for the hair is Mr. Mason's Sulphur Soap, a tonic alone would not have the desired effect, as tonics are usually intended to promote growth, but in addition to the occasional use of the soap you could also apply his Jaborandi Hair Tonic, which acts both on the colour and the growth. It would be a great pity at your age to make use of a dye or restorer. 2. Avoid all bright and brilliant shades; unless your skin is sallow, nearly all light colours will suit you, and you may wear any of the fashionable tints of hyacinth, réséda, mauve, and écru. The white lawn and lace collars now worn should suit you, and they enable many people to wear colours that would be very unbecoming, if they came close to the skin.

BIRDIE.—You could undoubtedly strengthen your digestion by altering your diet in the manner you describe, but there are two very good things that act as aids to the digestion that you have omitted from your list. One of these is Cerebos Salt, the other Hovis Bread, both are excellent and palatable

MARJORIE.—Acne, a specific skin affection, is responsible for the whole of the symptoms you describe—black specks, a greasy and shiny skin, and enlarged pores. The black specks or blackheads are very disfiguring, although unfortunately very common. An efficient cure for them is Strachan's Acne Lotion. It is prepared by Mr. Mason, Pharmaceutical Chemist, Norwich, who sends it, post free, for 39 stamps. To check the unpleasant appearance of the greasy skin try frequent bathing in toilet vinegar and water, followed by the application of a little good rice powder.

OXFORD.—Perhaps one of the best plans to avert a threatened attack of fainting, or even of faintness in cases where a great liability to faintness exists, is the application of heat to the head. This facilitates a flow of blood to the brain, and the threatened attack passes off. A soft porous towel, soaked in hot water, or the dry towel well heated at a fire and wrapped round the head, would supply a ready treatment.

QUICKSILVER.—Grey streaks and patches in the hair are, as you say, very annoying, but with a little care and special treatment, a cure is quite possible. By far the best remedy for this form of greyness is the vegetable hair stain, Dr. Horn's Acesma, which you can procure from Messrs. Cassie and Co., of Newgate Street. It is a wonderful colour renovator, perfectly harmless, and it does not stain the skin. It will not interfere with the curls, it will on the contrary help to keep the hair in curl.

NORA.—You could play tennis very comfortably in a Khiva corselet, in fact it is quite the best form of corset for all kinds of active pursuits and amusements. The petticoats must be mounted on shaped bands buttoned on to the tabs of the corset, or they may be simply buttoned at the back in the usual way.

GRACE B—Our advice, as repeatedly given, always is not to trouble to remove superfluous hair, if it is merely a slight down, and not an actual disfigurement. But it it is a disfigurement, it may be removed with perfect ease and safety by the use of a good depilatory. An excellent one is that prepared by Mr. Mason, Pharmaceutical Chemist, Norwich, who sends it post free for 24 stamps. There should be no irritation following its use, but if there is, use a little cold cream or vaseline.

CECILY.—Lemon juice would be more effectual than cucumber juice, which, though soothing and cooling, would have very little effect on freckles.

NOTA BENE.—The great secret in making a good emulsion of milk of almonds is to pound them thoroughly to a paste. This is no easy matter, but it will well repay the time spent. Soft water should always be used, or preferably rosewater. To make the milk keep well, one-tenth part of spirits of wine may be gradually incorporated with the finished product after it has been strained through clean muslin.

CARRIE.—To make a lotion for the tender feet, dissolve 2 drachms of powdered alum and 1 drachm of sulphate of zinc in 10 ounces of camphor water. After bathing the feet at night sponge them with the lotion and let it dry on.

ADELINA.—No. Long before you could appreciably lighten the hair by washing it with soda, you would have entirely destroyed its beauty and also its health, making it brittle, dull and tow-like. The only safe way to lighten the hair, and give it the beautiful golden tints you desire, is to use peroxide of hydrogen. It is not a dye, but harmlessly oxidizes the natural colour to a brighter shade. Mr. Mason, Pharmaceutical Chemist, Norwich, will send it to you, post free, for 48 stamps.

RING DOVE.—If you pack your toilet necessaries tightly in a little wooden box, there will be little or no fear of their breaking. Beetham's Glycerine and Cucumber will be invaluable; take two small bottles at 1*s.* each in case of accidents. Vinolia Soap also will be excellent, it does equally well in all kinds of water, hard or soft. Quite the best perfume for you to take will be a bottle of the No. 4711 Eau de Cologne, in fact this may be looked on as an essential, not a luxury, and you should keep it in your bag to have it always at hand.

MAY QUEEN.—The powder you mention is not known to me, but if you want a perfectly harmless face powder I recommend you to use Horn's Invisible Powder, in the cream tint. Send for this to Messrs. Cassie and Company, 49, Newgate Street, E.C.

EMMA.—In common with yourself many of my correspondents complain of freckles, and of the redness and tan produced by exposure to the sun. A harmless and innocent preventive may be found in Cream of Stephanotis, a delightful creamy white cosmetic lotion, which so effectually prevents the discolouring action of the sun on the skin that freckles are almost unknown to those who use it. Its cooling and astringent qualities are of great benefit to the skin, and it obviates, often in one application, painful flushing and redness of the face and hands. It is prepared by Mr. Mason, Pharmaceutical Chemist, Norwich, who sends it, post free, for 3*s.* 6*d.* to any address.

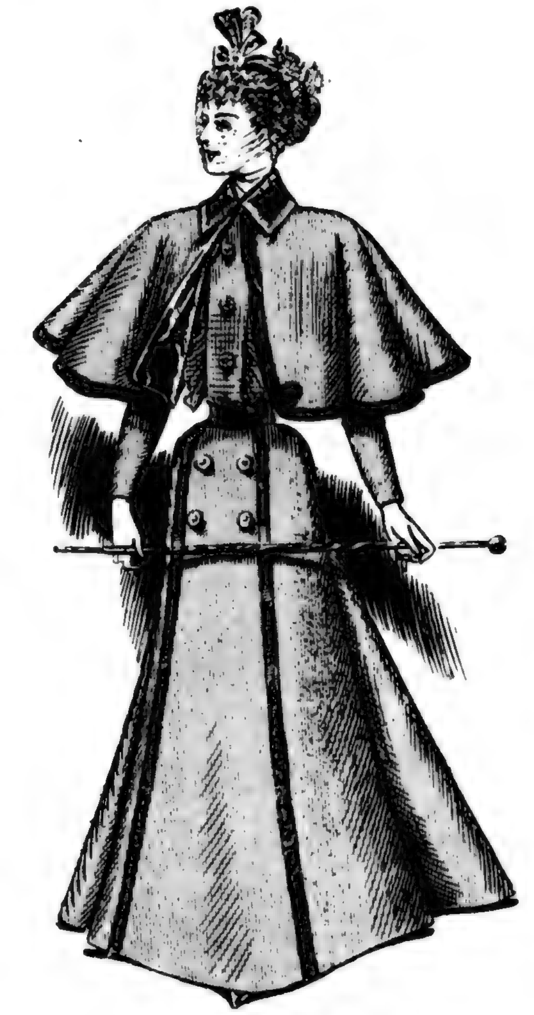
GRATEFUL.—1. To make an oatmeal lotion put 1 lb. of oatmeal into a gallon of water and let it stand for twenty-four hours Then strain and add four ounces of spirits of wine. Made in this way it will keep for some time. You may use it three or four times a day to prevent the greasiness. 2. Yes, for Horn's Germania Hair Tonic, it will supply all that your hair needs. You have been keeping it much too dry. 3. The simplest way to keep your little girl's hair light will be to add a teaspoonful or less of salts of tartar to the water when you wash her hair. This should not be done very often.

A NEW WOMAN.—Undoubtedly a slight form of eczema; use Vinolia Cream and Powder when necessary. Bathing the parts affected in warm or cold water will only make matters worse, keep them as dry as possible.

PENELOPE.—1. Why do you not use Brecknell's Skin Soap? it is very good and cheap, and will therefore answer your purpose. Send for it to Brecknell, Turner and Sons, 31 and 32, Haymarket. 2. You can make a very simple quinine tonic for the hair by mixing 1 teaspoonful of ammoniated quinine with half a tumblerful of cold water. Rub this well into the roots and let the hair dry before dressing it.

BRACKEN.—It is quite hopeless for you to think of removing deep-seated wrinkles of long standing from the forehead. But incipient wrinkles round eyes or mouth, and flabbiness of skin generally, may be with advantage treated by the application of an astringent skin tightener or tonic. The best is the Astringent Skin Tonic, prepared specially for that purpose by Mr. Mason, Pharmaceutical Chemist, Norwich, which he will send, post free, to any address for 3*s.* 6*d.*

DULCIE.—As you catch cold so readily, instead of washing your hair every week make a mixture of equal quantities of finely-powdered orris root and powdered starch; powder your head well with this and then brush the hair well. Clean your tail of hair in the same way, you will find it much the best plan.



A TRAVELLING COSTUME.

Skirt of grey alpaca with bands of black satin framing the narrow front breadth. Alpaca blouse with a frill of black chiffon on each side of the pleat, and alpaca cape lined and bound with black satin. Turned down collar to match. Norwegian silver buttons on the blouse and skirt. The costume may also be carried out in dark blue alpaca trimmed with black satin and lined with shot blue and green chiné silk, with blouse of the same, the pleat finished off with black chiffon pleated frills edged with narrow écru lace, and cut jet buttons. Straw toque trimmed with ribbon and flowers. Quantity of alpaca required, 10 yards.

The Pattern of the Cape of this Costume is given with this number.

HAIR AND SCALP DISEASES, of whatever name or nature, speedily and permanently cured. Baldness, partial or complete, greyness, superfluous hair, bald patches, ringworm, &c. Sufferers from above should send particulars, with fee 5s., and stamped address, to Dr. HORN, F.S.Sc., Newport, Isle of Wight. (Hair Specialist (Gold Medallist from the Berlin Skin Hospital.)

DESCRIPTION OF THE NEEDLEWORK DESIGNS.

NO. 1. DESIGN FOR TABLE CENTRE.

THIS should be worked with coarse ivory cotton. Begin a star with a ring of 8 chain, and into this work 16 double.

2nd row: * 13 chain, 1 double into 9th of these 13; 6 picots (of 4 chain, 1 double into last double), then 1 double into each of the remaining 8 chain, 2 double into next 2 double of ring, 18 chain, miss 5 of the 18, 1 treble, 2 chain, miss 2, 1 double treble, 2 chain, miss 2, 1 treble, 2 chain, miss 2, 1 half treble, 2 chain, miss 2, 1 double, 1 chain; turn the work and round this leaf make 1 double in each stitch, with 3 double into 3rd of the 5 chain at point; turn the work, 1 single into next but one of ring, 8 double into first 8 double round leaf (working into the back part of stitch), 2 chain, draw the thread through the last picot of first figure, 2 chain, 1 double into last double, twice alternately 3 double, 1 picot, missing none of previous row; then 2 double into next 2 stitches, 1 double, 1 picot, 1 double into next stitch, 2 double, into next 2, twice alternately 1 picot, 3 double into next 3, then 1 picot, 8 double into last 8, 1 single into base of leaf and draw it together, 2 double into next 2 double of ring, and repeat from * 3 times, not forgetting to join the picots as shown in the illustration.

For the squares between the stars work:—

* 1st row: 10 chain, draw through picot of nearest point of leaf, 2 chain, 1 double into 9th of the 10 chain, 10 chain, draw through middle first of next figure of star (in this figure you are working towards the right instead of towards the left as usual), 2 chain, 1 double into 9th of the 10 chain, 10 chain, draw through picot nearest point of next leaf of same star, 2 chain, 1 double into 9th of 10 chain, repeat from * three times, then join to the 1st chain.

2nd row: 1 chain, 1 double into each chain of last row and also into each double, forming the picots, missing 2 chain at each of the 4 corners of square; this makes 25 double on each side; join neatly.

3rd row: 1 chain, turn the work, 1 double into each double, missing 2 at the corners; join.

4th row: turn the work, 4 chain, 1 treble, 1 chain, all round the square, but missing 4 stitches at each corner, and draw the 2 treble together with no chain between; join by a single into 3rd of 4 chain.

5th row: 1 chain, turn the work, 1 double into each stitch, missing 1 at the corners.

6th row: same as the last, missing 4 at the corners.

Centre: 2 triple treble drawn together into the middle stitch of each side.

For the edge 1st row: * 1 double into picot at point of star, 5 chain, 1 double into next picot, 9 chain, 1 double into middle picot of next figure, 9 chain, 1 double into 3rd picot of next leaf, 5 chain, 1 double into deepest part, 5 chain, 1 double into next picot, 9 chain, 1 double into middle of next figure, 9 chain, 1 double into next leaf, 5 chain, repeat from *.

2nd row: 1 double, 5 chain, 1 double into extreme point of each star, with 5 chain, miss 3, 1 double, everywhere between the points.

3rd row: 1 double, 5 chain, 1 double into points of stars, 5 chain, 1 double into each loop, leaving out the 5 chain where the stars meet.

4th row: 1 treble into point, 3 chain, 1 double, 3 times into treble just made, 4 chain, 1 double into next loop, 4 chain, 1 treble into next, then 3 times 3 chain, 1 double into treble just made, 4 chain, 1 double into next loop, and so all along, except at deep part between points, where make 1 double into each of 4 successive loops, with 1 picot between the 2 middle ones.

NO. 2. INSERTION FOR BED-LINEN.

Make a foundation of 94 chain and work backwards and forwards on this.

1st row: miss 3, 1 treble, * 2 chain, miss 2, 1 treble, repeat from * 6 times, 14 treble, 5 chain, miss 5, 2 treble, 5 chain, miss 4, 2 treble, 5 chain, miss 5, 15 treble, * 2 chain, miss 2, 1 treble, repeat from * 6 times, 1 treble into last stitch.

2nd row: 3 chain to turn, 1 treble into 2nd treble of last row, 2 chain, 1 treble into each of next 6 trebles, 8 treble, 2 chain, miss 2, 9 treble, 5 chain, miss 1, 8 double, 5 chain, miss 5, 9 treble, 2 chain, miss 2, 1 treble into each of next 8 treble, 1 treble into last stitch.

3rd row: 3 chain, 1 treble into 2nd stitch, then 2 chain, miss 2, 1 treble, 7 times, 8 treble, 5 chain, miss 4, 2 treble, 5 chain, miss 5, 2 treble, 5 chain, miss 5, 9 treble, 5 chain, miss 3, 2 treble, 5 chain, miss 3, 9 treble; 2 chain, miss 2, 1 treble, 5 times, then 1 treble into last stitch.

4th row: 3 chain, 1 treble into 2nd stitch; 2 chain, miss 2, 1 treble, 4 times, then 8 treble, * 5 chain, miss 5, 8 double, 5 chain, miss 5, 9 treble, repeat once more from *, then 2 chain, miss 2, 1 treble, 6 times, 1 treble into last stitch.

5th row: 3 chain, 1 treble into 2nd stitch, then 2 chain, miss 2, 1 treble, 5 times, 8 treble, * 5 chain, miss 5, 2 treble, 5 chain, miss 4, 2 treble, 5 chain, miss 5, 9 treble, repeat from * once more, then 2 chain, miss 2, 1 treble, 5 times, and 1 treble into last stitch.

6th row: 3 chain, 1 treble into 2nd stitch; 2 chain, miss 2, 1 treble, 6 times, 8 treble, * 5 chain, miss 6, 8 double, 5 chain, miss 5, 9 treble, repeat once more from *, then 2 chain, miss 2, 1 treble, 4 times, 1 treble into last stitch.

7th row: 3 chain, 1 treble into 2nd stitch; 2 chain, miss 2, 1 treble, 5 times, then 8 treble, 5 chain, miss 5, 2 treble, 5 chain, miss 5, 9 treble, 5 chain, miss 4, 2 treble, 5 chain, miss 5, 2 treble, 5 chain, miss 5, 9 treble; 2 chain, miss 2, 1 treble, 7 times, 1 treble into last stitch.

8th row: 3 chain, 1 treble into 2nd stitch, 2 chain, miss 2, 1 treble, 8 times; 8 treble, 5 chain, miss 6, 8 double, 5 chain, miss 5, 9 treble, 3 chain, miss 6, 9 treble, 2 chain, miss 2, 1 treble, 6 times, and 1 treble into last stitch. Repeat the pattern from first row.

For the decoration of linen sheets this insertion should be worked with linen thread of medium size. The insertion is let into the sheet across the end that is turned over.

NO. 3. EDGING IN CROCHET.

On a foundation of 36 chain work backwards and forwards.

1st row: miss 5, 10 treble, 2 chain, miss 2, 4 treble 2 chain, miss 2, 10 treble, 2 chain, miss 2, 1 treble.

2nd row: 5 chain to turn, 4 treble into next 4 treble of last row, 2 chain, miss 2, 4 treble, 2 chain, miss 2, 4 treble, 2 chain, miss 2, 10 treble, then 3 treble into little loop at end, and 2 chain, 1 double treble into extreme point, turn.

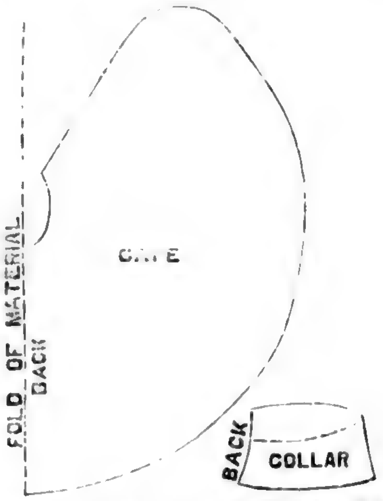


DIAGRAM OF THE CUT-OUT PAPER PATTERN GIVEN WITH THIS NUMBER.

3rd row: 5 chain, 3 treble into the 2 chain of last row, 13 treble, 2 chain, 10 treble, 2 chain, 4 treble, 2 chain, 1 treble, turn.

4th row: 5 chain, 4 treble, 11 times alternately, turn.

5th row: 5 chain, 4 treble, 2 chain, 34 treble, 2 chain, 1 treble, turn.

6th row: 6 chain, 1 treble into last treble of last row, 10 times alternately 2 chain and 1 treble, then 3 treble, 2 chain, 4 treble, and 3 more treble into loop at end, 2 chain, 1 double treble at point, turn.

7th row: 5 chain, 10 treble, 2 chain, 4 treble, 2 chain, 10 treble, 2 chain, 1 treble. Repeat from the 2nd row.

For the row to finish the edge work into the first hole (at junction of patterns) 2 double, 3 double into next; 2 double, 4 chain, 2 double into next; 3 double into next; 2 double, 4 chain, 2 double into next; 3 double, 4 chain, 3 double, into middle of vandyke; work down the other side in the same way.

For the heading work 3 double into each loop.

2nd row: into the 2nd of each 3 double of last row, 1 double treble, then into the lower portion of this double treble work 2 treble. Work with linen thread to decorate sideboard cloths, tea-table cloths, etc.

NO. 4. BORDER AND CORNER IN CROCHET.

This border makes a very handsome trimming fo pillow slips, sideboard and tea-table cloths, etc. Work backwards and forwards on a chain of 81 stitches, turning at the end of each row.

1st row: miss 4, 16 double treble in the next 16, 4 chain, miss 4, 4 double treble into next 4, 4 chain, miss 4, * 1 cross treble (viz. 1 double treble of which the cotton is drawn through once, then 1 treble into 3rd stitch, then complete the half-worked treble, 2 chain 1 treble into middle of the double-treble), repeat from * 8 times; 4 chain, miss 4, 4 double treble, leaving the remaining chain to form loop at edge.

2nd row: 5 chain, miss 1, then 1 double into each stitch of last row, always working into the back part of stitch.

3rd row: worked into stitches of 1st row; single into 1st stitch, 4 chain, 20 double treble, 4 chain, miss 4, 4 double treble, 4 chain, miss 4, 9 cross treble, 4 chain, miss 4, 4 double treble.

4th row: 1 chain to turn, 1 double into each stitch.

5th row: single into first stitch, 4 chain, 16 double treble, 4 chain, miss 4, 4 double treble, 4 chain, miss 4, 9 cross treble, 4 chain, miss 4, 4 double treble.

6th, 8th, 10th, and 12th rows, like the 4th row.

7th row: single into 1st stitch, 4 chain, 12 double treble, 4 chain, 12 double treble, 4 chain, 9 cross treble, 4 chain, 1 double treble.

9th row: single into 1st stitch, 4 chain, 8 double treble, 4 chain, 4 double treble, 4 chain, 9 cross treble, 4 chain, 4 double treble.

11th row: single into 1st stitch, 4 chain, 4 double treble, 4 chain, 4 double treble, 4 chain, 9 cross treble, 4 chain, 4 double treble.

13th row: single into 1st stitch, 8 chain, miss 4, 4 double treble, 4 chain, 9 cross treble, 4 chain, 4 double treble.

14th row: 5 chain, miss 1, 1 double into each stitch.

15th row: same as 11th row.

16th, 18th, 20th, and 22nd, rows: same as 14th row.

17th row: same as 9th row.

19th row: same as 7th row.

21st row: same as 5th row.

23rd row: same as 3rd row.

24th row: 1 chain, 1 double into each stitch of last row, then to begin the formation of the corner 83 chain, on these work:—

25th row: miss 9, and taking only a single loop of the chain, 4 double treble, 4 chain, miss 4, 9 cross treble, 4 chain, miss 4, 4 double treble, 4 chain, miss 4, 13 double treble, 3 chain, 1 single into next stitch, then 16 double treble into stitches of the 23rd row, 4 chain, 4 double treble, 4 chain, 9 cross treble, 4 chain, 4 double treble.

26th row: 1 chain, then 1 double into each of the next 69 stitches of last row, miss the next 3 double treble and following 3 chain, then 1 double into each of next 69 of last row.

27th row: 5 chain, miss 4 double treble, 4 double treble, 4 chain, 9 cross treble, 4 chain, 4 double treble, 4 chain, miss 4, 5 double treble, 3 chain, single into next, miss 3, 9 double treble, 4 chain, 4 double treble, 4 chain, 9 cross treble, 4 chain, 4 double treble.

28th row: 1 chain, then 1 double into each of the next 61, miss the next 4 double treble and 3 chain, then the double into each of next 61.

29th row: 5 chain, miss the 4 double treble, 4 double treble, 4 chain, 9 cross treble, 4 chain, 4 double treble, then miss all the double treble at bend, 4 double treble, 4 chain, 9 cross treble, 4 chain, 4 double treble.

30th row: 1 chain, then all double.

31st row: 5 chain, 4 double treble, 4 chain, 9 cross treble, miss the 8 double treble at bend, 9 cross treble, 4 chain, 4 double treble.

32nd row: like 30th row.

33rd row: 8 chain, 4 double treble, 4 chain, 7 cross treble, miss 2 cross treble at bend, then 7 cross treble, 4 chain, 4 double treble.

34th, 36th, 38th, 40th and 42nd rows: 5 chain, miss 1, double all along excepting chain loop at end.

35th row: 9 chain, 4 double treble, 4 chain, 7 cross treble, miss 2 cross treble, 7 cross treble, 4 chain, 4 double treble.

37th, 39th, and 41st rows: same as 33rd row.

43rd row: 5 chain, 4 double treble, 4 chain, 7 cross treble, miss 2 cross treble at bend, 7 cross treble, 4 chain, 4 double treble.

44th row: 1 chain to turn, double all along.

45th row: 5 chain, miss the 4 double treble, 4 chain, 5 cross treble, miss 2 cross treble, 5 cross treble, 4 chain, 4 double treble.

46th, 48th, 50th, and 52nd rows: same as 44th row.

47th row: 5 chain, 4 double treble, 4 chain, 6 cross treble, 4 chain, 4 double treble.

49th row: 5 chain, 4 double treble, 4 chain, 2 cross treble, 4 chain, 4 double treble.

51st row: 5 chain, 4 double treble.

Then proceed with all double into the 24th row, and continue, according to directions already given.

For the edge make 1 double, into 5 chain into each point, except at junction of vandykes, where there are only 3 chain.

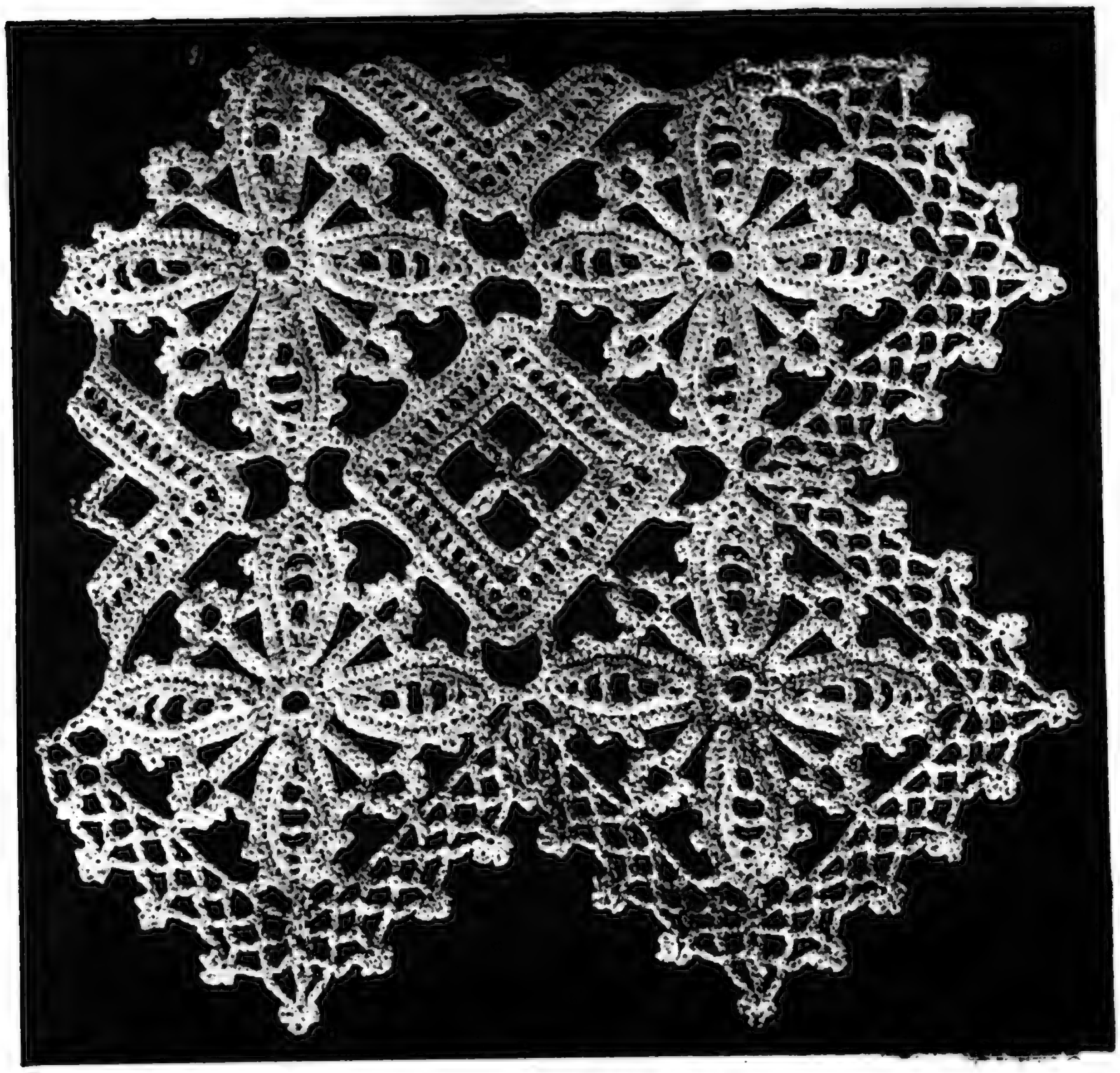
2nd row: into each loop, 4 double, 1 picot, 4 double: at vandyke point 3 times alternately 2 double, 1 picot, then 2 double to finish; in loop at junction only 4 double.

PERSONAL APPEARANCE, HOW TO IMPROVE. Wear the "Immovable Scalpette," made only of natural grey hair, from 21s. to 10 guineas. Shaded Grey Pompa Fringes, 21s. to 4 guineas. T. S. BROWN, 3, Leece Street (top of Bold Street), Liverpool.

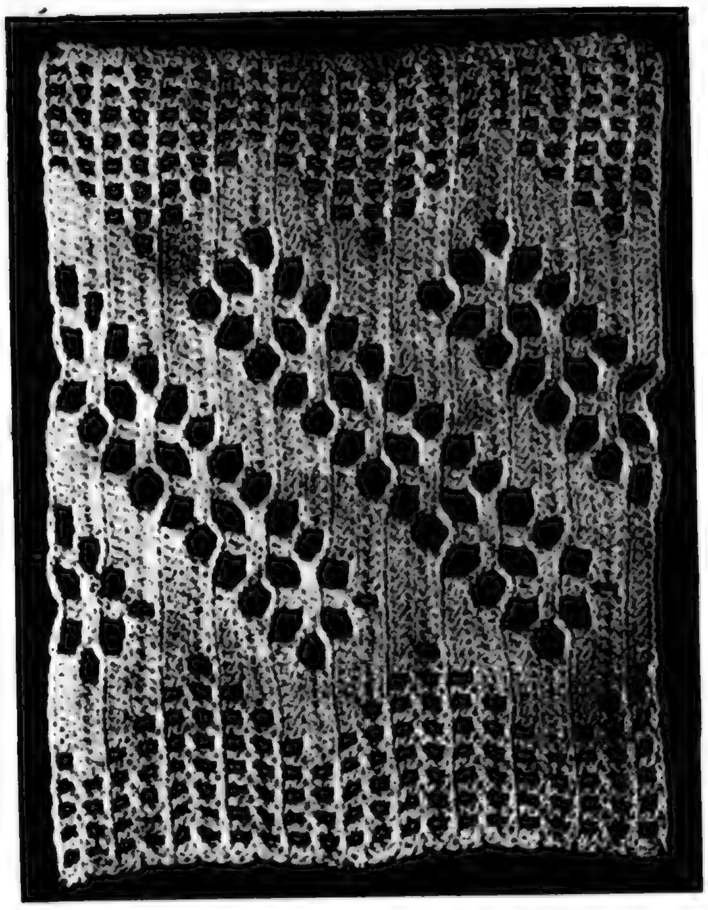
TOWLE'S PENNYROYAL AND STEEL PILLS FOR FEMALES quickly correct all irregularities, remove all obstructions, and relieve the distressing symptoms so prevalent with the sex. Boxes, 1s. 1½d. and 2s. 9d. (the latter contains three times the quantity), of all Chemists. Sent anywhere on receipt of 15 or 34 stamps by the Maker, E. T. Towle, Chemist, Nottingham. *Beware of imitations injurious and worthless.*

STERILITY IN WOMEN: Its Causes and Curative Treatment. By J. B. RYLEY, M.D., M.R.C.S., London. An illustrated edition of this work is now ready, price 3s. 6d., post free 3s. 8d. London: HENRY RENSHAW, 356, Strand.

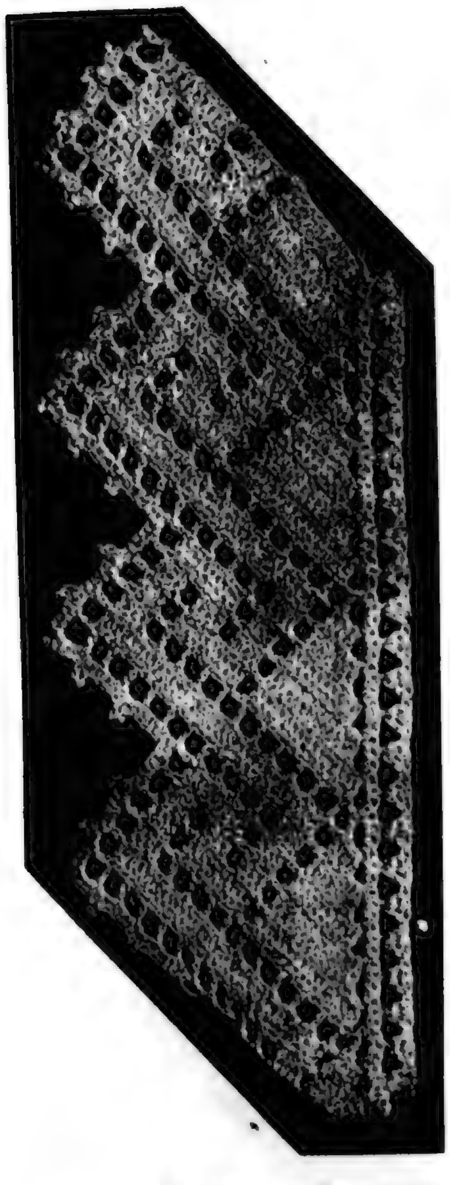
NOVELTIES IN NEEDLEWORK.



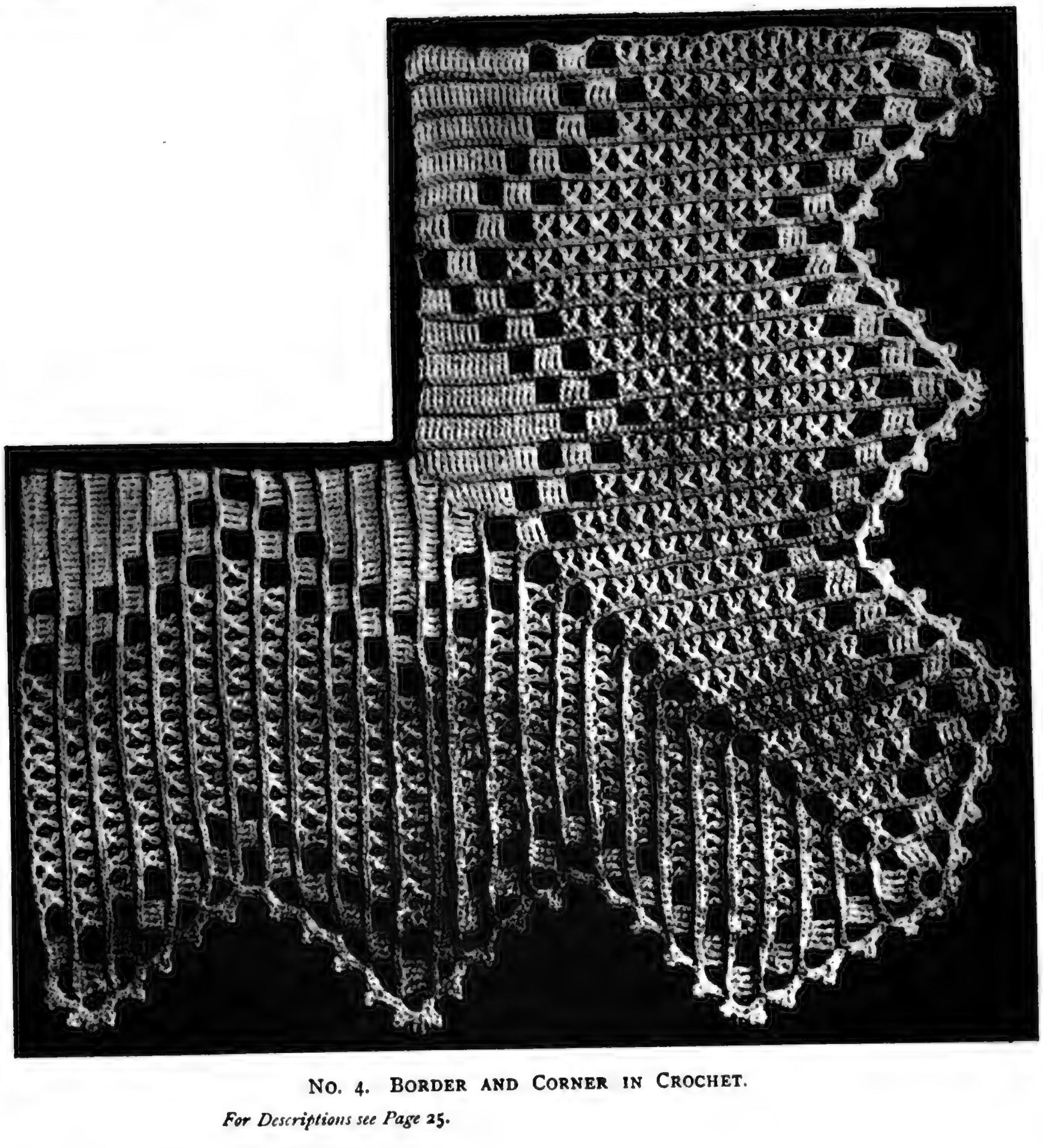
No. 1. Design for Table Centre.



No. 2. Insertion for Bed Linen.

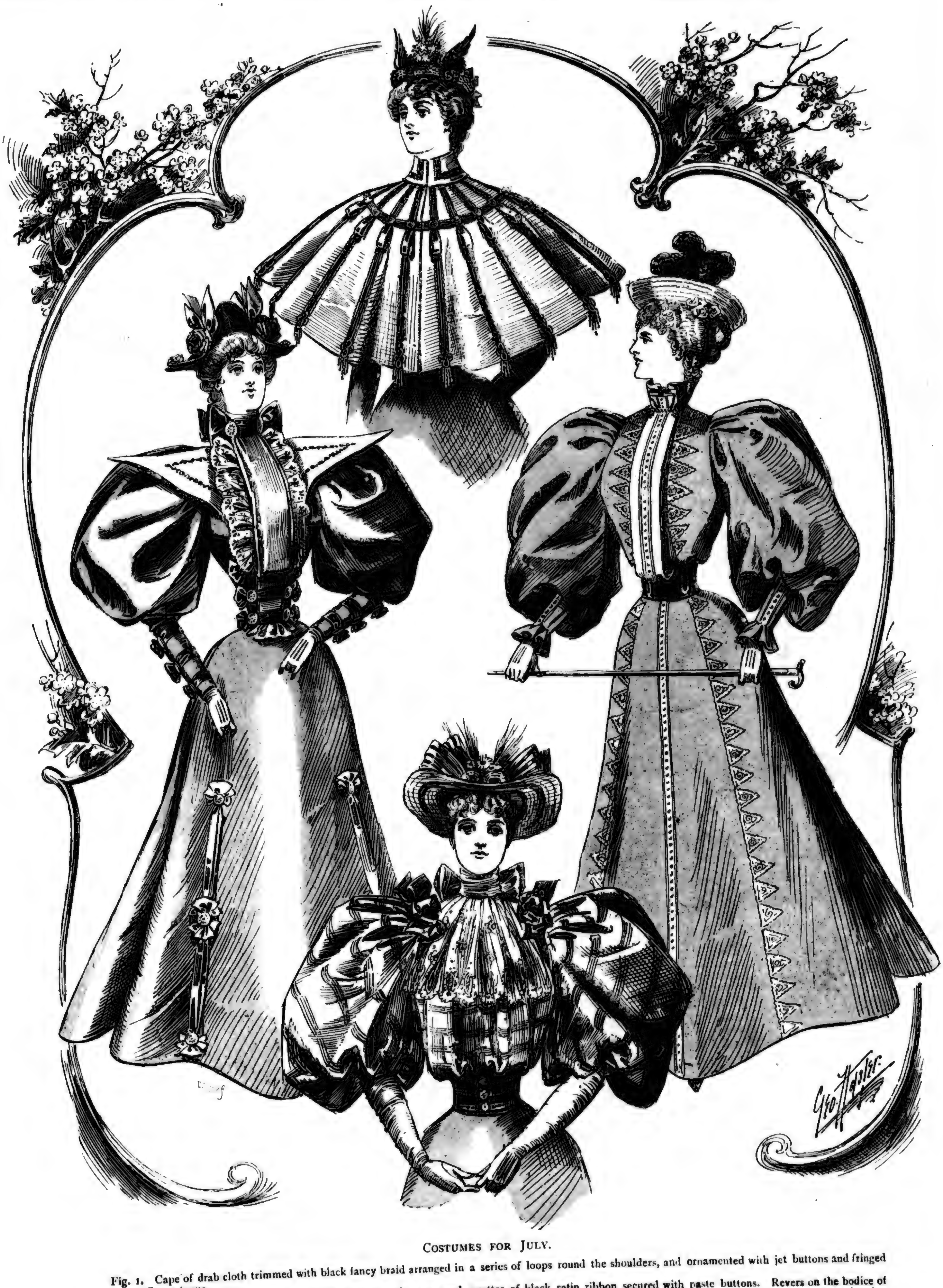


No. 3. Edging in Crochet.



No. 4. Border and Corner in Crochet.

For Descriptions see Page 25.



COSTUMES FOR JULY.

Fig. 1. Cape of drab cloth trimmed with black fancy braid arranged in a series of loops round the shoulders, and ornamented with jet buttons and fringed pendants. Straw toque.

Fig. 2. Dress of hyacinth-blue silk, the skirt trimmed with straps and rosettes of black satin ribbon secured with paste buttons. Revers on the bodice of white satin embroidered with jet, and front pleat of grass lawn edged with lace. Black satin belt with straps and buttons in front, collar to match, and trimming on the sleeves. Black straw harlequin hat trimmed with roses and blue ribbon. Quantity of silk required, 18 yards.

Fig. 3. Blouse of striped silk with lace bib tied up with bows on the shoulders and broad belt round the waist fastened with diamond buttons. Tulle hat trimmed with striped ribbon and marguerites. Quantity of silk required, 5 yards.

Fig. 4. Dress of purple or petunia crépon; a strap of white silk with gold buttons down the centre of the skirt and points of lace framing the tablier. Open blouse bodice trimmed with lace showing a shirt front of white silk with gold buttons. White silk pleating round the neck, and silk straps and buttons on the bishop sleeves. Straw hat trimmed with feathers. Quantity of crépon required, 7½ yards.

Prices of Cut-out Patterns, Skirts, Bodices, Cape, 6½d. each, of MADAME MYRA, 95, *Regent Street, W.*

DESCRIPTION OF THE COLOURED FASHION PLATE.

Skirt of shot blue and red glacé silk open in front over a tablier of striped blue and white silk and bordered with a red velvet piping. Bodice with seamless back open in front over a plastron of the striped silk. Deep sailor collar of guipure open in front and revers of guipure framing the tablier. Sleeves of striped silk and collar of the same with red velvet rosettes. Velvet tabs at the waist fastened with paste buttons on the left side. Burnt straw hat trimmed with jet butterflies and red rosettes and aigrette plumes of black feathers.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The pattern is that of the cape of the alpaca travelling costume illustrated on page 24. The back of the pattern is placed even with the fold down the centre of the material, leaving the back straight while the front is on the cross; there is thus no join in the cape. The collar fits best when cut on the cross; this has a seam at the back to give the necessary curve, but it may also be cut without a seam. The cape and collar are lined throughout with black or coloured satin. The dress looks remarkably well in grey alpaca with cerise satin lining.

DESCRIPTION OF OUR ARTIST'S SKETCHES.

Fig. 1. Travelling costume of fancy tweed. Skirt buttoned on each side at the top, and cape to match lined with silk and finished off with a turned-down collar and revers. Blouse of shot silk or cambric. Straw hat trimmed with shot ribbon and a big poppy made of shot silk.

Fig. 2. Seaside dress of pink fancy silk. Godet skirt and open jacket-shaped bodice with short basque. Full front of white silk muslin with corselet band of plain pink silk fastened with paste buttons. Similar buttons on the fronts. Pink ribbon collar. Lace epaulets and lace ruffles in the sleeves. White hat with high crown trimmed with black velvet, pink ribbon and fancy pins.

Fig. 3. Skirt of white alpaca. Blouse of black and white striped silk with fancy buttons on the front pleat and on the pleats of the sleeves. Revers of black satin embroidered with silver sequins. White chiffon neck ruffle, and white ribbon belt. White straw hat trimmed with shot black and white ribbon aud forget-me-nots.

Fig. 4. Dress of grey alpaca, plain skirt and short open jacket with full basque and sleeves. Shirt of black satin, the pleat edged with butter-coloured lace frills. Collar and cuffs of grass lawn trimmed with butter-coloured lace. Jet toque trimmed with lace shot ribbon and flowers.

Fig. 5. Skirt of mauve fancy crépon and sleeves of the same with triple puff. Blouse of pleated black chiffon over mauve silk trimmed in front with a centre band and bretelles of white guipure lace embroidered with jet. Black satin strap across the chest with bow on the right side and black satin collar and belt. Straw toque trimmed with black ribbon and fancy pins.

Fig. 6. Dress in blue serge, alpaca or linen; godet skirt; crossed open bodice fastened at the waist with a single button, and sleeves with large puffs. Very wide collar and revers of white cloth, silk, satin, or linen, and frilled white shirt front with small black tie. Straw sailor hat trimmed with white chiffon rosettes and black wings.

OUR PRIZE COMPETITION.

The first award for the best and prettiest smocked frock for a young child is gained by Miss Annie Rettich, of Melville, Northanger Road, Streatham Common. The frock is in white silk, with elaborate and beautifully executed smocking at the neck and wrists worked with white silk.

A charming little pink silk frock is sent by Miss Kember, of Chester; it is very finely smocked with white silk, and the yoke, collar and cuffs are embroidered with little detached flowers in white silk. Very pretty and well made too are the white silk frocks sent by Miss Giles, of Bath, and Mrs. F. B. Smart, of Upper Norwood. A cream cashmere frock contributed by Mrs. Colebrook, of Cambridge, is another excellent model and in a remarkably pretty shape, cut square at the neck with a broad band of smocking across the chest and back, joined by shoulder bands with revers daintily embroidered with fine silk in shades of terra-cotta. The smocking is worked with the darkest shade of terra-cotta silk. From Mrs. Dickinson Heelis comes a little frock in white crépon, smocked with blue silk in the centre of the front and back; other frocks in spotted muslinette and other materials, although pretty and neatly made, do not call for special mention.

Our competition for this month is for a sofa cushion cover worked with Harris and Sons' Flax Threads on any material and in any design preferred by the competitor; the award will be given for the most original design combined with the best work. As the making up of work is not taken into account, competitors need only send the piece of work for the cover, not the completed cushion. All work should reach us by August 4th, accompanied by the coupon and a stamped and addressed label for the return of the work. This will be the fifth in the series of eight competitions for the prize of 15*l.* to be given in December.

Some New Books.

A DELIGHTFUL little book that will appeal to every young mother in the country is "Baby's Record," devised by the Rev. R. Woodhouse, and published at 1*s.* by the Leadenhall Press, Ltd., of 50, Leadenhall Street. The small blue volume is a note-book of which most of the pages are blank, while others have a few lines of type only, against which the mother writes the name, date of birth, with all particulars of baby's personal appearance at the time of his birth, and following this are pages on which are to be recorded all the events of his little life from his first tooth to his first game of cricket, his first school and his leaning towards any special profession or calling. A copy of the first edition was presented by the author to H.R.H. the Duchess of York, in which no doubt are many entries concerning the early life of the future King of England. A witty review of the book by Sir Walter Besant, which appeared first in the *Illustrated London News*, is printed by permission in the revised and improved edition that has been lately issued. The book is bound to be a success, for it is original and well compiled, there is nothing that will take its place, and every mother will invest in a copy.

From the same publishers comes a handy little book of domestic maxims entitled "Comfort in the House," by M. J. Loftie, author of The Dining Room in the "Art at Home" Series. This little book also costs 1*s.*, and a novelty in the binding is a loop of string passed right through the book and its covers at the top, by means of which it can be hung up and is thus ready for immediate reference. The maxims are intended for the use of servants, and give practical hints on cleaning, on the management of lamps, on bed-making and other domestic matters, together with some very sensible advice on conduct generally and the development of the qualities of orderliness and systematic work that add so much to the comfort of a household and render the necessary work so much lighter. Young servants will find an abundance of wise counsel in these pages, and even those who are experienced may gain many useful hints to help them in the details of their work.

The Summer Fashion Book issued by Messrs. Debenham and Freebody, of Wigmore Street, Cavendish Square, contains numerous illustrations of their costumes, millinery, mantles and cloaks, children's costumes, parasols, blouses, and other articles of apparel. The illustrations are remarkably good and the whole catalogue is well got up and an adequate index to the good taste and thorough knowledge of current fashions that prevail at this well-known house. Ladies will find it a useful and trustworthy guide to the fashions generally, but more especially to the charming blouses, shirts and tea-jackets that are a speciality at Messrs. Debenham and Freebody's.

Very different from this is a booklet which under the title of "A Glimpse of Paradise" gives a very touching account of a Home for Incurable and Invalid Children, at Witney, Oxon. The Home, and it well deserves the name, for it is an abode where peace and happiness reign, is maintained by two ladies to whom the care of their crippled charges is a labour of love. Help, in the ordinary pecuniary sense, is not needed, but alterations in the building have been necessitated by the growth of the Home, and the little book "A Glimpse of Paradise" is sold at 6*d.* per copy to help the building fund. Many other ways of helping are suggested in the book, and they are of the kind in which every one can join, and in which everyone who reads the book is quite sure to wish to join. Copies at 6½*d.*, post free, may be obtained from the Lady Superintendent, Staple Hall, Witney, Oxon.

AFFECTATIONS.

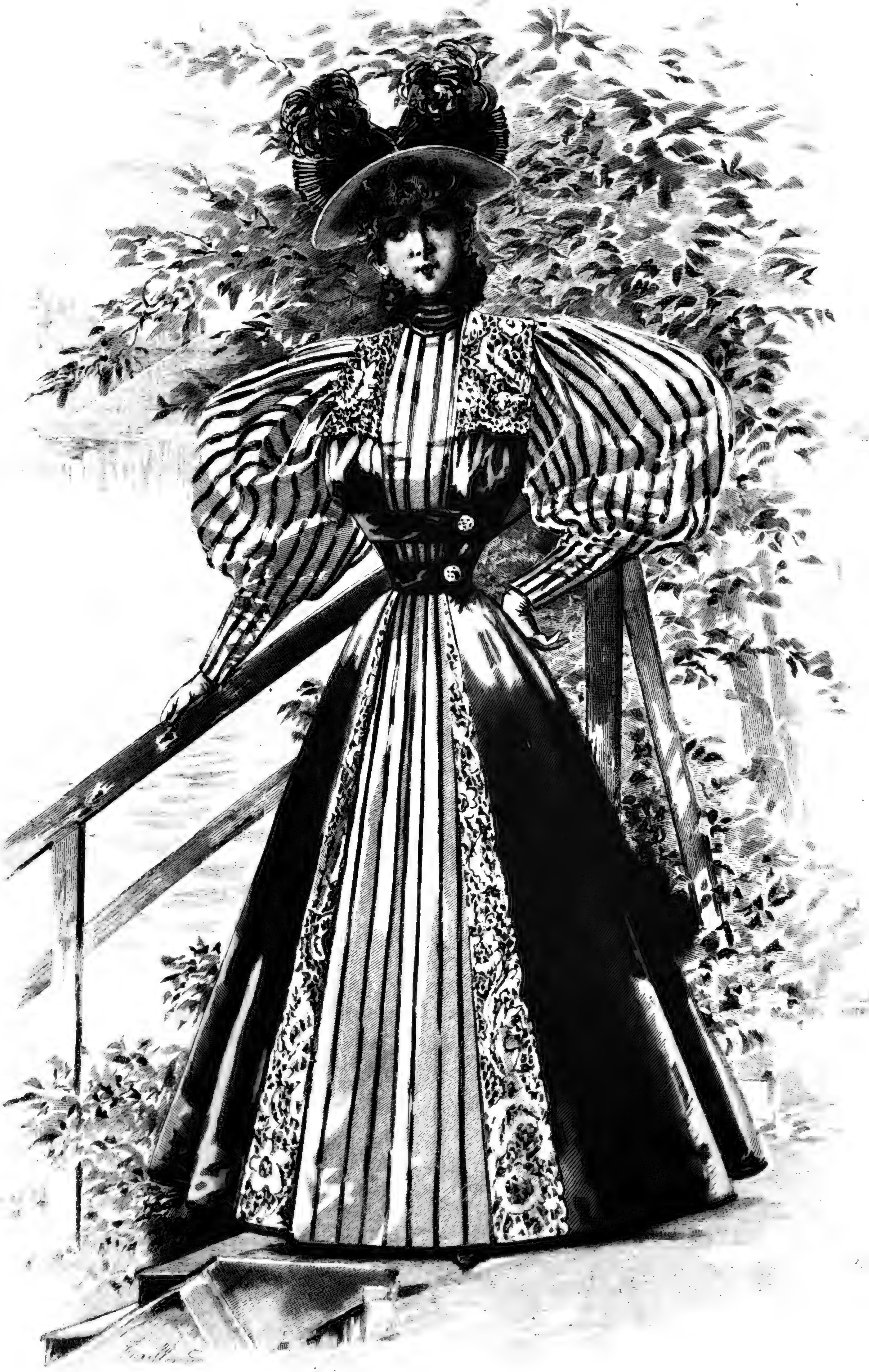
AFFECTATION is a vice, and its continual expression is a crime. Sometimes we find it in our hearts to wish that it could be punishable by the law. If it were, however, a great many of our leading lights would suffer sudden extinction, a good many of our clever men and women would vanish abruptly from the world that they worry by their posing presence. If you come to consider it carefully and thoroughly, what a very extraordinary thing affectation is, and from what extraordinary causes does it arise. A man, for instance, is unknown and unaffected. He goes about his business, or he goes about his pleasure, calmly, quietly, without contorting himself, or in any close way imitating the monkey or the motley. But suddenly the Evil one prompts him to write a successful book, or play, to compose a popular opera, or to paint a clever picture, and hey! presto! a change comes over him. Poor man, what does he do? He begins to mince his words, to produce his voice in some mysterious manner that would be the despair of elocutionists, or he takes to moving like what Shakespeare calls "the heavy-gaited toad," or like the agile dancing-master. Or he rolls his eyes about as if he saw murders being committed upon every side of him, and gazes voluptuously at vacancy when he ought, if he had any manners, to be looking at the person he is talking to. Or he affects to have no knowledge of what is going on about him, and to be moving in mists and in dreams. Or he absolutely grimaces with his poor, silly mouth, distorts his features, does extraordinary things with his hands, and "bears his body" more unseemly than ever did Audrey in the Forest of Arden. He also, as often as not, changes the fashion of his dress, and endeavours to "stand out" from the mass of unfortunate men who have never written a successful book, or painted a fashionable picture, by putting on a preposterously-shaped hat, or substituting for the reasonable and generally-accepted overcoat a flowing cloak that makes him present an appearance of something between a Cowley Father and a village Hamlet. In fact, he ceases to be natural, and becomes what sensible men call tersely, and truly, "an affected ass." The affected ass is a very sad spectacle indeed in modern life, and unfortunately a very frequent one. You see him continually at parties doing very foolishly, under the impression that he is making the sensation of the evening. He lolls upon a sofa, rolling enormous antelope's eyes at nothing in particular, and by his forlorn attitude endeavouring to express the world-woe that is the penalty of genius. But don't you believe him. He is really thinking all the while about supper, and wondering whether there is any chance of the host providing '84 champagne. For he can enjoy food and drink just as much as an honest ploughboy, although he is so monstrous talented. Often he believes that he may be allowed privileges not to be enjoyed by lesser mortals; that, for instance, he can be permitted, and permit himself, to be rude without losing caste. He even imagines that to be rude is to be clever, a lamentable confusion of ideas which could be best set right with a birch-rod. And people foster this notion by smiling at his gaucheries, and applauding them as if they were strange and exotic graces, springing from the fertile luxuriance of an inventive mind—some people, that is to say; others smile upon, it is true, but despise him, and even cease to think him what he really is—a talented man—because he is also an affected one. We were recently present at a London party to which a number of famous writers came, and also a number of people exceeding anxious to make the acquaintance of famous writers. One bright lady, sensible and unaffected, was extremely desirous of being introduced to a certain author, whose work she declared that she greatly admired. Accordingly she was introduced, and the great man even took her down to have a glass of champagne and a plate of strawberries. What is the result of their interview? She now declares that the great man can't write a bit, that his books are rubbish, and that he is offensive. And all because he chances to be intensely affected, and brimming over with mannerisms, brought on by his fame.

The best Profession for Ladies.—Female Clerks in G.P.O., London. Age 18—20; salary £65 to £300. Numerous vacancies. Special preparation privately or through the post; certain success to intelligent students. High successes at all recent Exams. See "Guide to Female Employment," 1*s.* Full information free. Mr. Skerry, M.A., 67, Chancery Lane, W.C.

Chilblains. Chilblains. Chilblains.
The most effectual Remedy and Preventive of Unbroken Chilblains is CHILDOS.
Post Free 1*s.* 3*d.*, of Coldwell, Chemist, Dorking.

Many Needles are broken daily through using heavily filled Calicoes. The Hopwood Calicoes and Sheetings are quite free from lime and other minerals, and therefore softer to work, easier to wash, and wear longer than those generally sold by shopkeepers. Send post card to the Hopwood Manufacturing Co., Princess Mills, Heywood, near Manchester, for patterns, which may be kept without charge. Any length cut and carriage paid. No Agents.

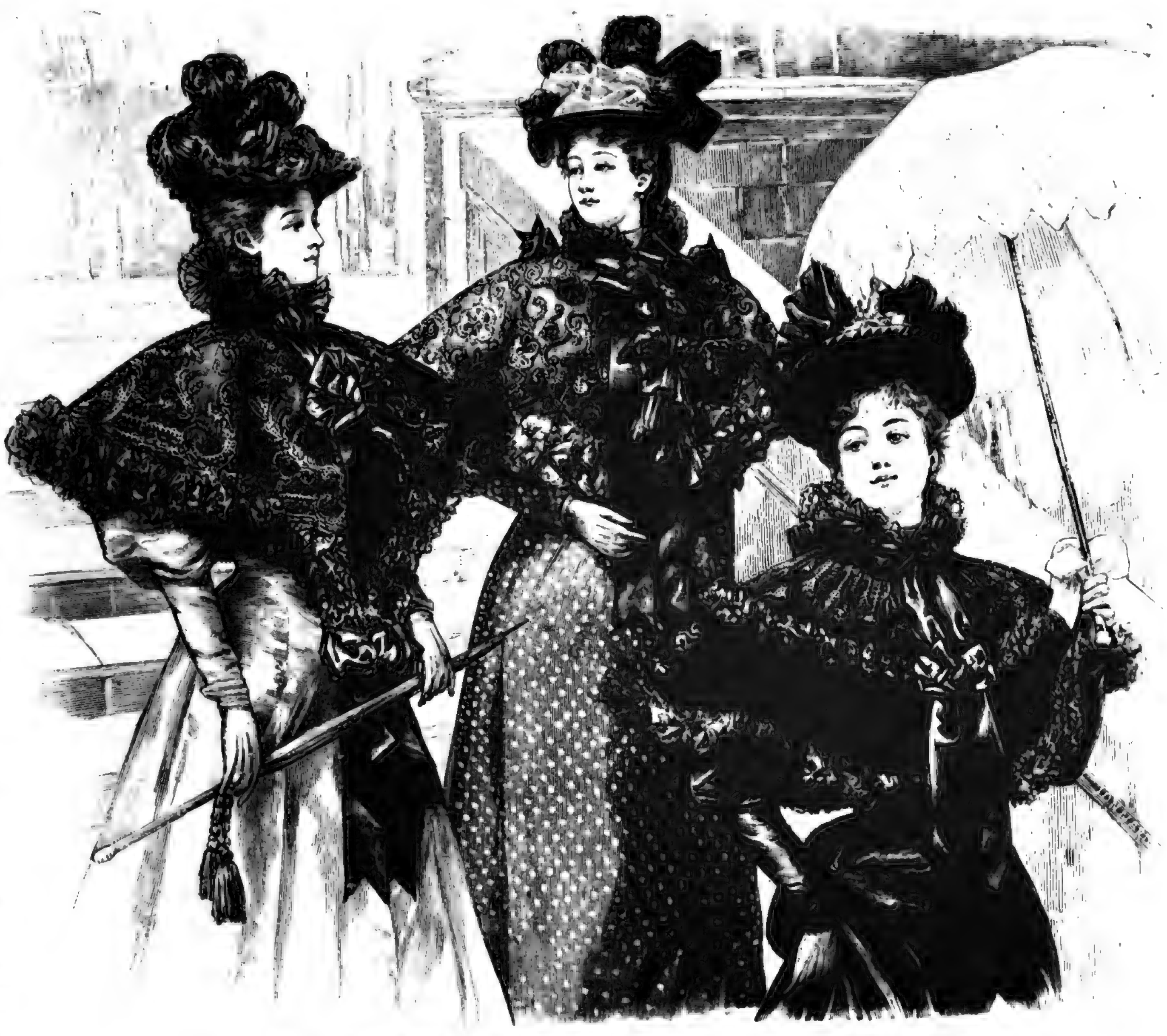
Supplement to MYRA'S JOURNAL, THE LEADER OF FASHION July, 1st 1895



Printed in France

LONDON, BEETON & CO., LTD., 95, Regent Street, W., and 6, Fetter Lane, E.C.

Novelties at Les Grands Magasins du Louvre, Paris.



Summer Capes: Models from Les Grands Magasins du Louvre, Paris.

Summer Capes: Models from Le Grands Magasins du Louvre, Paris.

Fig. 1. Shoulder cape in rich black satin, lined with surah, and embroidered with jet. Ruches of point d'esprit net round the throat and edge, and straps and bows of ribbon in front.

Fig. 2. Shoulder cape in black silk, lined with surah, and richly embroidered with jet and paillettes. Lace ruches, and coquillé of lace ribbon bows in front.

Fig. 3. Black satin cape, lined with surah, the yoke embroidered with jet and paillettes. Trimming of guipure and ribbon, and ruches of point d'esprit net.

New Costumes.

Fig. 1. Costume in gauffred crépon or fancy woollen; the godet skirt trimmed with ribbon, the bodice ornamented with revers, and a front of embroidered cloth over silk.

Fig. 2. Dress in crépon, with yoke and band of guipure on the blouse bodice, and belt and collar of velvet.

Fig. 3. Costume of fancy woollen material, with handsome revers of guipure, and full front and collar of silk gauze over silk.

Fig. 4. Dress of new fancy crépon, the godet skirt trimmed with ribbon; open yoke, and epaulets of guipure on the corsage.

Bonnets and Hats at Les Grands Magasins du Louvre, Paris.

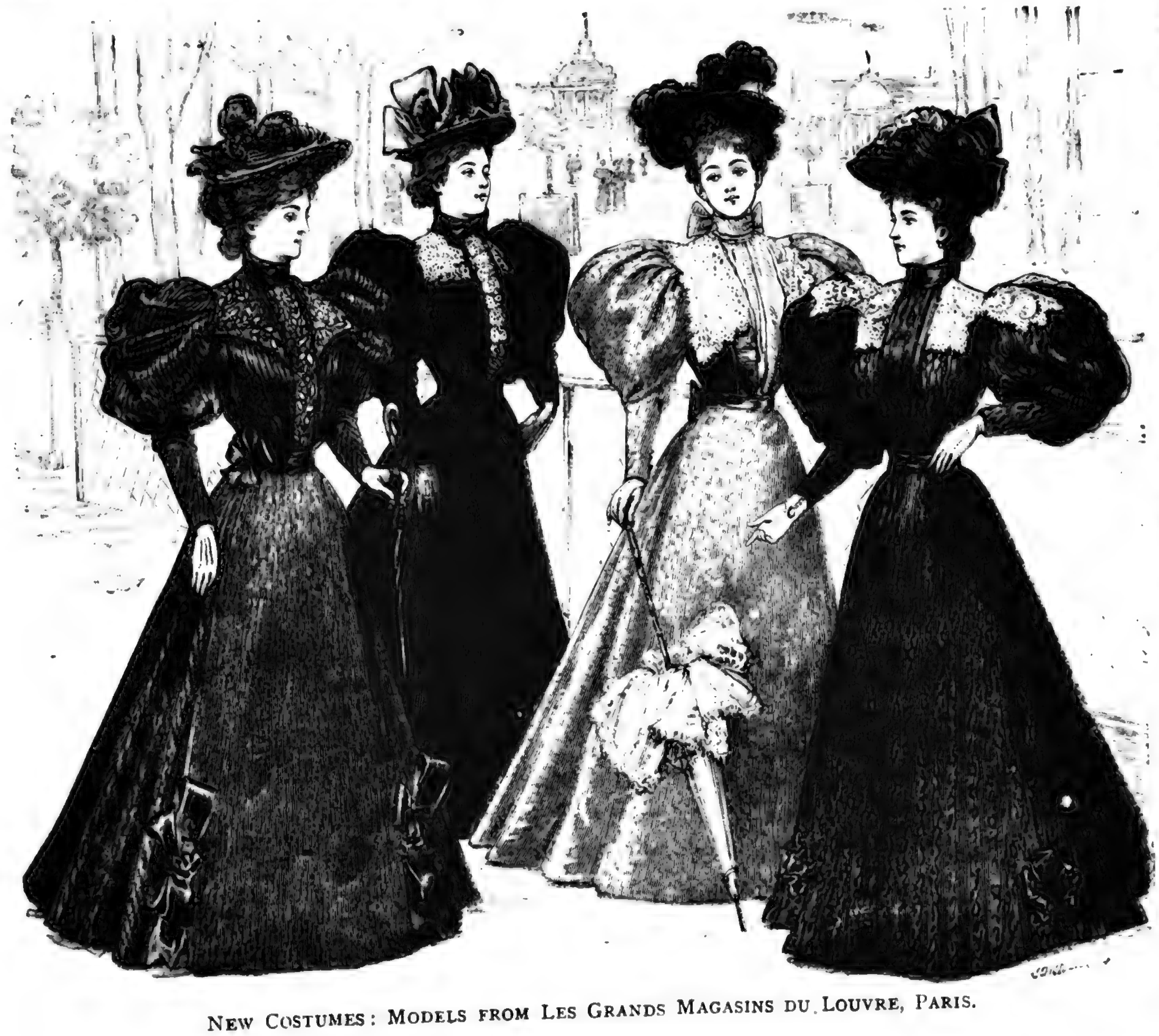
Millinery that is not extravagant either in price or style, but at the same time conforms with the latest dicta of fashion, prevails in the department devoted to this special branch. There are some charming little bonnets costing, travelling expenses included, less than 20*s.* in some cases, and very little more in others, that are decidedly pretty and ladylike. One of these is a combination of jet and roses, the latter forming a wreath on the brim with an aigrette of foliage. Another, having also roses and a spray of foliage in front, has the crown and wing ornaments of tulle embroidered with paillettes. A very cheap capote has a jet crown, and trimming of velvet rosettes, flowers, and aigrette.

The hats in plain and fancy straw, black, white, and coloured, are trimmed with ribbon and flowers; with lace, flowers, and feathers; or with handsome plumes of feathers, combined with satin rosettes, bows of ribbon, and jewelled clasps or buckles. A very cheap and pretty straw hat has the front part of the brim covered with flowers, and a big bow of several loops of glacé ribbon on one side and at the back. A becoming hat in fancy straw is nearly covered with roses, but pleated ends of lace emerge on each side, and at the back is a plume and aigrette of black feathers.

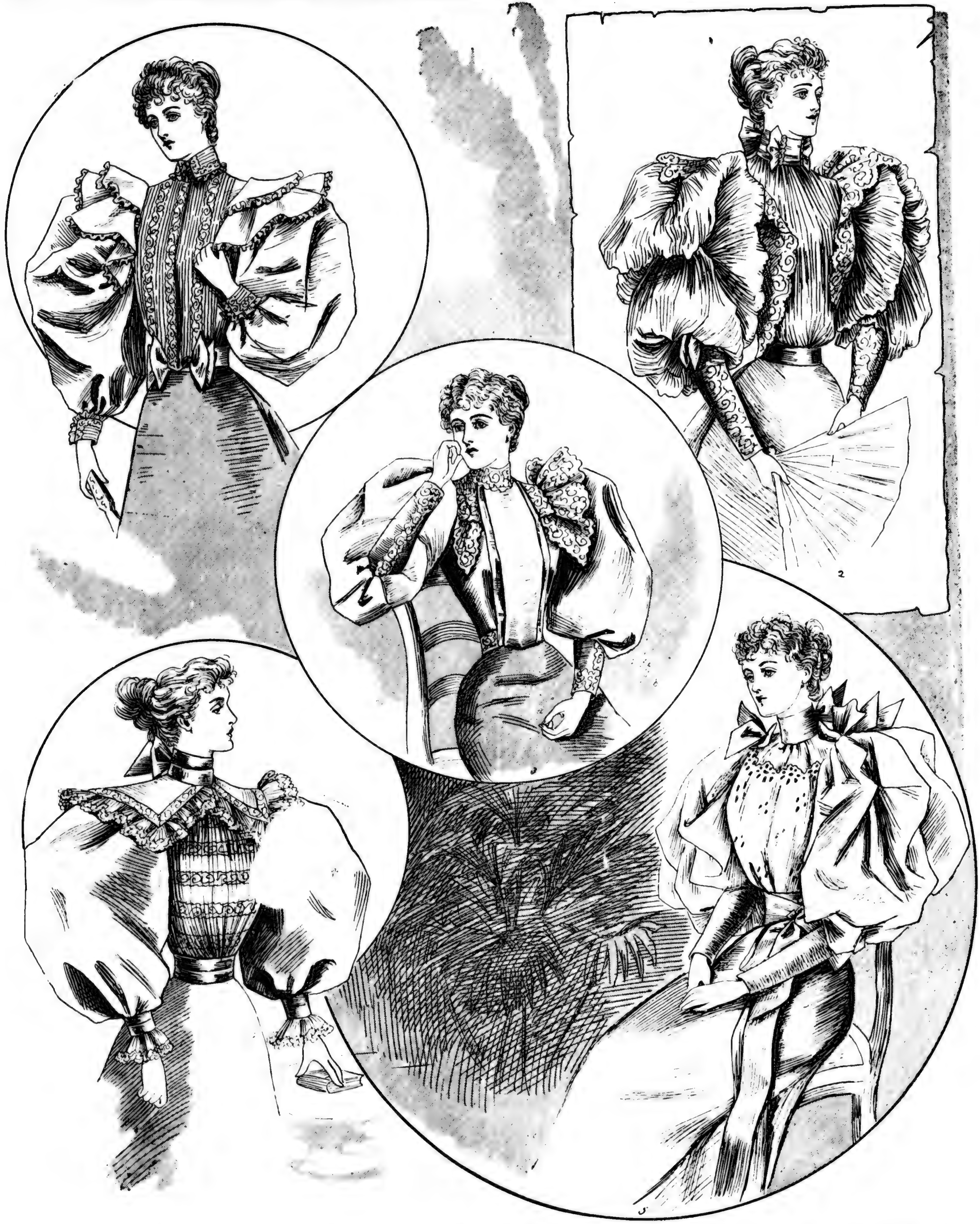
A toque composed entirely of spangled net, tied in a bow on one side, with sprays of flowers, is a very pretty and inexpensive model; and another in heliotrope straw, with a thick wreath of primroses to match across front, and a bow of ribbon and aigrette of black lace on one side, is remarkably becoming, and may be had in any colour.

Blouses of all kinds are both pretty and plentiful, but there is quite a speciality in the blouses of black satin merveilleux that are so popular this year and so remarkably useful. One has the front decorated with three box-pleats covered with black lace insertion; another, made in surah as well as in satin merveilleux, and quite exceptionally cheap, is very full in front, overhanging the belt, and has a box-pleat down the centre only. Tucked and gauged yokes, pleats edged with frills, and many other charming devices abound amongst these inexpensive bodices.

Particulars of the prices of any of these models will be sent on application to any of our readers, and the goods ordered for them from Paris. Inquiries to be addressed to 6, Fetter Lane, E.C.



New Costumes: Models from Les Grands Magasins du Louvre, Paris.



Some New Blouses.

Fig. 1. Blouse in mauve and pink shot silk, the front covered with tucked white muslin and Valenciennes lace insertion; collar and cuffs of muslin and lace. Double epaulets of silk edged with a frill of muslin and lace.

Fig. 2. Blouse of pink silk-waved gauze with sleeves of the same in two large puffs. Zouave jacket of cream lace turned back in epaulets over the shoulders, the lower part of the sleeves of lace over silk. Belt, collar, and bows of pink ribbon.

Fig. 3. Blouse of white alpaca with broad double box-pleat down the front. The yoke, epaulets, collar, and belt of dark cream lace, and lace to match on the sleeves.

Fig. 4. Bodice of cream crêpe cotton, the front striped with lace; frills to match on the deep collar and sleeves, and ribbon collar and belt.

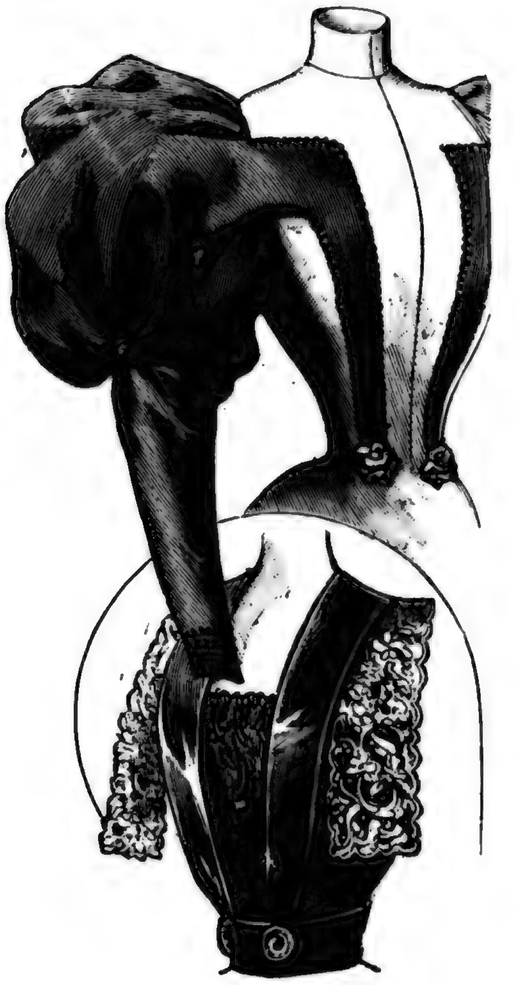
Fig. 5. Bodice and sleeves of shot silk with low over-bodice of embroidered grass lawn. Collar, sash, and bows of shot ribbon.

Price of Flat Pattern, 6½*d.*, *of* Madame Myra, 95, *Regent Street, W.*

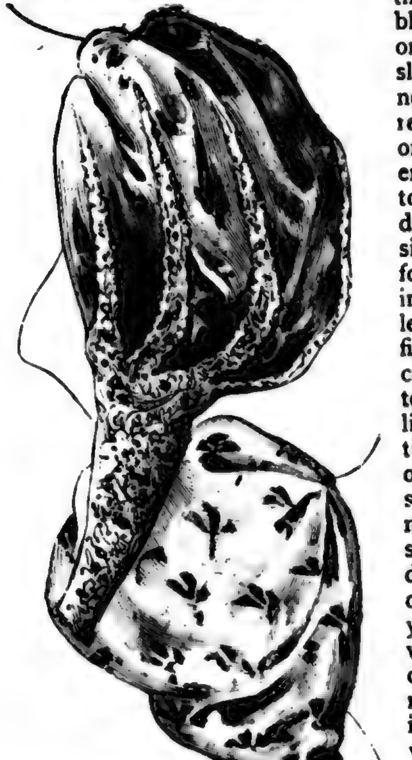
⊣ Our • Lesson • in • Dressmaking • No. 107 ⊢

NEW SLEEVES AND BODICE DETAILS.

ALTHOUGH the curious effort to cut sleeves in one piece with a part of the bodice is not very popular, it is necessary to chronicle novelties in that way, because the high-class *couturières* of Paris and the West-end of London are producing them for a *clientèle* who refuse to be dressed like average folks. Perhaps the most popular form of the new cut is a blouse yoke cut in one with a gigot sleeve, but this novelty is not much recommended by ordinary dressmakers, as it is difficult to cut and equally difficult to fit. The simplest and easiest form is the yoke cut in one with an epaulet, as illustrated at fig. 8. The epaulet can be cut into sharp teeth points which, lined with silk and tipped with a bow or tassel, fall very smartly over a moderate gigot sleeve. There is no difficulty in cutting or adjusting such a yoke and epaulet, which can be of the dress material or made in a contrasting colour. It looks very effective in rich bengaline on a crépon bodice, decorated with *chic* little bows.



FIGS. 1 AND 2.



FIGS. 3 AND 4.

A gigot sleeve in one with a simple bodice decoration is given at fig. 1, to be made in silk, satin, mirror velvet or face cloth for a bodice of some light woollen material. The puff of the gigot sleeve is draped with bows, and a bow finishes the band at the waist. The illustration shows how the sleeve should be mounted to leave the band smooth where it commences to outline or simulate a yoke. If of cloth, the band can be pinked out at the edge and embroidered on the bodice. Or the edge can be turned under and neatly stitched.

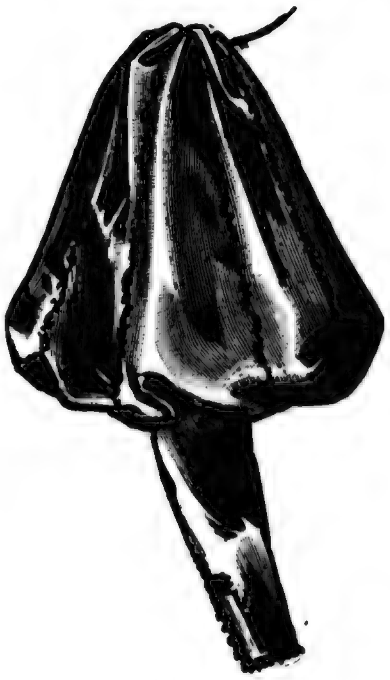


FIG. 5.

Fig. 4 gives a very pretty gigot for the new shot and printed taffetas silks. It is not too voluminous, and is kept in place by a pleating of stiffened muslin mounted in the armhole seam.

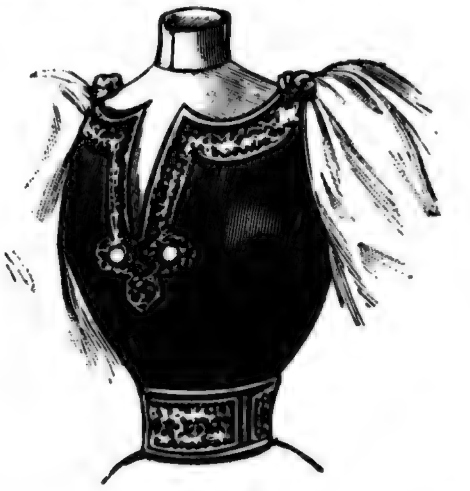


FIG. 6.

Figs. 3, 5, 7, and 9 are economical sleeves—a great boon to economical women. By "economical" I mean that they can be made of *pieces*. In remodelling a half-worn dress the new sleeves are the great difficulty, as they cut into so much stuff. The gigot should have as few seams as possible, only one in fact. Its draperies, which give the gigot so much grace and distinction, are apt to bring seams into awkward and unsightly prominence. Fig. 9, with its pretty bands of lace insertion dividing the taffetas or crépon puffs, could be made of quite small pieces. Fig. 7 could be manufactured out of a silk flounce without seaming—or rather without showing seams. Fig. 3 shows a charming method of lengthening the velvet or satin puff sleeve of an evening dress, or of supplying a new sleeve out of a piece of satin or crépon much too short for a complete gigot sleeve in one piece.

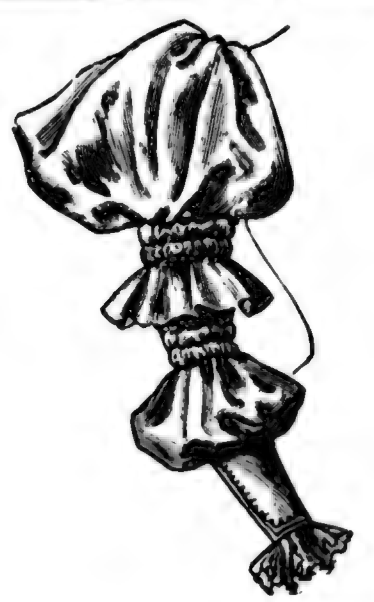
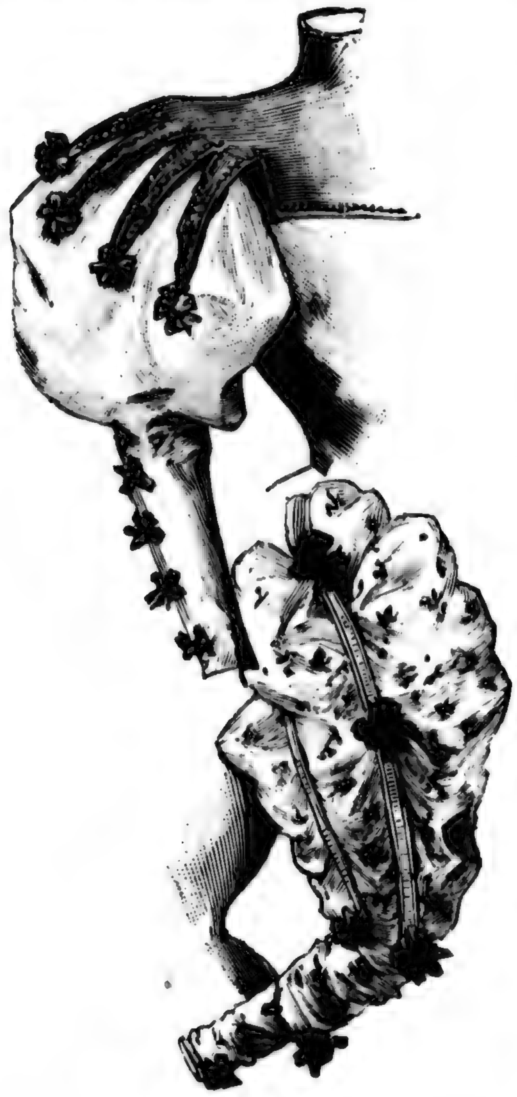


FIG. 7.



FIGS. 8 AND 9.

Fig. 5 is a new and very effective sleeve, much more voluminous at the elbow than at the shoulder. A pleating of muslin is sewn to the sleeve lining at the elbow to sustain the puff. This sleeve is a good model for silk or crépon. The puff is striped with bands of jet passementerie. The lower part of the sleeve is tight-fitting, trimmed with jet.

Economical yet novel bodice suggestions can be gathered from figs. 2, 6, and 10. Each is picturesque and becoming. Each would be invaluable in renovating dresses. Figs. 2 and 10 consist principally in a band of mirror velvet encircling the neck and descending the fronts—a useful foundation to hide the junction of a plastron or blouse front or to sustain an epaulet, as well as being a means of hiding indiscreet seams necessary through shortness of material. A band of the same velvet finishes the bodice neatly at the waist. The graceful lace epaulet and low-neck plastron of fig. 2 are worthy of special note. The strap across the bust in fig. 10 makes the useful arrangement still more easy to carry out.

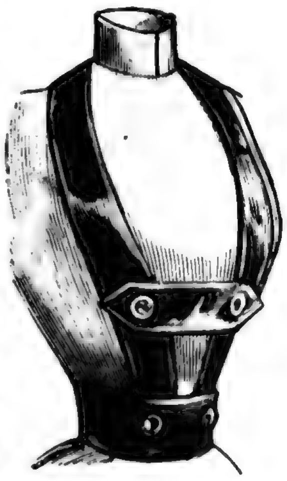


FIG. 10.

Fig. 6 is a pretty corselet bodice of black satin trimmed with gold and black embroidery. For a young figure this is a capital method of covering or replacing a soiled bodice. It can be used for day or evening dress.

BYWAYS OF FASHION.

THE hot weather has brought white dresses and white veils to the front rank of popular favour; white veils are not specially becoming, but they are cool looking; white alpaca frocks with a little pale blue silk for revers, fronts, collars, belts and cuffs, not only look cool, but are delightfully cool, the very height of fashion, and not ruinously expensive. Alpaca and chiné silk and ribbon are the dominant notes of La Mode, and to make some use of these is to show that one is properly aware of the important fact.

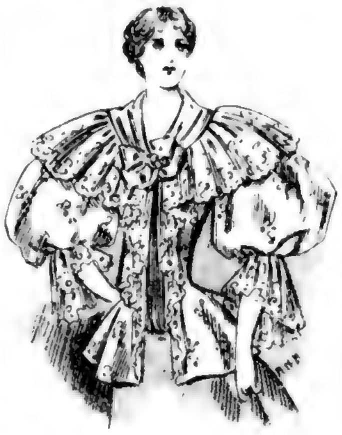


FIG. 1.

Fig. 1 is a pretty and inexpensive tea-gown made of chiré silk on a blue, pink, or pale buff ground; a silk with pink roses on a blue ground would be charming with the fichu and front of pale blue chiffon trimmed with cream lace; the bow on the chest should be pink, repeating the colour of the roses. The back of the jacket is plain and tight-fitting.

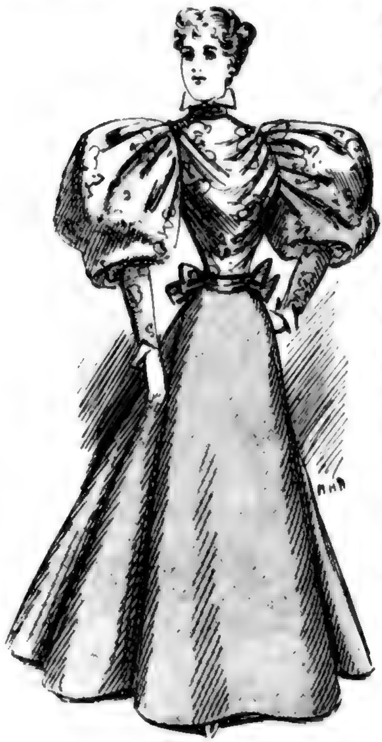


FIG. 2.

Fig. 2 illustrates one of the fashionable blouses in écru muslin, a material that requires rather different treatment from silk and other non-transparent fabrics. There must be as a foundation a tight lining of silk or batiste, on this the muslin is draped across the bust and gathered at the armholes; it is plain at the neck, almost tight at the waist, and fastened on one shoulder and under the arm. The sleeves are made like those of any other bodice on a sleeve of the lining. The belt and collar are of black satin ribbon, and points of lace, or of muslin and lace, are turned down over the collar, similar points adorning the sleeves at the wrist. With such a blouse the skirt may be of crépon, silk, alpaca, or of any plain or striped material.

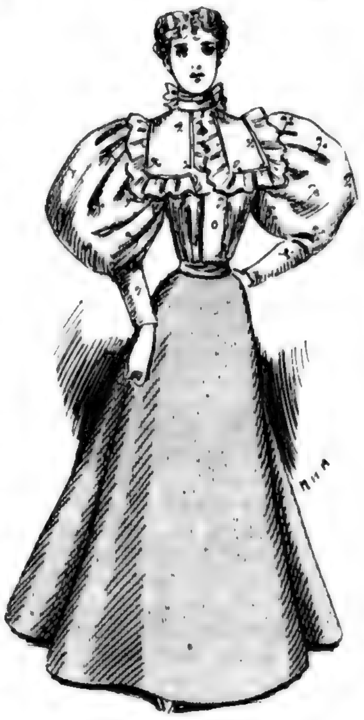


FIG. 3.

Fig. 3 is yet another blouse in fancy silk to be worn with various skirts; embroidered crépon, muslin, and other figured materials could also be made up like this model. The deep collar is bordered with a muslin frill edged with Valenciennes lace; different collars and belts of coloured satin ribbon could be provided to harmonize with the different skirts.

Fig. 4 illustrates a pretty and uncommon adaptation of a prevailing fashion, the use of chiné ribbon for smartening up a plain dress. In this case the dress is of a kind of willow green crépon, the ribbon having a faint pattern on a pink ground, but the same arrangement would be equally pretty on crépon in any other colour. There are two bands of ribbon on each side of the front of the skirt, and the back of the bodice has three bands to correspond with the front. The collar, belt, and sleeve trimmings may be of the ribbon, or of silk matching the dress.

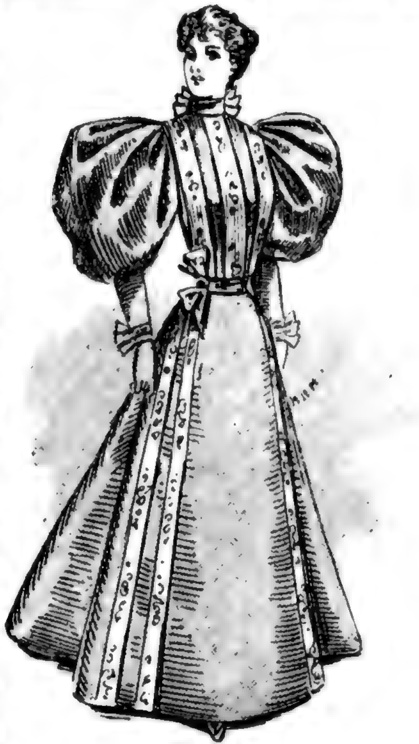


FIG. 4.

Fig. 5 is a frock for a child of seven or eight that may be made of cashmere, crépon, alpaca, or any other plain woollen or silken material. The bodice and skirt are separate, and the bodice is open in front over a chemisette of cream-coloured muslin or surah. The collar may be of embroidery, of Irish lace, or of lawn edged with lace or embroidery.

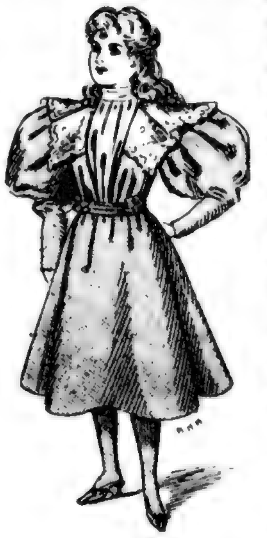


FIG. 5.

Fig. 6 is a demi-toilet reception or dinner-gown made in princess shape, although the decoration of the bodice might be just as easily adapted to a gown made in the usual way with separate skirt and bodice. A black silk dress looks very well arranged in this style with bands of satin over the shoulders, satin rosettes on the sleeves and at the ends of the bands at the back, and long scarves in front of point d'esprit net edged with black lace or of accordion-pleated black chiffon bordered with cream lace. The lace half filling in the open square may be either cream or black. A good effect may also be produced by making the bands of guipure lace over satin, and folds of chiffon inside the corsage. The lower part of the sleeve could be made like the bands, or omitted altogether, and the puff finished off at the elbow with a flounce of chiffon and lace like the scarf, or a deep turned-back revers of guipure over satin to match the bands. The dress is specially designed for married ladies with growing up sons and daughters.

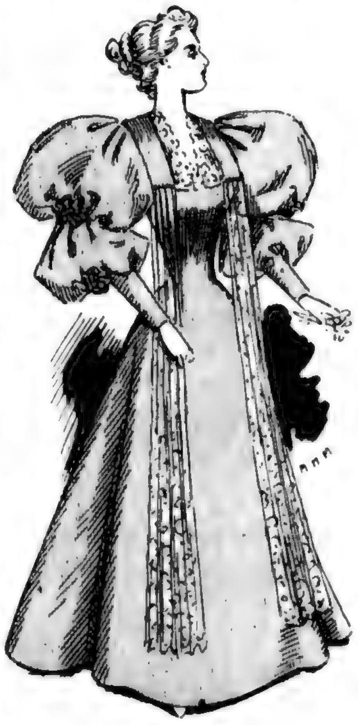


FIG. 6.

Fig. 7 gives another matronly dress, this time for morning wear. The gown may be made of any suitable woollen material, and consists of a skirt from four to five yards round at the edge, a black satin front with pleat in the centre overhanging the belt, and jacket with deep basque, fitted to the figure at the back, but open in front and finished off with long, narrow, nearly straight revers that add to the length of the figure and take from its width. The sleeves are full at the top, but the fulness droops and does not therefore materially increase the width of the shoulders. The fronts of the jacket nearly meet, and may if liked be joined by a buttoned tab secured under the fronts on the chest or at the waist. This is an excellent model for a travelling dress in tweed serge, or alpaca.

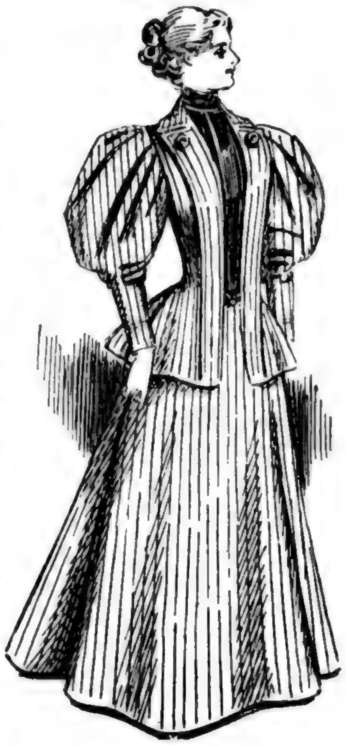


FIG. 7.

Fig. 8 represents a very simply made dress and cape in crépon, either plain or fancy, and in black or colours. The bodice may be of the crépon or of fancy silk or crêpe with crépon sleeves; if the dress is coloured the ruche and strings at the neck should be of shot ribbon, with black crépon the ruche may be of lace, or like the strings, of black satin ribbon. This dress would be charming in grey alpaca, lined throughout with cerise satin, or in white alpaca with yellow or mauve lining.

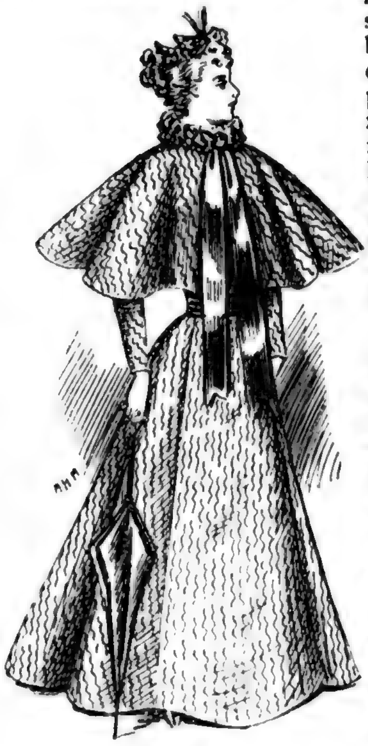


FIG. 8.

Fig. 9 is a more juvenile but smart gown for seaside wear, to be carried out in white or coloured linen, with front and cravat of cream lace; it is more useful and still stylish in dark blue serge with white cloth revers and pearl buttons, and front of grass lawn frilled with pale yellow Valenciennes lace. The jacket with short full basque is joined at the waist by buttons and cord loops.

Piqué holds a prominent place among the modes of the season, and is now no longer employed solely for waistcoats. Such costumes as fig. 9 look exceedingly well in piqué. A well defined rib is a *sine quâ non*, and skirts of this ribbed piqué are destined to accompany muslin blouses at garden parties, race-meetings, and similar outdoor festivities.

The pretty open-work batistes and lawns of which so many blouses are fashioned, are usually made up over shot silk, and have a deliciously cool effect. The newest bodices of this material are cut in pinafore shape and have the batiste carried up over the shot silk, of which the sleeves are also made. Another way is to have the batiste arranged as if it were an 1830 evening corsage over a shot silk bodice, straps of the batiste being carried over the shoulders, and the full elbow sleeves beginning some distance below the seam at the top of the arm.

Two seasons ago an attempt was made to bring alpaca into fashion. Last season a few persons wore it, but crépon was the universal favourite and it had small chance of gaining ground. This season there is a perfect alpaca fever, and long may it last.

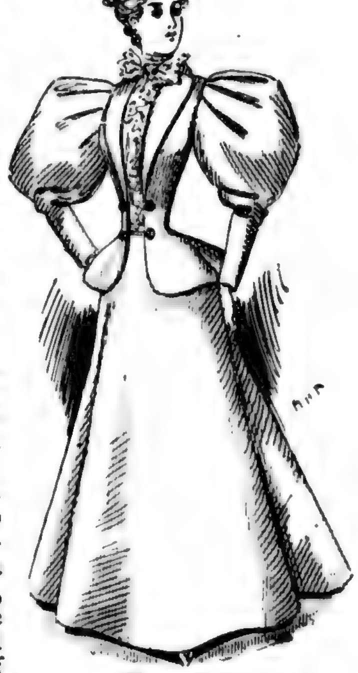


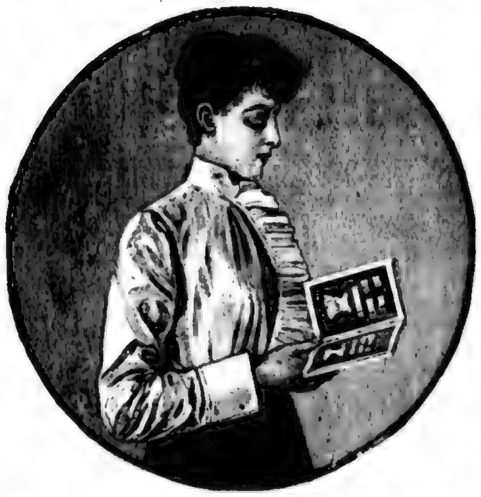
FIG. 9.

SUNLIGHT SOAP
WRAPPER COMPETITION.
BOOK PRIZES
during 1895.
Full Particulars round each Tablet of
SUNLIGHT SOAP.
A LONG LIST OF CHOICE BOOKS TO SELECT FROM.

NOTE-IMPORTANT.
Clergymen, Schoolmasters and Schoolmistresses, Sunday-school Superintendents and Teachers, may form "Book Clubs" amongst their Parishioners, Congregations, and Scholars, and by collecting Sunlight Soap Wrappers soon have a valuable Library.

LEVER BROS., Ltd., PORT SUNLIGHT, Nr. BIRKENHEAD.

CASH'S
HEMSTITCH FRILLING.



TRIMMED WITH HEMSTITCH FRILLING.

MADE IN WIDTHS FROM ⅜ INCH TO 4½ INCHES.

TRUTH says: **"IT MAKES THE LOVELIEST FRONTS FOR SHIRTS."**

"GLOBE" says:—"By the way, the white cambric shirts and blouses can be very daintily and satisfactorily frilled at home by means of the inch and a half width of Cash's frilling. But oh! why will laundresses insist on gauffering frills? They will do it, unless expressly forbidden. For them there is neither sense nor grace in a frill that is simply and solely a frill. With their horrid little Italian irons they turn it into a stiff and hideous series of flutes. The French laundress knows better, and sends it home looking as nearly new as the circumstances and history of the frill will admit."

"COURT JOURNAL" says:—"The Hemstitch Frillings are perfect for ladies' shirts."

New Illustrated Pattern Book (containing Woven Samples of Material), free by Post from

J. & J. CASH, Ltd., COVENTRY.
All Specialities can be obtained from any Draper.

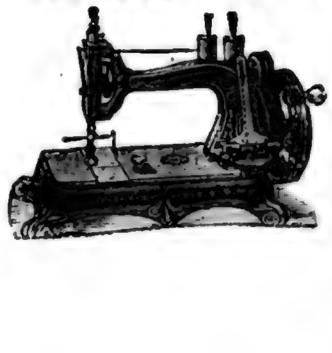
ENQUIRE
AT
SINGER'S
ABOUT
PRESENTATION of FIVE THOUSAND
5/- Art Sets
For Executing ART NEEDLEWORK similar to that on view at SINGER'S numerous Show Rooms.

CAN BE LEARNED EASILY.
CAN BE WORKED CHEAPLY
by A NEW PROCESS.

OUR NEW MACHINE DOES BOTH PLAIN SEWING AND ART WORK.
— INSTRUCTION FREE. —

The Singer Manufacturing Co.,
City Show Rooms: 147, CHEAPSIDE, E.C.
BRANCH OFFICES EVERYWHERE.
Good and lasting employment to industrious men, whether experienced or not.

"ATLAS" LOCK-STITCH MACHINE 39s.



Best and Cheapest for every use. Equal in size and quality to any Machine. Sews from Muslin to Carpets. Works by Hand or Treadle. Four years' guarantee. To ensure satisfaction, sent on receipt of 5s. P.O. for

ONE MONTH'S TRIAL.

Can be paid for 5s. monthly. Call and test it, or write for Designs and Samples of Work.

THE ATLAS SEWING MACHINE CO.,
186c, High Street, Camden Town, London;
63, Seven Sisters Road; 14, High Road, Kilburn, N.W.

HEALTH & PERSONAL ATTENTION

(See MYRA'S ANSWERS IN "MYRA'S JOURNAL").

EXTRACT FROM

POSTAL TOILET LIST.

PHILIP H. MASON,

Pharmaceutical Chemist, BANK PLAIN, NORWICH.

The entire list (containing some 100 *Preparations) will be sent by return of post, on receipt of stamped address.*

IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post at the prices marked, secure from observation, and carefully packed on receipt of P.O.

AGENTS.—New Zealand: Messrs. Withers, High St., Christchurch. From these Agents any of the Toilet Preparations may be obtained.

COLD CREAM OF WOOL FAT AND CUCUMBERS (NUTHALL'S).—Strongly recommended for general use, both on account of its healing qualities and of its freedom from irritating properties. Wool fat is essentially the natural fat of the Skin, and upon its presence depends the Skin's healthy condition. When absent or deficient, the skin loses its elasticity, becomes dry, and apt to chap and crack. The above Cold Cream will be found to remedy and prevent all these unpleasantnesses, and its continued use will render the skin distinctly softer, more elastic, and of a healthier colour. It is emollient and healing, and will counteract the ill-effects of hard water and of over-exposure to cold, wind, or sun. Its constant use is invaluable for preventing and removing wrinkles and crowsfeet. 3s. 6d.

EXTRACT OF SEA WRACK (FUCUS VESICULOSUS).—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

X

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

PETROLEUM POMADE.—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

X

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer *par excellence.*]

CREME FROIDE AUX CONCOMBRES.—Prepared from the pulp of the ripe fruit, 3s. 6d. and 10s. 6d. For whitening and preserving the skin, and for the prevention of wrinkles and crowsfeet. Its constant use will counteract the ill-effects of exposure to sun and wind, and will retain the youthfulness of the complexion for many years.

"Crême Froide aux Concombres, as prepared by Mr. Mason, of Norwich, is the best agent for whitening and preserving the skin I know of."—Anna Kingsford, M.D.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula. Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. These Emulsines resemble the Crême Froide in their general properties, but are prepared for those who prefer an emulsion to a cream. The thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the thin Emulsine is adapted for whitening the complexion, and for summer use.

"Against the crowsfeet use Mason's thick Emulsine. With respect to wrinkles, I have said again and again that nothing removes them so satisfactorily as the thick Emulsine. For flushing of the face and dryness of the skin, use Mason's thin Emulsine of Cucumbers. 'Cool as a cucumber' is, as you know, a comparison that has become a proverb, and with good reason. Mr. Mason has prepared two excellent emulsions of cucumber, thick and thin, which I have not seen equalled. To these he has now added a Crême Froid aux Concombres. As the responsibility for these formulas rests, in a large measure, with myself, you may feel sure I should not recommend them unless I had complete confidence in their excellence."—Anna Kingsford, M.D.

JABORANDI HAIR TONIC.—Prepared from selected South American Jaborandi Leaves, containing the newly-discovered alkaloid Pilocarpine. Highly recommended by medical authority as a hitherto unapproachable stimulant to rapid growth of hair. Used not only to prevent the hair falling, but to stop advance of greyness and induce vigorous secretion of the natural colouring pigment. 3s. 6d., 10s. 6d.

"The Jaborandi Lotion prepared by Mr. Mason is probably one of the best hair restorers known. Several instances of the increased growth of hair after the use of Jaborandi have been adduced. Jaborandi is said by several medical writers to cause the hair to grow."—Anna Kingsford, M.D.

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert, it is indispensable; it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

HENNA HAIR DYE (IN ONE SOLUTION).—An entirely vegetable preparation, obviating the use of lead or any metallic dyes. It is guaranteed to be entirely harmless to hair or health. It is most simple in application, and in every way superior to the old-fashioned metallic dyes in two solutions. 3s. 6d., 10s. 6d.

"Of all the brown dyes I have tried, I like best Mason's Henna Dye. It is entirely vegetable and harmless."—Anna Kingsford, M.D.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at Balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

SULPHUR SOAP (FOR THE HAIR).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency in this natural secretion of sulphur. In such cases the sulphur may be applied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enchances their action. It is also of great service for washing the skin in many cases of eruption and skin diseases. 1s. 3d.

"Better try Mason's Sulphur Soap and soft water."—Anna Kingsford, M.D.

FRECKLE CURE, THE NEW.—This is a preparation of great power for the entire removal of freckles, however obstinate. It is the prescription of one of our most eminent modern dermatologists, combined with the new Skin-fat, which has recently been isolated from sheep's wool. A trial of it is urgently solicited. 4s. 6d.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

"Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

EYEBROW AND EYELASH DYE.—A simple and instantaneous application, requiring renewal only at long intervals. Has been much approved, and seems to have met a pressing want. Black or brown, 2s. 6d. per case.

"Nothing will darken the eyelashes permanently except a dye. Mr. Mason sells an eyebrow and eyelash dye at half-a-crown the case, black or brown."—Anna Kingsford, M.D.

SPECIAL EYEBROW AND EYELASH TONIC.—For promoting growth and luxuriance of Brows and Lashes, and improving their appearance. Though a powerful tonic, this is absolutely harmless and safe, and so bland and emollient that it may even be used for young children. 3s. 6d.

"Brush the eyebrows daily and nightly with a soft brush, moistened with Mason's Eyebrow Tonic."—Anna Kingsford, M.D.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. 1s. 6d. per jar.

"The best cure for red arms is the use of a paste made of emollients, and worn all night. Mr. Mason has a 'Gants Gras Pomade' which will suit the purpose. Sleep in kid gloves smeared inside with Gants Gras Pomade. It is far more efficacious than cream rubbed in in the day time."—Anna Kingsford, M.D.

PEROXIDE OF HYDROGEN, OR BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions, post free, 4s.

"Peroxide of Hydrogen is the only safe and convenient hair bleacher known."—Anna Kingsford, M.D.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

DO NOT UNTIMELY DIE!

SORE THROATS CURED WITH ONE DOSE.

FENNINGS' FEVER CURER.

Bowel Complaints cured with One Dose.
Typhus or Low Fever cured with Two Doses.
Diphtheria cured with Three Doses.
Scarlet Fever cured with Four Doses.
Cholera cured with Five Doses.
Influenza cured with Six Doses.

Sold in Bottles, 1s. 1½d. each, with full Directions, by all Chemists.
Read FENNINGS' EVERYBODY'S DOCTOR.
Sent post free for 13 stamps.

EASY TEETHING.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions.

ARE COOLING AND SOOTHING.

FENNINGS' CHILDREN'S POWDERS

FOR CHILDREN CUTTING THEIR TEETH.

To prevent Convulsions. Do not contain Calomel, Opium, Morphia, or anything injurious to a tender babe.

Sold in Stamped Boxes at 1s. 1½d. and 2s. 9d. (great saving), with full directions. Sent post free for 15 stamps. Direct to A. FENNINGS, West Cowes, I.W. Read FENNINGS' EVERY MOTHER'S BOOK, which contains valuable hints on Feeding, Teething, Weaning, Sleeping, &c. Ask your Chemist for a free copy.

SAFE TEETHING.

COUGHS, COLDS, BRONCHITIS.

FENNINGS' LUNG HEALERS.

THE BEST REMEDY TO CURE ALL

COUGHS, COLDS, ASTHMAS, &c.

Sold in Boxes at 1s. 1½d. and 2s. 9d., with directions. Sent post free for 15 stamps. Direct to ALFRED FENNINGS, West Cowes, I.W. The largest size Boxes, 2s. 9d. (35 stamps post), contain three times the quantity of small boxes.

Read FENNINGS' EVERYBODY'S DOCTOR. Sent post free for 13 stamps. Direct A. FENNINGS, West Cowes, I.W.

FENNINGS' EVERY MOTHER'S BOOK sent post free on application by Letter or Post Card. Direct ALFRED FENNINGS, West Cowes, I.W.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE; it is invaluable for the production of Whiskers, Beard, and Moustacheis; it causes the Hair to grow on Bald Places and Scanty Partings like magic. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 268, Caledonian Road, London, N.

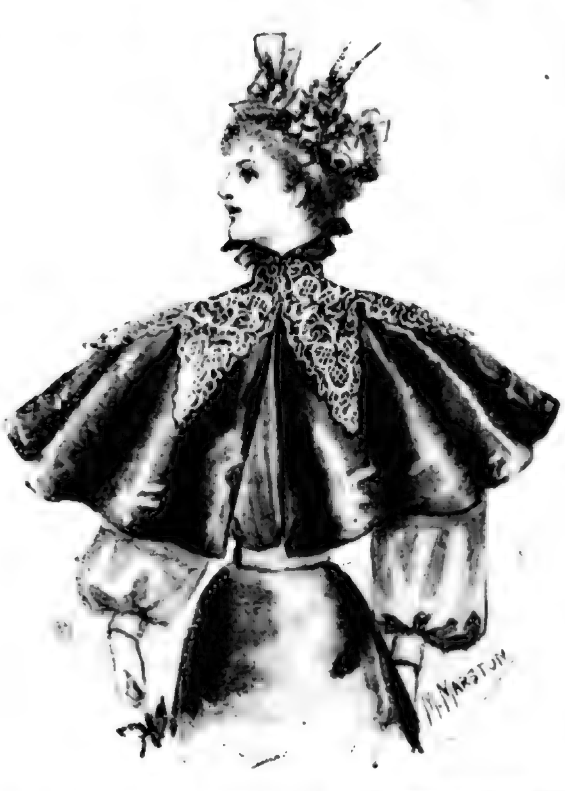
KEATING'S POWDER

DESTROYS BUGS FLEAS MOTHS BEETLES

LARGER TINS 3^{D} 6^{D} & 1^{S}

THE

Newest Cape



The above sketch represents one of the newest and most striking capes. It is enormously wide, and is carried out in the quite new shade of orange satin veiled in fine black lisse, and boasting a vandyked appliqué of ivory-tinted guipure.

The complete cut-out Pattern of this Cape will be sent post free upon receipt of stamps value ... ... $6\frac{1}{2}$D.

BY

MADAME MYRA, 95, Regent St., W.

HAIR DESTROYER.

Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 268, Caledonian Road, London, N.

LADIES! LADIES!! LADIES!!!

DASMAIL'S MAGICAL SPECIFIC.

MAGICAL REMEDY
MAGICAL REMEDY
MAGICAL REMEDY
MAGICAL REMEDY
MAGICAL REMEDY
MAGICAL REMEDY
MAGICAL REMEDY
MAGICAL REMEDY

Never fails in the most obstinate and LONG-STANDING CASES of IRREGULARITIES, &c. Before sending elsewhere apply for our Price List and Testimonials.

Don't be led away by Imitators and others who have no Medical Experience whatever.

THE ONLY EFFECTUAL AND NEVER-FAILING GUARANTEED REMEDY ON EARTH.

A. DASMAIL, 183, LANGDALE, WALTHAMSTOW
Specialist. Established 50 Years.

In majority of Cases acts in 24 hours.

ALLAN'S ANTI-FAT

PURELY VEGETABLE, Perfectly Harmless. Will reduce from two to five pounds per week; acts on the food in the stomach, preventing its conversion into Fat. Sold by Chemists. Send stamp for pamphlet.

Botanic Medicine Co., 3, New Oxford-street, London, W.C.

AJAX BEST AND CHEAPEST LADIES' CYCLES

in the World. Over 1000 New and Second-hand. Lists free. Easy terms to suit purchasers. Tuition free.—**British Cycle Manufacturing Co.,** 45, Everton Road, Liverpool, and 42, High Street, Camden Town, London, N.W.

KEARSLEY'S WIDOW WELCH'S

FEMALE PILLS are the original and only genuine, having a reputation of over **100 YEARS.** They are the acknowledged leading remedy for female complaints. They restore a healthy hue to the complexion, and are invaluable in all cases of general debility. They contain no irritant drug, and have the approval of the Medical Profession. The genuine are wrapped in *White Paper*, and have the name "C. and G. Kearsley" on the Government Stamp. May be obtained everywhere, at 1s. 1½d. and 2s. 9d. per box; or by post 14 and 34 stamps, of the Proprietors' Agents, SANGER AND SONS, 2, Winsley Street, Oxford Street, London.

One Box of Dr. Mackenzie's

Improved Harmless Arsenic Wafers

will produce the most lovely Complexion that the imagination could desire. Clear, Fresh, Free from Blotch, Blemish, Coarseness, Redness, Freckles, or Pimples. Sent post free for **4/6.**

Use **Dr. Mackenzie's Arsenical Toilet Soap.** 1/- per tablet, 3 for **2/6**, postage 3*d*.

Beware of injurious imitations.

S. HARVEY, Balham Hill, LONDON, S.W.

COSMOSINE,

THE ANTISEPTIC SALINE FOR THE BATH & TOILET-WATER,

IMMEDIATELY SOFTENS HARD WATER.

Refreshing and Invigorating, Delightful to the Skin.
Prepared by COSMOSINE CO., Granby Row, MANCHESTER.
Order through Chemists, Perfumers, or Stores everywhere.
Boxes, 1s., 2s. 6d.

THE FRIEND OF ALL!!

HOLLOWAY'S PILLS

These famous Pills PURIFY the BLOOD, and act most powerfully, yet soothingly on the LIVER, STOMACH, KIDNEYS, and BOWELS, giving TONE, ENERGY, and VIGOR to the whole system. They are wonderfully efficacious in all ailments incidental to FEMALES, Young or Old, and as a general FAMILY MEDICINE, for the cure of most complaints they are unequalled.

FACT

ROGERS' "NURSERY" HAIR LOTION

Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly Harmless.

Prepared only by W. ROGERS, Chemist, Ben Jonson Road, Stepney, E. Bottles, 7d. and 1/-. Of all Chemists and Perfumers. Special Bottles free from observation, post free, 15 stamps.

IMPORTANT TO LADIES.

Especially to those who require an ABSOLUTELY CERTAIN and speedy remedy. A remedy which in thousands of cases has never failed to afford COMPLETE RELIEF, generally in a few hours, as Mrs. W. writes:—

"By adopting your treatment, my anxiety and misery was over **Within Twenty-four Hours,** although for three months I had been daily taking pills and other things in vain. **Half the quantity you sent me proved effective.**"

Full particulars will be forwarded any lady on receipt of addressed envelope. The medicine is not expensive, as one bottle at **4/6** is generally amply sufficient.

A SWORN GUARANTEE accompanies all Testimonials.

Write at once privately to—
Mrs. M. J., 145, Stockwell Road, London, S.W

BLUSHING.

A lady, whose daughter was cured of this in less than a month, will be happy to send particulars to anyone enclosing stamped addressed envelope to **Mrs. WILLIAMS, No. 1, County Chambers B, Martineau St., Birmingham.** (*Mention Myra's.*)

MADAME FRAIN'S

FAMOUS FEMALE MIXTURE.

The most powerful and effective on earth. For the most obstinate cases. Will not injure the most delicate. Price 7s. 6d. (strongest 11s.) per bottle. Post free, 6d. extra.

HERBAL INSTITUTE, 1a, Hackney Road
(Opposite Shoreditch Church), London, N.E

Send at once stamped directed envelope for particulars and proofs. I will forfeit £100 for every testimonial that is not genuine, and they can be seen at any time.

A BOON to LADIES.

COLLINS' FAMOUS REMEDY.

Never Fails to quickly relieve all distressing symptoms so prevalent with the sex. Free by post, **5/-** per bottle.

Full particulars and testimonials sent on receipt of address

D. COLLINS, Gothic House, 9, Erskine Street, LIVERPOOL.

ALL FAT PEOPLE

can safely **Reduce Weight** and **Cure Corpulency permanently** by taking **TRILENE TABLETS** (Regd.) for a few weeks. They are small, agreeable, harmless, and never fail to IMPROVE both HEALTH and FIGURE without Change of Diet. An English Countess writes: "*Your Trilene Tablets act admirably.*"

Send 2s. 6d. to **THE TRILENE CO.,** Sole Proprietors, **70, Finsbury Pavement, London.**

PETER ROBINSON'S

Annual Summer Sale

will commence on **MONDAY, JULY 1st**, and
continue for two weeks only.

AN EXCEPTIONAL OPPORTUNITY
FOR PURCHASING ALL KINDS OF

DRESS & DRAPERY GOODS

AT REMARKABLE REDUCTIONS.

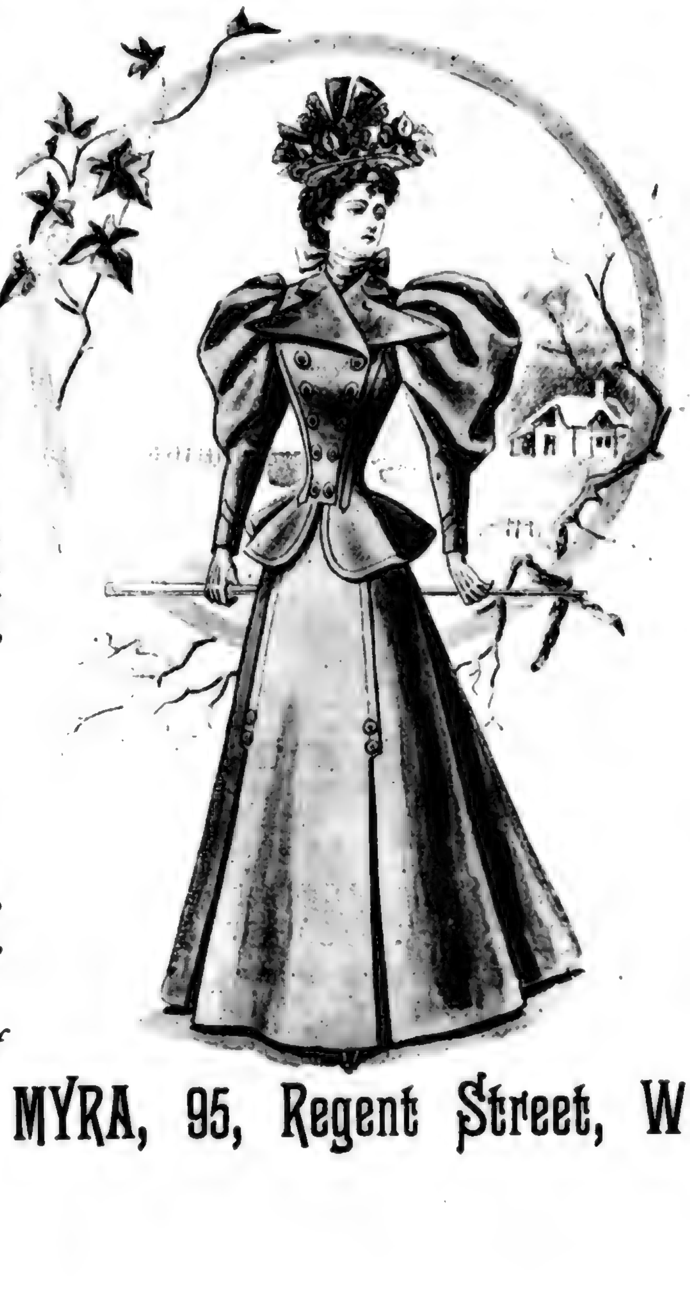
Please send Post Card for Catalogue.

OXFORD ST. AND REGENT ST.

Tailor-Made Costume.

❀ ❀

Skirt and jacket of powder blue cloth; the skirt ornamented with buttoned straps on each side of the front breadth. Double - breasted tight - fitting coat ornamented with bone buttons and stitched bands Ribbon collar. Straw hat trimmed with ribbon and flowers. Quantity of cloth required, 7½ yards.



❀ ❀

Cut Out Pattern,

Coat 6½d.
Skirt 6½d.

Post Free of

MADAME MYRA, 95, Regent Street, W.

UNDER THE PATRONAGE OF THE QUEEN, H.R.H. The Princess of Wales, H.R.H. The Duchess of Teck, &c., &c.

THE VICTORIA LIBRARY FOR GENTLEWOMEN

IN COMPLETE VOLS., HANDSOMELY BOUND.
WITH PORTRAITS AND OTHER ILLUSTRATIONS. Crown 8vo, 6s.

Now Ready.

THE GENTLEWOMAN AT HOME.

By MRS. TALBOT COKE.
CONTENTS.

HAP.
INTRODUCTION.
I. ON COLOUR.
II. RECOLLECTIONS OF ROOMS.
III. TABLE DECORATIONS.
IV. OLD IDEAS AND NEW NOTIONS.

CHAP.
V. OLD TREASURES.
VI. THE COMING GUEST.
VII. CUTTING YOUR COAT.
VIII. MADAM'S GARDEN.
IX. ON THE SHELF.
X. OLD AND NEW HOUSES.

CHAP.
XI. BRICKS AND MORTAR.
XII. NIGHT AND MORNING
XIII. CHANGES.
XIV. LOOKING BACK.
XV. BY LAND AND SEA
XVI. FOOTPRINTS.

LONDON: HENRY & Co., 6, BOUVERIE STREET, E.C.
AND AT ALL LIBRARIES AND BOOKSELLERS.

MYRA'S PRIZE COMPETITION.

COUPON.—July 1st, 1895.

THE MOST ORIGINAL AND BEST-WORKED COVER FOR SOFA CUSHION, EMBROIDERED WITH HARRIS & SONS' FLAX THREADS.

Name ______________________________

Address ______________________________

(This Coupon must be used by all who join in the Competition).
Form to be filled and sent to Editor, MYRA'S JOURNAL, 6, Fetter Lane, E.C.

FOR BREAKFAST.

Sold Retail
Everywhere.

CHOCOLAT
MENIER

Awarded
Prize Medals
at all Exhibitions.

DAILY CONSUMPTION
EXCEEDS 50 TONS.

FOR ALL WEATHERS, SEASONS & CLIMATES.

THE NEW PATENT

"SIMMONS
GIG."

Advantages:

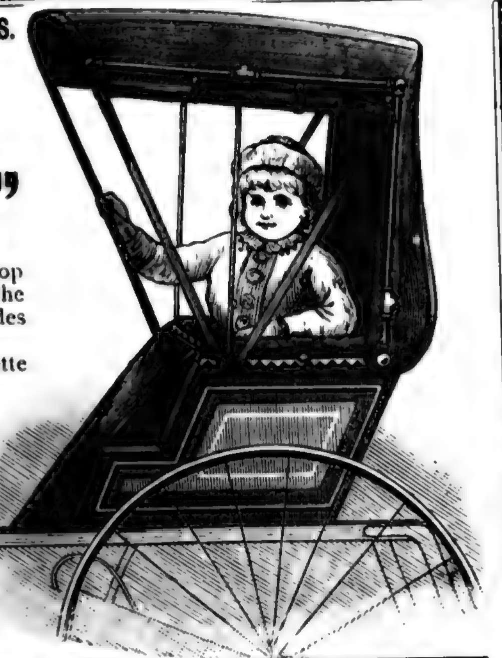
1. Patent Hood, with smooth round top and sides to detach or roll up. The little rider can look out at the sides and enjoy plenty of fresh air.
2. Can be used as a cart or as a bassinette for baby to lie down.
3. Guaranteed artistic and durable.

Prices—60/, 63/, 72/, 94/6, 105/9, &c.

Send for Illustrated Catalogue.

Of all Dealers, or of the Manufacturers:

SIMMONS & CO.,
3, 5, and 7, Tanner St, S.E.
(Near London Bridge Railway Station).



WHITE'S REGISTERED

PES DOUBLE WOVEN FEET.

DUPLEX
STOCKINGS.

The entire foot and ankle is **WOVEN** Double throughout, greatly strengthening every part which comes into contact with the boot or shoe, without a material increase of thickness.

THE MOST DURABLE AND COMFORTABLE STOCKINGS MADE.

Ask your Draper for them, and see that the REGISTERED LABEL is attached to each pair.

PES DUPLEX.

WHOLESALE ONLY FROM
F. & W. E. WHITE, *Hosiery Manufacturers*, Loughborough.
Established 1790

Rhine Violets

THE GREATEST SUCCESS IN THE ART OF PERFUMERY.

No. 4711.
TRADE MARK.

Distilled from freshly gathered Rhine Violets

A Scent of Rare Fragrance.

A very echo of Nature.

The only Violet Perfume which is really like the flower itself. It lasts without leaving any unpleasant odours behind, such as Patchouli, Musk, Civet, &c.

"RHINE VIOLET" SACHETS. 2/6 each.

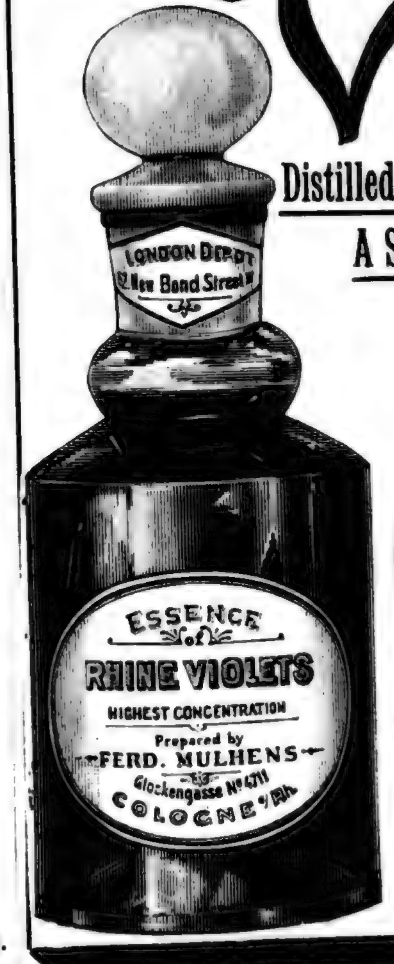
3/-, 5/6, 9/-, 20/- *per Bottle.*

In order to obtain the genuine, ask for Mülhens' "Rhine Violets."

OF MOST Dealers in First-class Perfumes, OR FROM THE

"RHINE VIOLET" SOAP, 2/6 per Tablet or 7/- per Box of 3 Tablets

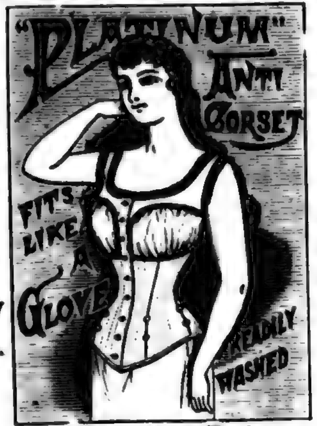
4711 Depot, 62, NEW BOND ST., W.



THE SUBSTITUTE FOR STAYS.

A more Perfect Figure than with ordinary Corsets.

High and Low Neck, 4s. 11d., 6s. 11d., 8s. 6d.*, 12s. 9d., &c.



Laces down Back.

* Specially recommended (with extra side bones)

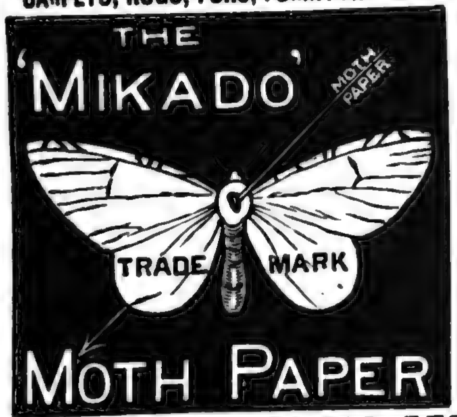
Can also be had with "Platinum" Busks instead of Buttons, **1s. extra.** Explanatory Pamphlet Free, or Samples sent on approval, through any Draper.

HERTS, SON & CO., Ltd., Wood St, London, E.C.

WHY LET THE MOTH

EAT YOUR CLOTHES

CARPETS, RUGS, FURS, FURNITURE &c.



and 'ALABASTRINE" TABLETS are a SURE PREVENTION against **MOTHS, GNATS, FLIES, and other insects.** 1s. per box.

Obtainable from Chemists, Stores, &c., or direct from the Sole Manufacturers, **FLEMING'S OIL AND CHEMICAL CO., 101 Leadenhall Street, London E.C.**

"Atlas Bedsteads"

THOUSANDS OF BEDSTEADS READY FOR INSTANT DELIVERY. PATTERN BOOKS & PRICE LISTS FREE TO FURNISHERS ON APPLICATION.

First Class Goods only.
NO CHEAP RUBBISH MADE.

FOR NAME OF NEAREST AGENT KEEPING STOCK, WRITE TO:-

Atlas Works,
Bilston.

RETAILERS may tell you there are "others as good," but INSIST on SEEING "THE MAN WITH THE GLOBE" ON ANGLE IRON AT FOOT OF BEDSTEAD.

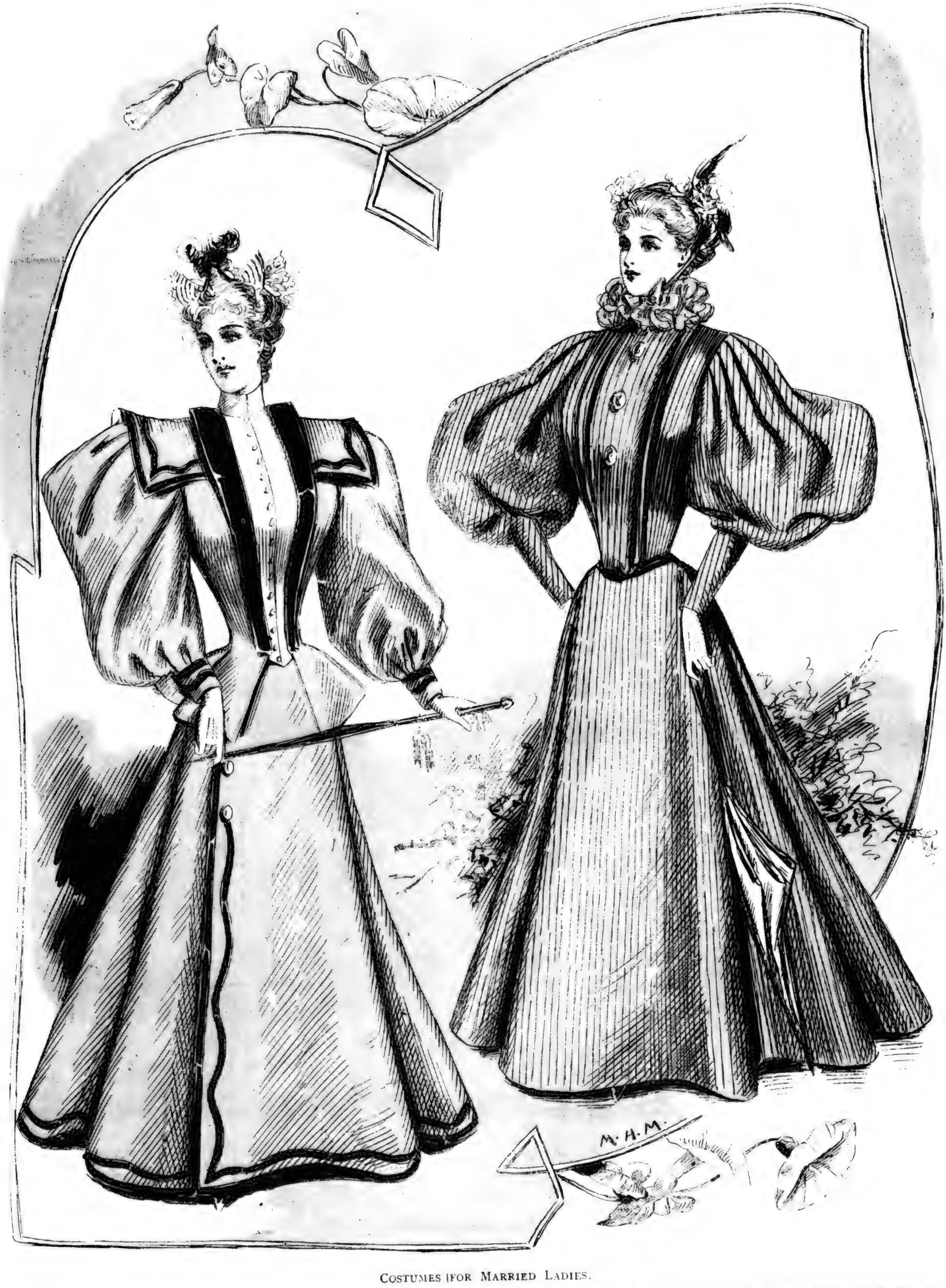
REGD
TRADE MARK.

COOK'S

"RIVIERA" SOAP,
GUARANTEED PURE
(SUPERFATTED),
FOR
Preserving the Complexion.

"HYGIENIC" TOOTH SOAP.
PRESCRIBED BY LEADING DENTISTS.

FASHION SUPPLEMENT.



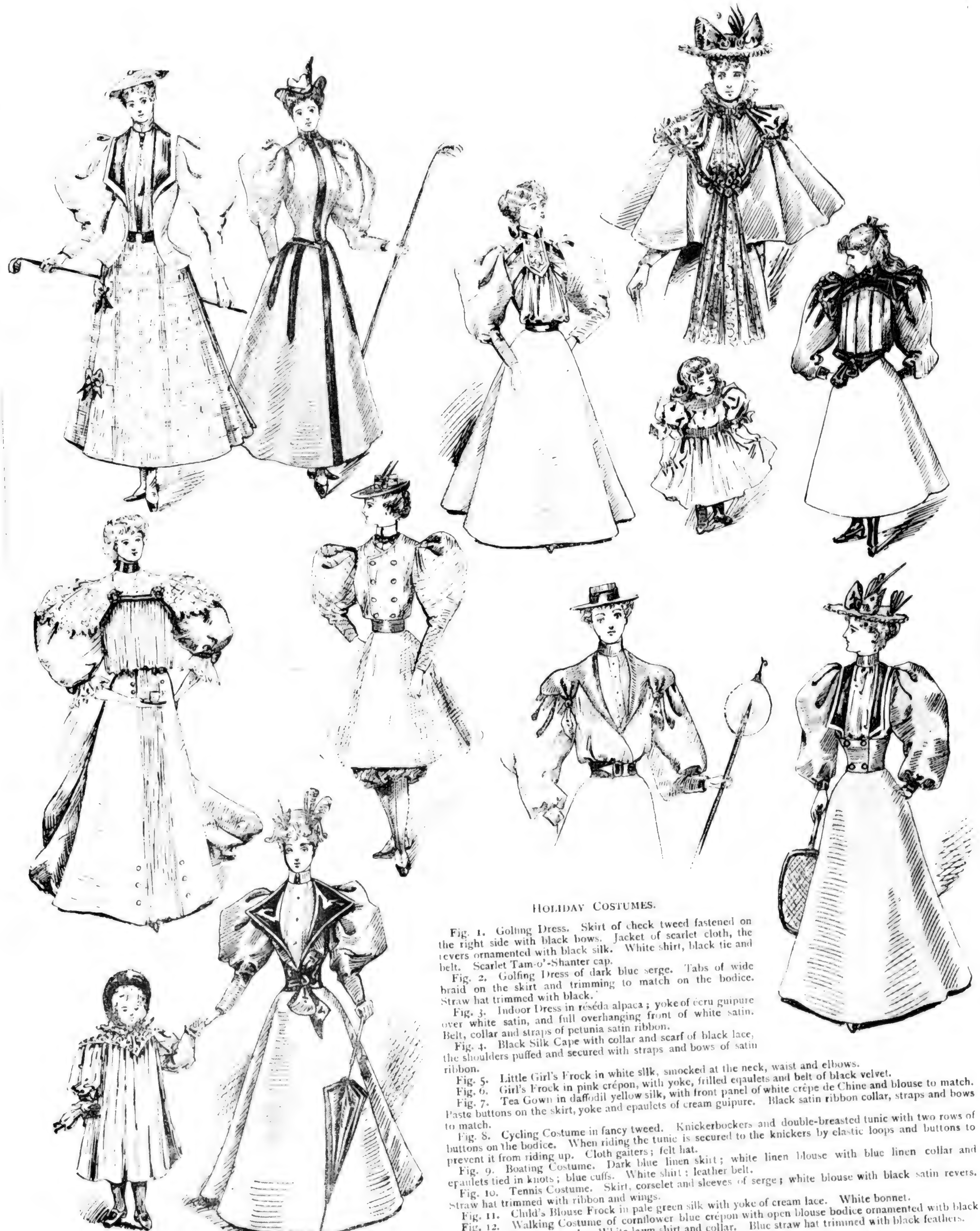
COSTUMES FOR MARRIED LADIES.

Fig. 1. Dress of beige mohair; godet skirt trimmed at the edge with plain and waved black braid, the front buttoned over on the right side and trimmed with waved braid. Tight-fitting bodice with fluted basque open over a waistcoat and collar of white silk. Deep collar lined with white and trimmed with braid and narrow revers of black velvet. Bishop sleeves, the cuffs trimmed with braid. Straw toque trimmed with lace and feathers.

Fig. 2. Dress of striped silk or woollen, or of diagonal alpaca. Godet skirt and plain bodice with double box-pleat ornamented with buttons in front. The pleat slightly overhangs the draped satin belt. Sleeves with large puffs pleated at the shoulder. Ruffle of black chiffon. Straw bonnet, trimmed with black wings and rosettes of shot silk.

Prices of Flat Patterns, Skirts and Bodices, 6½d. each, of MADAME MYRA, 95, *Regent Street, W.*

FASHION SUPPLEMENT.



HOLIDAY COSTUMES.

Fig. 1. Golfing Dress. Skirt of check tweed fastened on the right side with black bows. Jacket of scarlet cloth, the revers ornamented with black silk. White shirt, black tie and belt. Scarlet Tam-o'-Shanter cap.

Fig. 2. Golfing Dress of dark blue serge. Tabs of wide braid on the skirt and trimming to match on the bodice. Straw hat trimmed with black.

Fig. 3. Indoor Dress in réséda alpaca; yoke of écru guipure over white satin, and full overhanging front of white satin. Belt, collar and straps of petunia satin ribbon.

Fig. 4. Black Silk Cape with collar and scarf of black lace, the shoulders puffed and secured with straps and bows of satin ribbon.

Fig. 5. Little Girl's Frock in white sllk, smocked at the neck, waist and elbows.

Fig. 6. Girl's Frock in pink crépon, with yoke, frilled equalets and belt of black velvet.

Fig. 7. Tea Gown in daffodil yellow silk, with front panel of white crêpe de Chine and blouse to match. Paste buttons on the skirt, yoke and epaulets of cream guipure. Black satin ribbon collar, straps and bows to match.

Fig. 8. Cycling Costume in fancy tweed. Knickerbockers and double-breasted tunic with two rows of buttons on the bodice. When riding the tunic is secured to the knickers by elastic loops and buttons to prevent it from riding up. Cloth gaiters; felt hat.

Fig. 9. Boating Costume. Dark blue linen skirt; white linen blouse with blue linen collar and epaulets tied in knots; blue cuffs. White shirt; leather belt.

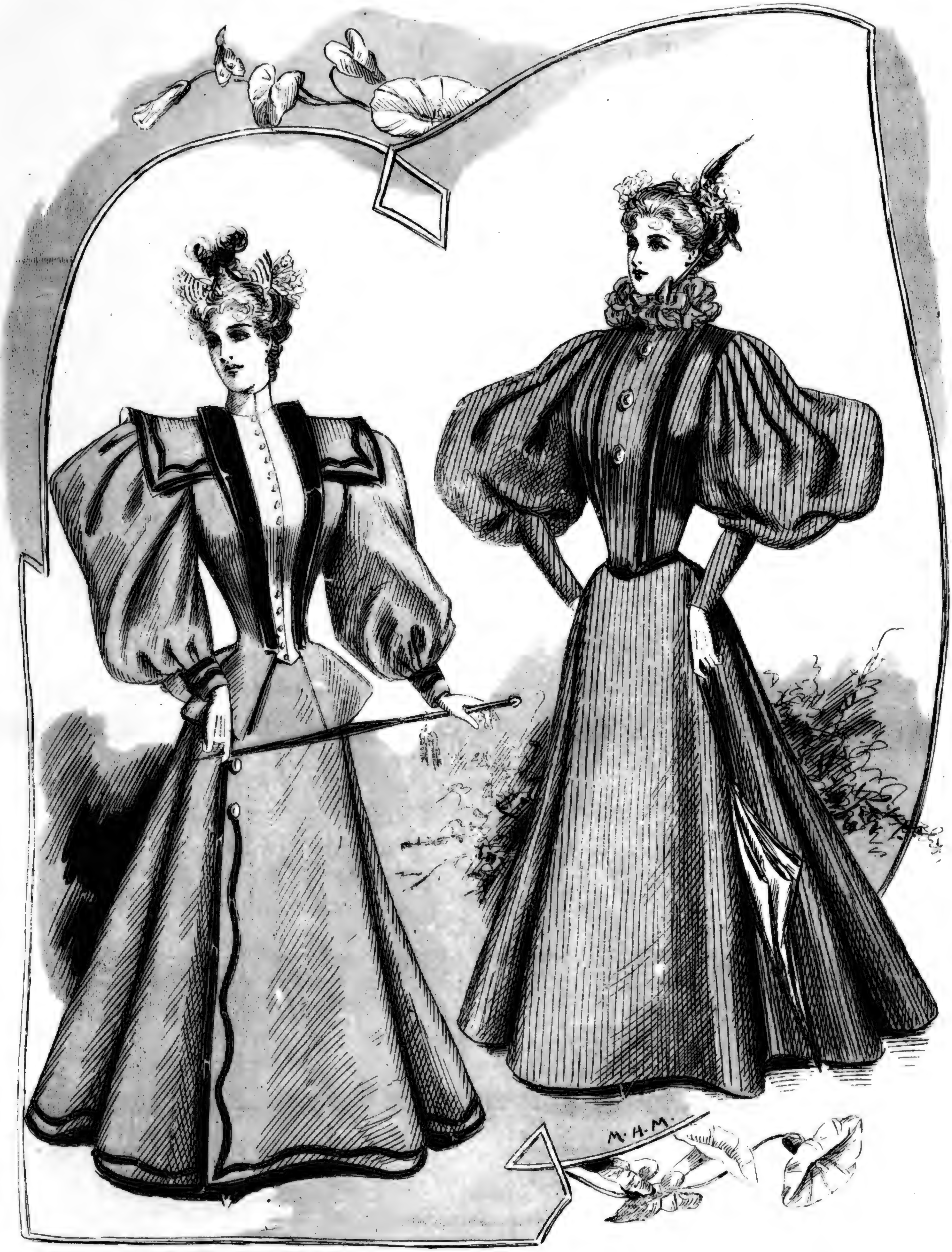
Fig. 10. Tennis Costume. Skirt, corselet and sleeves of serge; white blouse with black satin revers. Straw hat trimmed with ribbon and wings.

Fig. 11. Child's Blouse Frock in pale green silk with yoke of cream lace. White bonnet.

Fig. 12. Walking Costume of cornflower blue crépon with open blouse bodice ornamented with black satin revers; belt to match. White lawn shirt and collar. Blue straw hat trimmed with black feathers.

Paper Flat Patterns, Skirt, Bodices, Cape, Children's Dresses, 6½d. each, of MADAME MYRA, 95, *Regent Street, W.*

FASHION SUPPLEMENT.



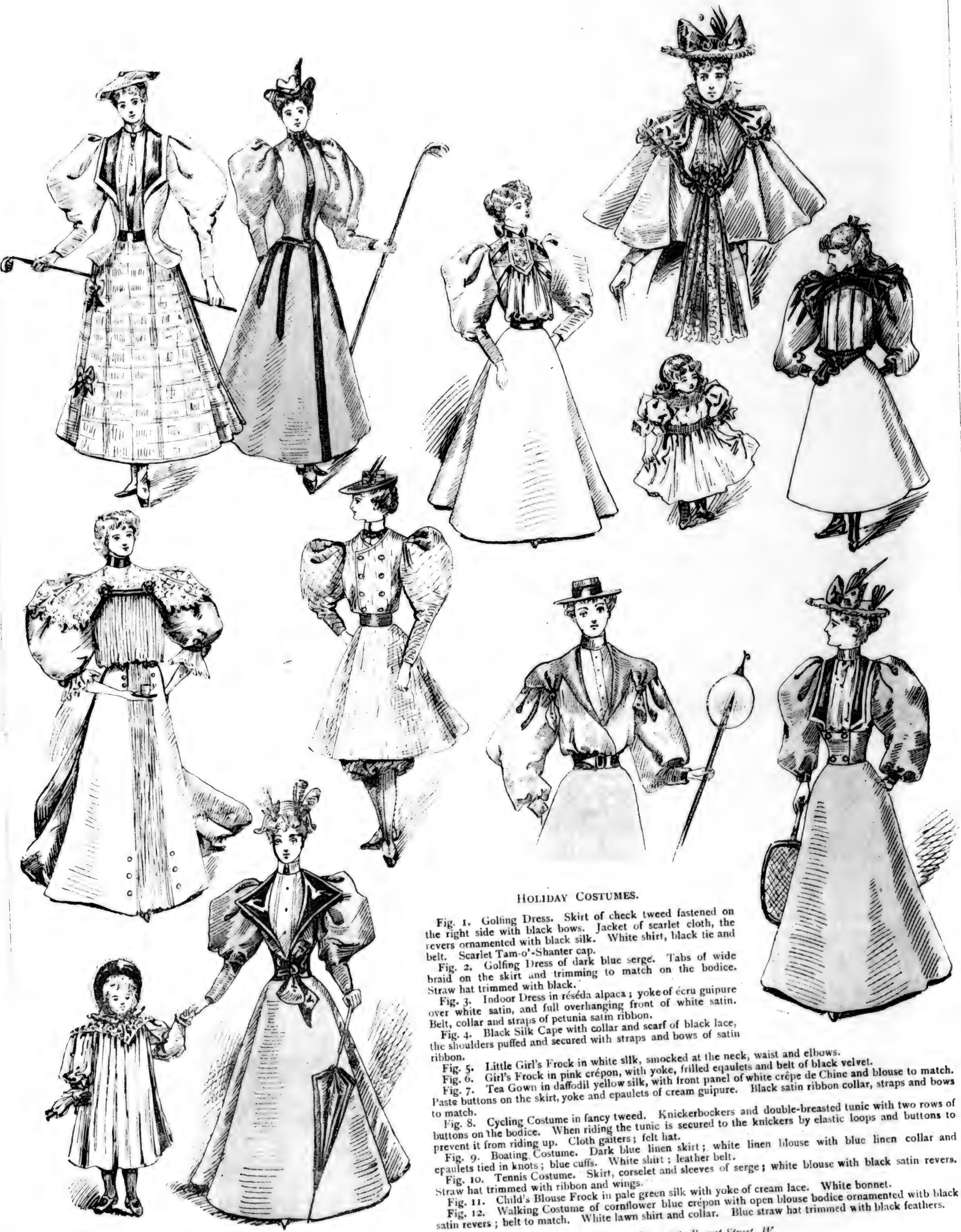
Costumes for Married Ladies.

Fig. 1. Dress of beige mohair; godet skirt trimmed at the edge with plain and waved black braid, the front buttoned over on the right side and trimmed with waved braid. Tight-fitting bodice with fluted basque open over a waistcoat and collar of white silk. Deep collar lined with white and trimmed with braid and narrow revers of black velvet. Bishop sleeves, the cuffs trimmed with braid. Straw toque trimmed with lace and feathers.

Fig. 2. Dress of striped silk or woollen, or of diagonal alpaca. Godet skirt and plain bodice with double box-pleat ornamented with buttons in front. The pleat slightly overhangs the draped satin belt. Sleeves with large puffs pleated at the shoulder. Ruffle of black chiffon. Straw bonnet, trimmed with black wings and rosettes of shot silk.

Prices of Flat Patterns, Skirts and Bodices, 6½*d. each, of* Madame Myra, 95, *Regent Street, W.*

FASHION SUPPLEMENT.



HOLIDAY COSTUMES.

Fig. 1. Golfing Dress. Skirt of check tweed fastened on the right side with black bows. Jacket of scarlet cloth, the revers ornamented with black silk. White shirt, black tie and belt. Scarlet Tam-o'-Shanter cap.

Fig. 2. Golfing Dress of dark blue serge. Tabs of wide braid on the skirt and trimming to match on the bodice. Straw hat trimmed with black.

Fig. 3. Indoor Dress in réséda alpaca; yoke of écru guipure over white satin, and full overhanging front of white satin. Belt, collar and straps of petunia satin ribbon.

Fig. 4. Black Silk Cape with collar and scarf of black lace, the shoulders puffed and secured with straps and bows of satin ribbon.

Fig. 5. Little Girl's Frock in white sllk, smocked at the neck, waist and elbows.

Fig. 6. Girl's Frock in pink crépon, with yoke, frilled eqaulets and belt of black velvet.

Fig. 7. Tea Gown in daffodil yellow silk, with front panel of white crêpe de Chine and blouse to match. Paste buttons on the skirt, yoke and epaulets of cream guipure. Black satin ribbon collar, straps and bows to match.

Fig. 8. Cycling Costume in fancy tweed. Knickerbockers and double-breasted tunic with two rows of buttons on the bodice. When riding the tunic is secured to the knickers by elastic loops and buttons to prevent it from riding up. Cloth gaiters; felt hat.

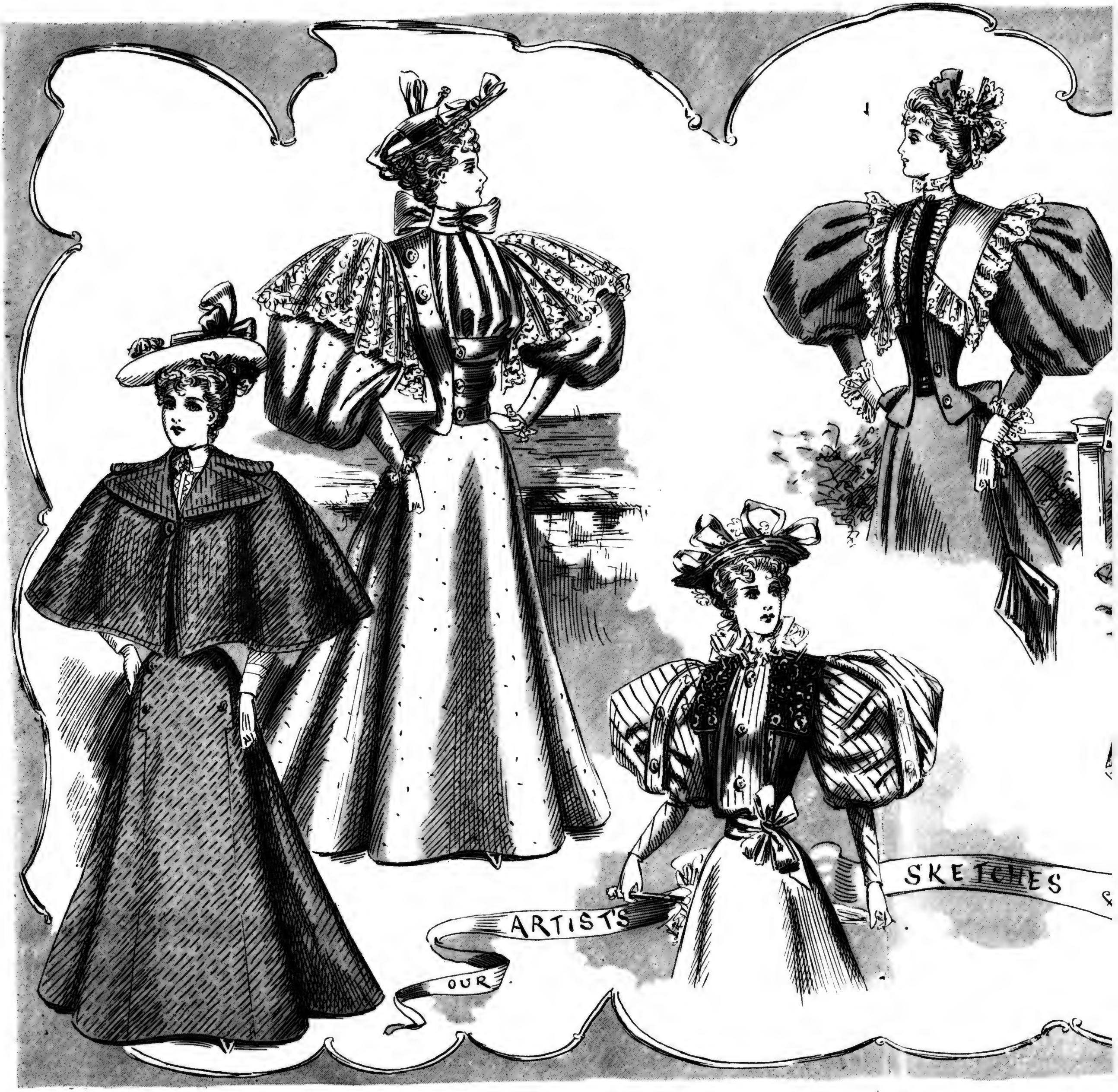
Fig. 9. Boating Costume. Dark blue linen skirt; white linen blouse with blue linen collar and epaulets tied in knots; blue cuffs. White shirt; leather belt.

Fig. 10. Tennis Costume. Skirt, corselet and sleeves of serge; white blouse with black satin revers. Straw hat trimmed with ribbon and wings.

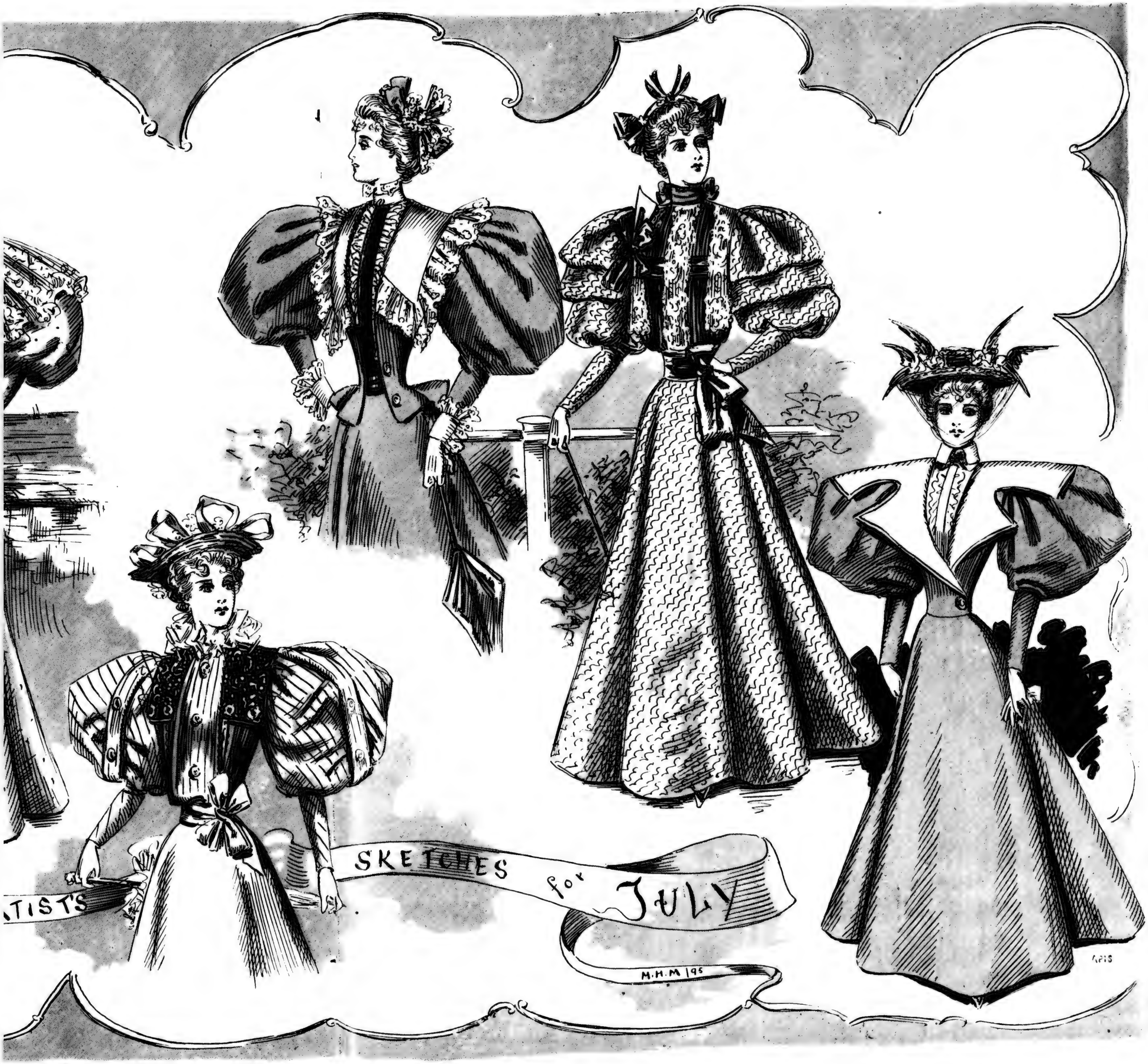
Fig. 11. Child's Blouse Frock in pale green silk with yoke of cream lace. White bonnet.

Fig. 12. Walking Costume of cornflower blue crépon with open blouse bodice ornamented witb black satin revers; belt to match. White lawn shirt and collar. Blue straw hat trimmed with black feathers.

Prices of Flat Patterns, Skirts, Bodices, Cape, Children's Dresses, 6½d. each, of MADAME MYRA, 95, *Regent Street, W.*

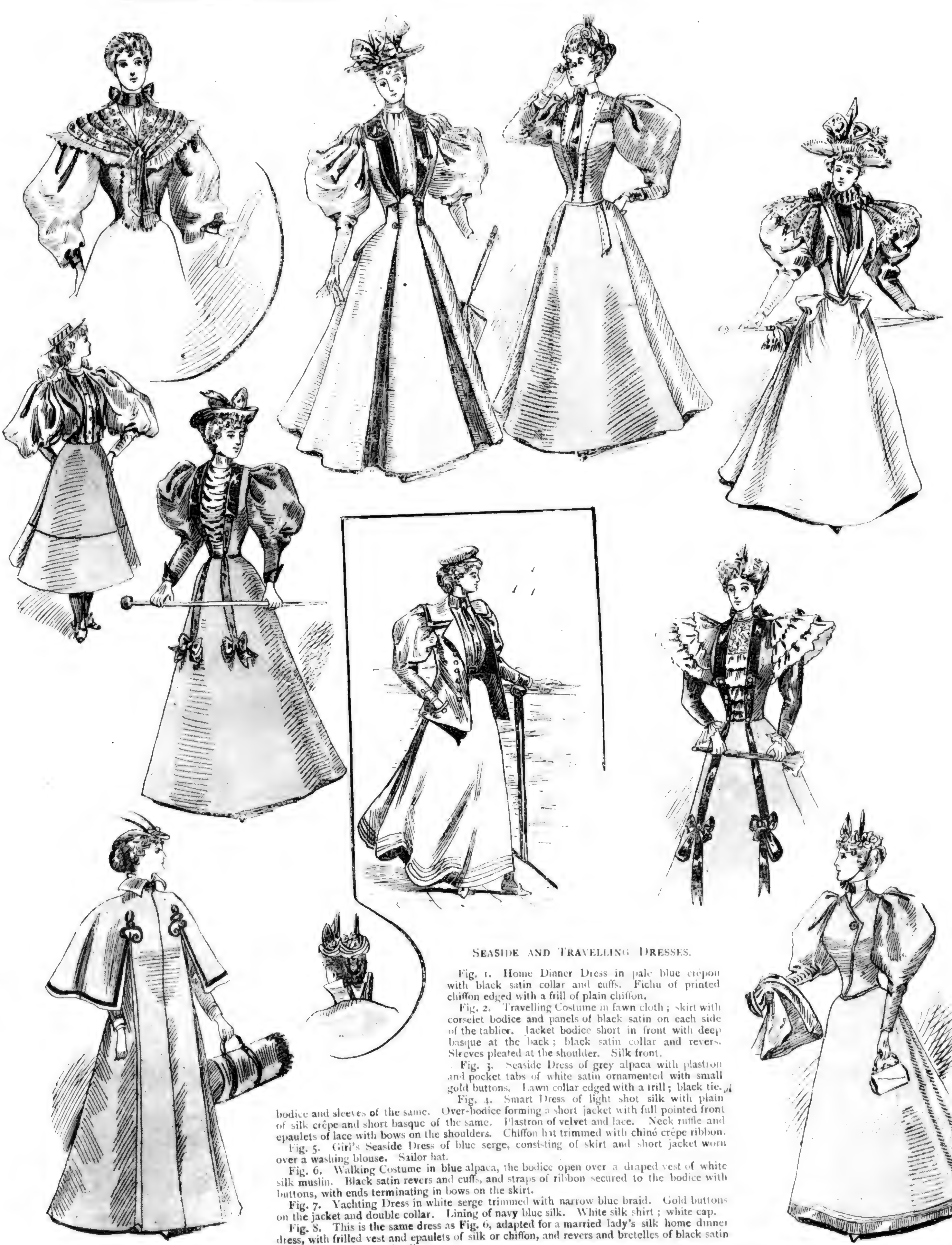

OUR
ARTIST'S
SKETCHES

DRESSES FOR THE SEASIDE AND TRAVELLING COSTU


ATIST'S SKETCHES for JULY
M.H.M 95
APIS

DRESSES FOR THE SEASIDE AND TRAVELLING COSTUMES.

FASHION SUPPLEMENT.



Seaside and Travelling Dresses.

Fig. 1. Home Dinner Dress in pale blue crépon with black satin collar and cuffs. Fichu of printed chiffon edged with a frill of plain chiffon.

Fig. 2. Travelling Costume in fawn cloth; skirt with corselet bodice and panels of black satin on each side of the tablier. Jacket bodice short in front with deep basque at the back; black satin collar and revers. Sleeves pleated at the shoulder. Silk front.

Fig. 3. Seaside Dress of grey alpaca with plastron and pocket tabs of white satin ornamented with small gold buttons. Lawn collar edged with a frill; black tie.

Fig. 4. Smart Dress of light shot silk with plain bodice and sleeves of the same. Over-bodice forming a short jacket with full pointed front of silk crêpe and short basque of the same. Plastron of velvet and lace. Neck ruffle and epaulets of lace with bows on the shoulders. Chiffon hat trimmed with chiné crêpe ribbon.

Fig. 5. Girl's Seaside Dress of blue serge, consisting of skirt and short jacket worn over a washing blouse. Sailor hat.

Fig. 6. Walking Costume in blue alpaca, the bodice open over a draped vest of white silk muslin. Black satin revers and cuffs, and straps of ribbon secured to the bodice with buttons, with ends terminating in bows on the skirt.

Fig. 7. Yachting Dress in white serge trimmed with narrow blue braid. Gold buttons on the jacket and double collar. Lining of navy blue silk. White silk shirt; white cap.

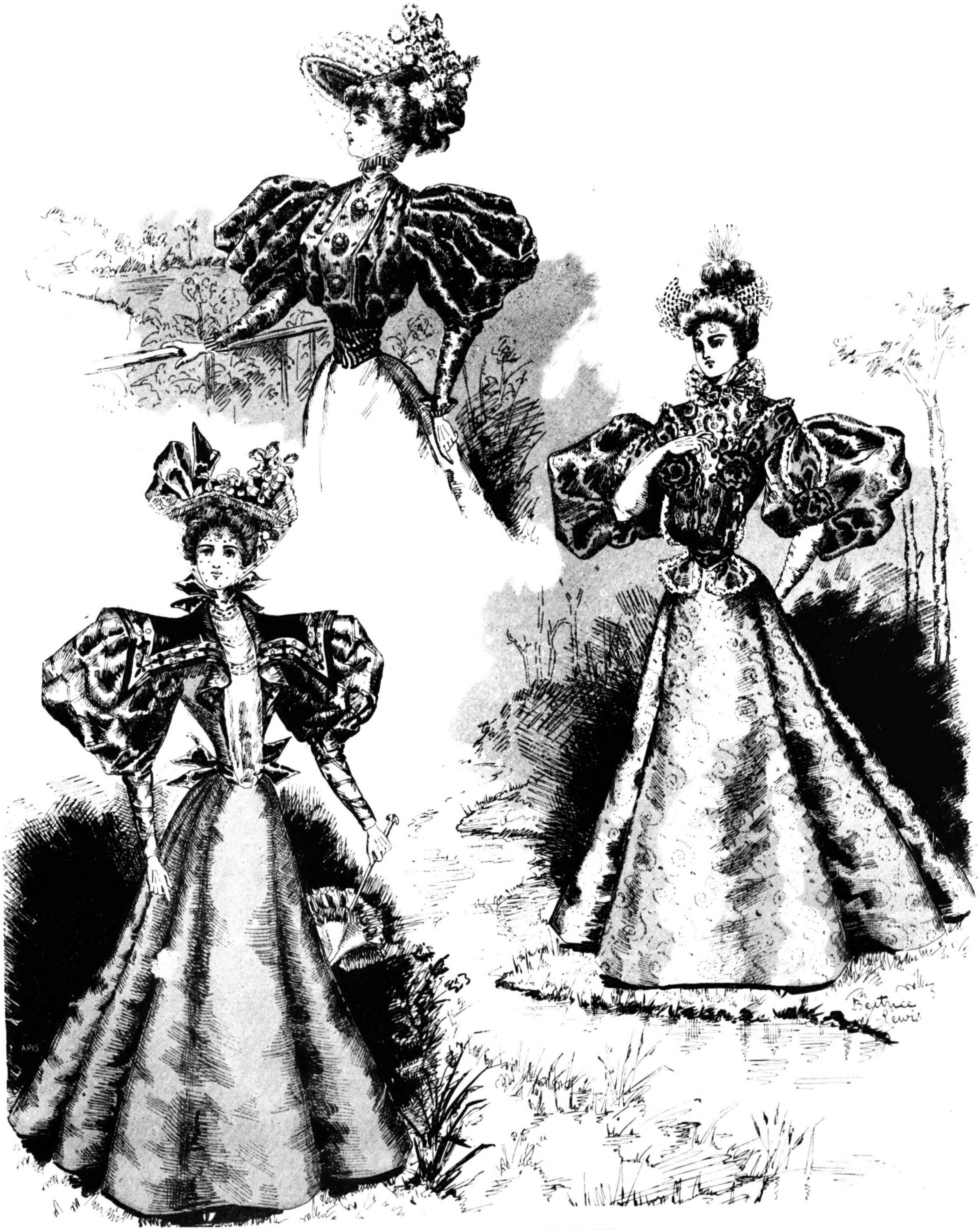
Fig. 8. This is the same dress as Fig. 6, adapted for a married lady's silk home dinner dress, with frilled vest and epaulets of silk or chiffon, and revers and bretelles of black satin ribbon. Lace yoke and collar.

Figs. 9 and 10. Travelling cloak in tweed or alpaca with cape forming long stole ends in front and trimming of braid above an edge of white satin. Divided collar lined with white satin, which can be worn turned up or down.

Fig. 11. Beige alpaca Travelling Dress, the edge bordered with braid. Double-breasted bodice; white shirt.

Prices of Flat Patterns, Skirts, Bodices, Jackets, etc., 6½d. each, of Madame Myra, 95, *Regent Street, W.*

FASHION SUPPLEMENT.



SMART COSTUMES FOR GOODWOOD.

Fig. 1. Blouse bodice of chiné silk, with very full sleeves set in four deep pleats, which stand up towards the shoulder. The collar and cuffs are made of black and white striped ribbon sewn inside in full box-pleats, and allowed to turn back.

Fig. 2. Dress of light fawn-coloured cloth. The bodice is made with a large sailor collar of dark blue silk, passementerie trimmed, and it turns back to show a full front of pale green batiste. The ribbon bows at neck and waist are of shot blue and green ribbon.

Fig. 3. Gown with a bodice of rose satin covered all over with a scroll pattern in jet and steel. The sleeves, set in well below the shoulder, are slightly caught up with broad rose satin ribbon, on the edges of which is sewn a narrow full frilling of cream-coloured muslin. Bands of the frilled ribbon are drawn tightly over the shoulders, and terminate in large "choux" on the bust. Cream muslin emerges from each side of the broad box-pleat. The skirt is of cream and rose chiné silk.

KLEINERT'S

SELF FITTING

DRESS SHIELDS

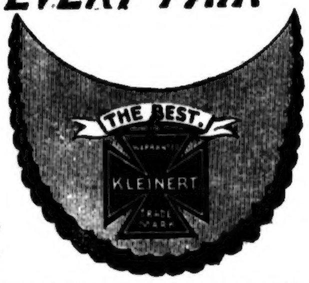
ARE THE BEST.

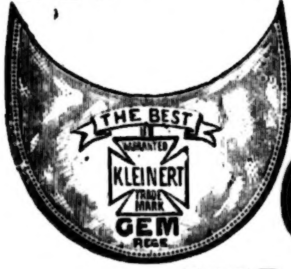
A GUARANTEE WITH EVERY PAIR

KLEINERT'S

INVINCIBLE

Seamless Stockinet.
Generous Sizes





KLEINERT'S

GEM

PURE RUBBER.
Velvet Finish.
Covered with Silk, Sateen, or Nainsook

SOLD EVERYWHERE

If unable to procure the KLEINERT SHIELDS write for sample to the
I. B. KLEINERT RUBBER Co. 64 Basinghall St EC.

May be seen at Madame MYRA'S SHOW-ROOM, 95, REGENT ST., W.

FLORILINE

FOR THE TEETH AND BREATH

Is the BEST LIQUID DENTIFRICE in the World.
Prevents the decay of the TEETH.
Renders the Teeth PEARLY WHITE.
Is perfectly harmless and delicious to the Taste.

Of all Chemists and Perfumers throughout the World,
2s. 6d. per Bottle.

FLORILINE TOOTH POWDER.
In Glass Jars. Price 1s.

THE

MEXICAN HAIR RENEWER

Prevents the Hair from falling off.
Restores Grey or White Hair to its ORIGINAL COLOUR.
Being delicately perfumed, it leaves no unpleasant odour.
Should be in every house where a HAIR RENEWER is needed.

Of all Chemists, Price 3s 6d. per Bottle.

PRICE'S

CHOICE

TOILET SOAPS.

◆

"REGINA"

Queen of Toilet Soaps.

"GLYCERINE CREAM"

Soothing to tender Skins.

◆

Price's Patent Candle Company,
Limited.
LONDON & LIVERPOOL.

"A CHARMING SCENT."

H.R.H. The Duchess of York.

ATKINSON'S

WHITE ROSE.

"The Sweetest of Sweet Odours."
Delightfully and delicately fragrant.
BEWARE OF IMITATIONS.

ATKINSON'S IS THE ONLY GENUINE.

Perfume, Toilet Powder, Soap, Tooth Powder, Sachets, & all other specialities with this "charming" odour, of all Dealers throughout the World & of the Manufacturers—
J. & E. ATKINSON, 24, Old Bond St., London.

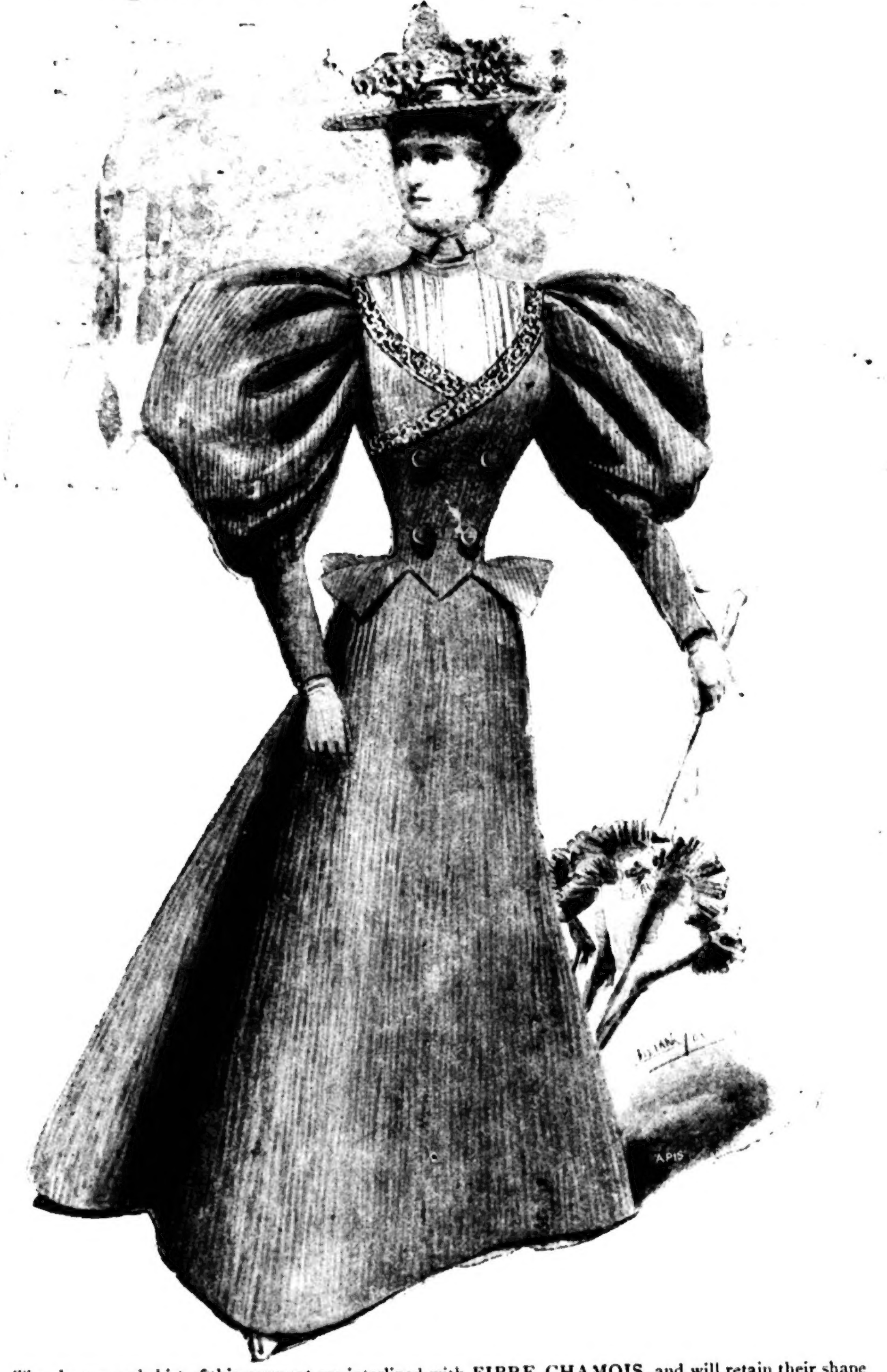
FIBRE CHAMOIS

THE IDEAL INTERLINING,

AS USED AND SOLD BY

DEBENHAM & FREEBODY,
Wigmore Street.

PETER ROBINSON,
Regent Street.



The sleeves and skirt of this garment are interlined with **FIBRE CHAMOIS**, and will retain their shape no matter how badly treated.

FIBRE CHAMOIS is a light inexpensive material unaffected by dampness, to be used as an interlining or support for the present fashionable puff sleeves and as a stiffening for the present style of skirts.

Puff sleeves and skirts interlined with **FIBRE CHAMOIS** will retain their shapeliness no matter how severely crushed by pressing under a jacket, packing in a trunk, or rough handling when travelling by land or sea. A slight shake of any crushed garment suffices to restore it to its normal condition.

FIBRE CHAMOIS is for sale at the dress material counters of both the above firms, and is also being used in their dressmaking and blouse departments.

FIBRE CHAMOIS

WHOLESALE ONLY FROM

International Fibre Chamois Co.,
13, ALDERSGATE STREET, E.C.

STORY BOOKS FOR LADIES.

LOVE'S VICTORY: A Tale of Dursley Mine.
By ANNIE LUCAS, Author of "Leonie," &c. Now ready, in bevelled cloth gilt, with Frontispiece, 1*s.* 6*d.*
"The tale is very well told."—*Schoolmaster.* | "Should be useful in parish libraries."—*Yorkshire Post.*

THE LINE OF BEAUTY; or, The Pierpoints of Lynwood.
By EMMA MARSHALL. Crown 8vo, cloth gilt, with Frontispiece, 2*s.* 6*d.*

HIS GRANDFATHER'S BIBLE: a Tale of the Furness Fells. By the Rev. C. WAREING BARDSLEY, M.A., Author of "The Romance of the London Directory." Now ready, cloth gilt, 2*s.* 6*d.*

THE TWO HOMES; A Story of Life Discipline.
By EMMA MARSHALL, Author of "Mrs. Haycock's Chronicles," "Mrs. Willoughby's Octave," &c. 2nd Thousand. Cheaper Issue, cloth gilt, 2*s.* 6*d.*

DAYSPRING: A Story of the Time of William Tyndale.
By EMMA MARSHALL. New edition. Cloth gilt, 3*s.* 6*d.*

LOYALLY LOVED, and LOST AND FOUND.
Two Tales. By Mrs. GARNETT. Now ready, cloth gilt, 2*s.* 6*d.*

TWO CONCEITED PUPPIES: Their Painful Experiences and Virtuous Resolutions. By the Rev. FREDERICK LANGBRIDGE, M.A. Large crown 8vo, with Original Illustrations by W. W. LLOYD. In cloth gilt, forming an excellent gift-book for young people. 3*s.*

Fifth Thousand. Cloth 6d. Postage, 1d.

COURTSHIP. For all who Intend to get Married.
By the Rev. CHARLES BULLOCK, B.D.

Now ready, New Edition, elegantly bound in two colours, white and violet cloth, bevelled, worked in brown and gold, gilt edges with Frontispiece, 3s. 6d.

BRIDESMAID AND BRIDE;
OR, THE BRIDE ELECT.

By Mrs. JOHNSON, Author of "Hints to Untrained Teachers," etc,

A copy will be sent post free to any address on receipt of 3s. 6d., the published price.

A copy of Mrs. Johnson's book having been forwarded to Windsor by the Editor of THE NEWS, Sir Howard Elphinstone writes: "I am directed to state that Her Royal Highness the Duchess of Connaught has great pleasure in accepting the copy by Mrs. Johnson."

LONDON: "HOME WORDS" OFFICE, 7, PATERNOSTER SQUARE, E.C.

A BOOK FOR LADIES, by the REV. WALTER SENIOR, M.A

In cloth, gilt, 1s. 6d.; paper boards, 1s.

THE PRECIOUS THINGS OF HOME.

CONTENTS.—Think of Yourself as a Queen—Win the Respect of your Husband—Make yourself Nice for your Husband—Make a Fight for Order—Make a Fight for Church-going—A Home Fairy—A very Potent Home Spirit—Look deep into the Baby—Get Master of the Little Ones—Put yourself under your True Master—Train your Children in Kindness of Heart—Faces in the Fire.

"A very useful and charming little work, which every newly-married husband and wife would do well to read and act upon."—*National Church.*

"When the girls become wives, the Rev. W. SENIOR gives them plenty of hints for domestic happiness in 'The Precious Things of Home.'"—*Graphic.*

A NEW BOOK by the REV. WALTER SENIOR, M.A., Vicar of Holy Trinity, Margate.

Now Ready, in bevelled cloth gilt, with Frontispiece, price 1s.

TURN AND TURN ABOUT;
Or, A WORD TO THE MEN.

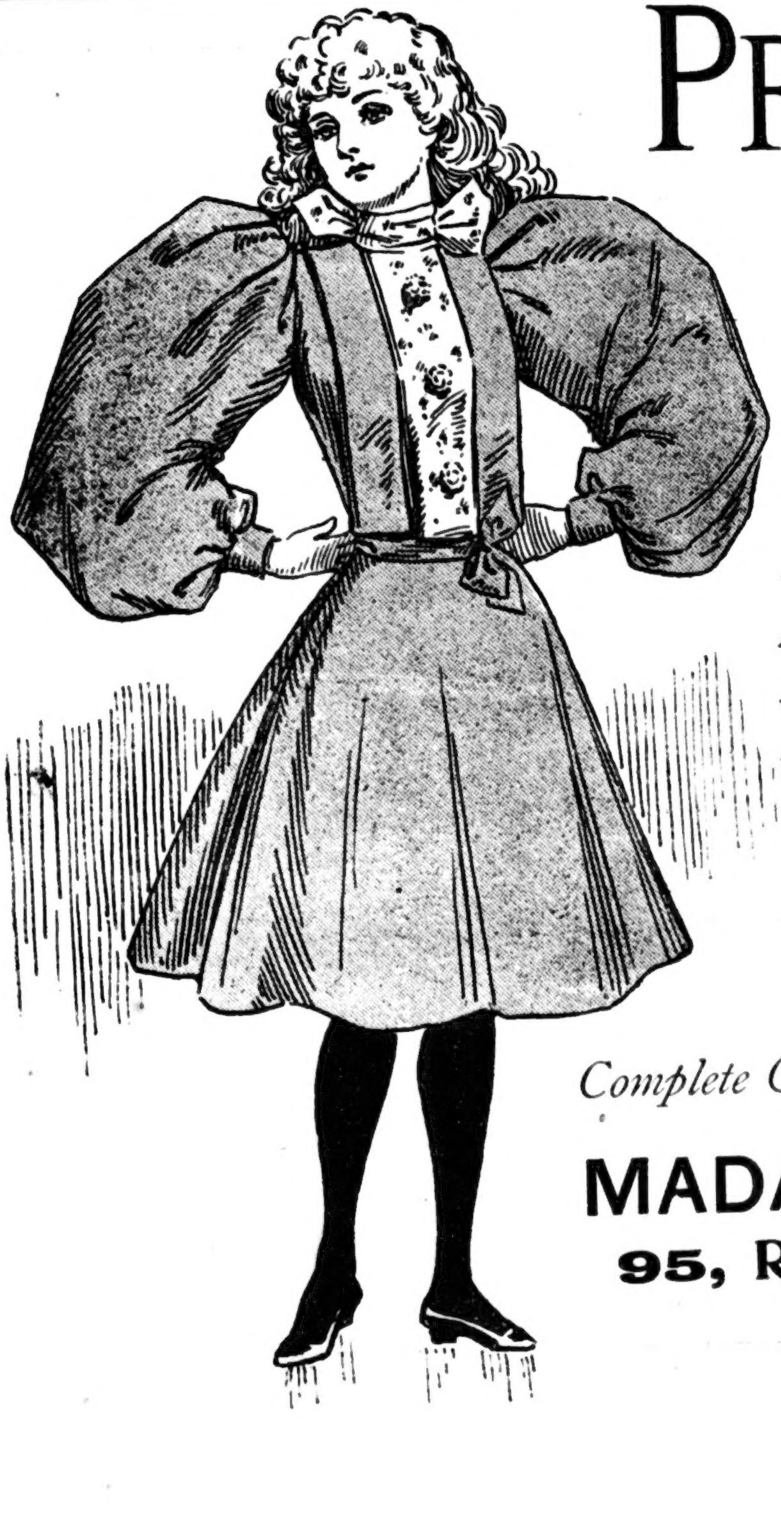
Forming a Companion Volume to "The Precious Things of Home."

CONTENTS.—My Introduction—Man makes the Woman, and she makes the Man—The Woman's Finer Nature—How strong some Women are—Praise your Wife and Help her—The Long Day's Work of a Poor Woman—Have a little Consideration for the Wife—Do not Hate your own Flesh—Honour your Wife before the Children—Look to the Boys—Fathers, what about your "Father"?—Keep Old Age in View.

"A capital book. It brims over with good, plain, straight talk, such as is not likely to offend, but is almost certain to work good wheresoever it is read."—*Christian Commonwealth.*

"This is a timely and thoughtful 'Word to the Men,' by the author of 'The Precious Things of Home,' a work which evidently inspired the present little volume. The reverend writer's previous work, he tells us, caused him to receive many letters suggesting that 'fairness demanded that the men, the fathers and husbands should have their side of duty in the home-life set before them.' This he has essayed to do with some success in the present work, which certainly deserves patient perusal, and teaches kindly consideration for wives and mothers on the part of husbands and fathers. It should therefore prove not only profitable but interesting to all who love happiness in home-life."—*The Newsagent.*

LONDON: "HOME WORDS" OFFICE, 7, PATERNOSTER SQUARE, E.C.



PRETTY FROCK

FOR GIRL OF 10.

A pale pink frock of art linen, with a box-pleated vest of ivory batiste with large cut steel buttons.

Cut out pattern of Complete Costume, post free 6½*d.*
OF

MADAME MYRA,
95, Regent Street, W.

DARLINGTON'S HANDBOOKS

"Sir Henry Ponsonby is commanded by the Queen to thank Mr. Darlington for a copy of his Handbook."
"Nothing better could be wished for."—*British Weekly.*
"Far superior to ordinary guides."—*London Daily Chronicle.*

1s. each, Illustrated. Maps by John Bartholomew, F.R.G.S.

BOURNEMOUTH AND THE NEW FOREST.
THE ISLE OF WIGHT.
THE CHANNEL ISLANDS.
THE VALE OF LLANGOLLEN.
ABERYSTWITH, BARMOUTH, and CARDIGAN BAY.
THE NORTH WALES COAST.
THE WYE VALLEY.
THE SEVERN VALLEY.

Llangollen: DARLINGTON & Co. London: W. J. ADAMS & SONS.

BENZINE COLLAS.—Ask for "Collas."
CLEANS GLOVES. — CLEANS DRESSES.
CLEANS GLOVES. — CLEANS DRESSES.
CLEANS GLOVES. — CLEANS DRESSES.

BENZINE COLLAS.—Buy "Collas."
REMOVES TAR, OIL, — PAINT, GREASE.
REMOVES TAR, OIL, — PAINT, GREASE.
FROM FURNITURE, — CLOTH, &c.

DO NOT BUY COMMON BENZINE.
See the word COLLAS on the Label and Cap.
Which is the original. Extra refined.
After using it becomes quite odourless.

BENZINE COLLAS.—Ask for "Collas"
Preparation and take no other.
Sold everywhere, 6*d.*, 1*s.*, and 1*s.* 6*d.* per Bottle.
Agents: J. SANGER & SONS, 2, Winsley Street, Oxford Street, W.

THE ORIGINAL WHITE SCOTCH WINCEY
The ideal material for Baby and Children's DRESSES for Summer wear. *Positively Unshrinkable.*

FOR BABY

1/6 to 3/6 per yard.
Everlasting wear.
Highly recommended by the "Queen."
PATTERNS FREE.
James Spence & Co. Whitehall House, Dundee.

This famed Serge in Black, Navy, and Red.
Unsurpassed for Wear, Fast Dye, and Shrunk.

THE PERTH SERGE.

46-in
3/6 per yard
Patterns Post Free.
Parcels Carriage Paid
JAS. McEWEN & CO., PERTH.

BRECKNELL'S SKIN SOAP (Prize Medal.)

THE ORIGINAL UNSOPHISTICATED SOAP FOR TOILET USE.

A SUPERIOR AND BENEFICIAL SOAP FOR CLEANSING THE SKIN WITHOUT IRRITATING IT.

It is made of the best materials only, and in effect leaves the skin sweet and fresh without the use of perfume.

RECOMMENDATIONS.

It improves by keeping, and gains a natural perfume from age alone.
Has been recommended by eminent medical men.
It is not only absolutely pure, but it refreshes and softens the skin as well as effectually cleansing it.
When long kept is a luxury to use, and increases in value.
Is altogether the sweetest and most wholesome unscented soap in existence.
The moderate price at which it is sold bringing it within the reach of all classes.

To be obtained of all Chemists and Grocers.

BRECKNELL, TURNER & SONS, LTD.,
PURVEYORS TO HER MAJESTY, H.R.H. THE PRINCE OF WALES, &c., &c.
THE "BEE HIVE," 31 & 32, HAYMARKET, LONDON, S.W.

IMPORTANT TO DRESSMAKERS.

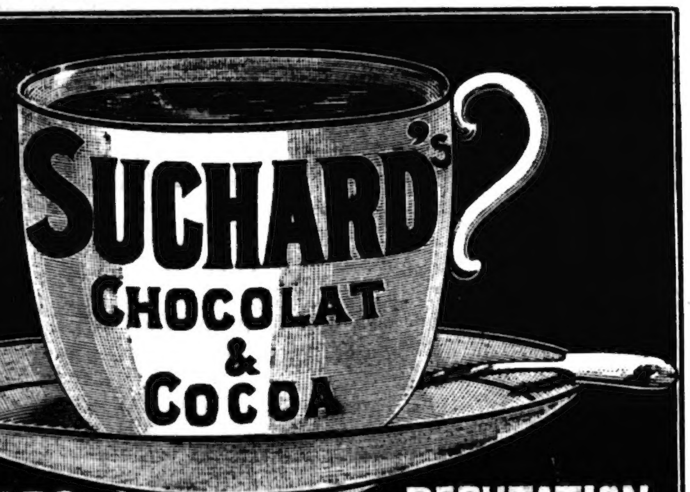
Dressmakers supplied with the latest **NOVELTIES** in **DRESS MATERIALS, TRIMMINGS, BRAIDS, EMBROIDERIES, BUTTONS,** and every requisite for their business, at **WHOLESALE PRICES.**

Special attention given to **MATCHING ORDERS.**

FASHION JOURNALS & PATTERNS FORWARDED FREE of CHARGE on APPLICATION

JOSEPH BIGG & CO.,
118 & 119, FORE STREET, LONDON, E.C.
Telegraphic Address: BIGERRICA, LONDON.

Carriage paid on all parcels to any part of Great Britain and Ireland.



70 YEARS REPUTATION

CHOCOLAT (SANTÉ and VANILLÉ) in ¼ and ½ lb. PACKETS.
PURE SOLUBLE COCOA in ¼, ½, and 1 lb. TINS.
PURE COCOA ESSENCE in ½ lb. PACKETS.

DRESS TWEEDS GREAT SAVING !!! & LADIES TRAVELLING GOWNS

DIRECT FROM the MANUFACTURERS!

Ladies are invited to **WRITE FOR PATTERNS** (sent **POST FREE**) of the **NEW SUMMER** Dress Tweeds, Gouffre Cheviots, Meltons, plain & fancy, Vicunas, Serges, and

TRAVELLING RUGS, HORSE CLOTHING, &c

WESTMERIA
All-Wool Dress Goods.

"First-rate quality"—"Thoroughly reliable"—"Superior class Goods at moderate prices."
—*Lady's Pictorial.*

Carriage Paid on all Goods to any station in Great Britain & Ireland.

Please mention this Paper, and address—

THE WESTMORLAND WOOLLEN CO., KENDAL.

Hair 5 feet 5in. long.
(From a Photo.)

LOVELY HAIR

DR. HORN'S "GERMANIA TONIC." It Arrests and Prevents Falling Off of the Hair, Allays Irritation, Cleanses the Scalp, and ensures Rich, Massive Tresses of Luxuriant Hair. Guaranteed Free from Poison, Dye, and Grease. Large Bottles, **2s. 9d.** and **5s.**, post free.

DR. HORN'S "ACESMA." Harmless, Permanent, Odourless, Cleanly. Does not Stain the Skin. **2s. 9d. & 5s.**, post free.

Dr. ALLINSON, London, writes:—"The best non-injurious hair stain I know is Horn's 'Acesma.'"

DR. HORN'S "HAIR SOLVENT" is a Clear Fluid for Destroying **Superfluous Hair** without pain or trouble. Leaves no Mark. With Medical Certificate and Testimonials, **2s. 9d.** and **5s.** post free.

DR. HORN'S SKIN FOOD FOR THE COMPLEXION.
A cure for Wrinkles, Roughness, Irritation, and all blemishes of the Skin, **2s. 9d., 5s.,** and **10s.,** post free.

EAU HORN CURE FOR BALDNESS. Price **5s., 10s.,** and **20s.,** post free.

Marvellous results are obtained from these preparations. See Testimonials and Press Opinions. To be had of Chemists or Perfumers, or direct from the

Sole Manufacturers, CASSIE & CO., Chemists, 49, Newgate Street, London, E.C.; or West End Agents, KINGSFORD, 54, Piccadilly: KERR, 9, New Bond Street.

NESTLÉ'S FOOD.

76, Ferndale Road, Clapham, S.W.
August 13, 1894.

Gentlemen,—Enclosed is the photograph of my son, who has been brought up entirely on your FOOD and MILK since his birth.

He was 13 months old when enclosed was taken, and as yet has had no illness, and is very healthy.

Yours faithfully,
M. R. MILLS.

THE BEST OF ALL FOODS
FOR
Infants & Children.
VERY NOURISHING and PALATABLE.
Does not Curdle in the Stomach.
ALSO
INVALUABLE for BABIES in the time of WEANING.

Sample Tin and Pamphlet, with Testimony of the Highest Medical Authorities, sent free on application to
H. NESTLÉ, 48, Cannon St., London, E.C.

ZEBRA GRATE POLISH.

A brilliant black polish in half the time, at less cost.

WITH HALF THE LABOUR of ordinary Black Leads

CANCER

IS NOT INCURABLE,

Nor are Cancroids. It is estimated that ninety per cent. represents the proportion of cases absolutely and permanently cured by the "HUDSON" process. The whole growth is completely extracted, and the average length of treatment does not exceed a month. Delay only is dangerous. Consultation free. Correspondence invited. Particulars will be sent to anyone interested.

Mr. HUDSON, 12, York Buildings, John St., Adelphi, London, W.C.

Printed by GILBERT & RIVINGTON, LTD., St. John's House, Clerkenwell Road, E.C., and Published by BEETON & CO., LTD., at 6, Fetter Lane, London, E.C.